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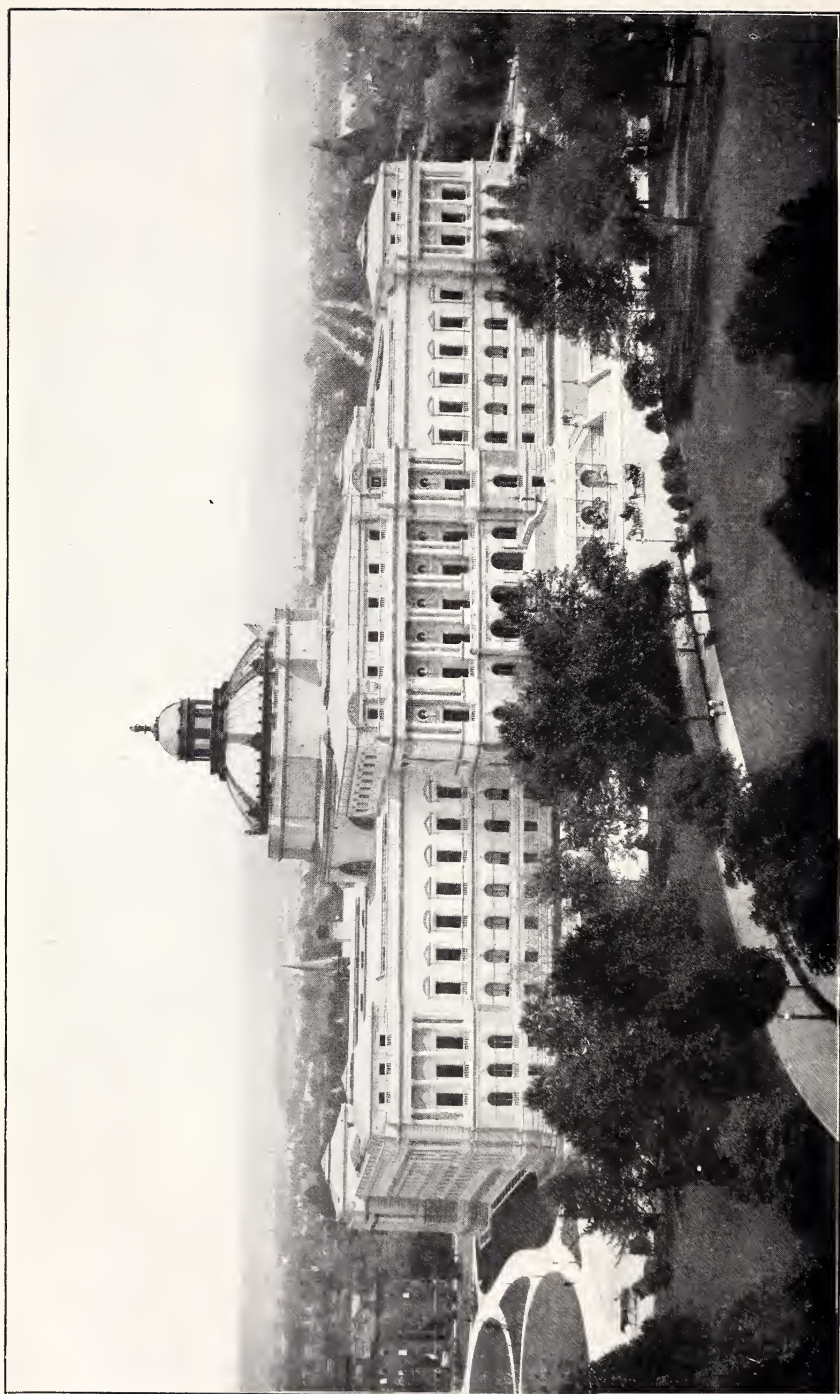












THE LIBRARY OF CONGRESS.



10  
Part 2  
LIBRARY OF CONGRESS

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636

REPORT

OF THE

LIBRARIAN OF CONGRESS

AND

REPORT

OF THE

SUPERINTENDENT OF THE LIBRARY  
BUILDING AND GROUNDS

FOR THE

FISCAL YEAR ENDING JUNE 30, 1905



WASHINGTON  
GOVERNMENT PRINTING OFFICE  
1905



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## ILLUSTRATIONS

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The Library of Congress. Exterior view.  
 Plan of the cellar.  
 Plan of the basement.  
 Plan of the first or main floor.  
 Plan of the second floor.  
 Plan of the attic.





## LIST OF OFFICERS

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### LIBRARIANS SINCE THE INCEPTION OF THE LIBRARY

- 1802-1807—John Beckley, Clerk of the House of Representatives and Librarian  
1807-1815—Patrick Magruder, Clerk of the House of Representatives and Librarian  
1815-1829—George Watterston  
1829-1861—John Silva Meehan  
1861-1864—John G. Stephenson  
1864-1897 (*June 30*)—Ainsworth Rand Spofford  
1897 (*July 1*)-*January 17, 1899*—John Russell Young  
1899 (*April 5*)—Herbert Putnam

### LIBRARY STAFF

#### GENERAL ADMINISTRATION

- HERBERT PUTNAM—Librarian of Congress  
AINSWORTH RAND SPOFFORD—Chief Assistant Librarian  
Allen Richards Boyd—Chief Clerk  
Margaret Drake McGuffey—Secretary

#### DIVISIONS

- Reading Rooms*—David Hutcheson, Superintendent; John Graham Morrison, Hugh Alexander Morrison, chief assistants. Reading Room for the Blind—Etta Josselyn Giffin, assistant in charge  
*Division of Bibliography*—Appleton Prentiss Clark Griffin, Chief  
*Card Section*—Charles Harris Hastings, in charge  
*Catalogue Division*—James Christian Meinich Hanson, Chief; Chief Classifier, Charles Martel  
*Division of Documents*—James David Thompson, Chief  
*Division of Manuscripts*—Worthington Chauncey Ford, Chief  
*Division of Maps and Charts*—Philip Lee Phillips, Chief  
*Division of Music*—Oscar George Theodore Sonneck, Chief  
*Order Division*—Edward Lawver Burchard, Chief  
*Division of Periodicals*—Hermann Henry Bernard Meyer, Acting Chief  
*Division of Prints*—Arthur Jeffrey Parsons, Chief  
*Smithsonian Deposit*—Paul Brockett, Custodian (office at Smithsonian Institution); Francis Henry Parsons, Assistant in charge  
*Law Library*—George Winfield Scott, Custodian

## COPYRIGHT OFFICE

THORVALD SOLBERG, Register

## LIBRARY BRANCH, GOVERNMENT PRINTING OFFICE

*Printing*—William Henry Fisher, foreman*Binding*—Henry Clay Espey, foreman

## LIBRARY BUILDING AND GROUNDS

BERNARD RICHARDSON GREEN—Superintendent

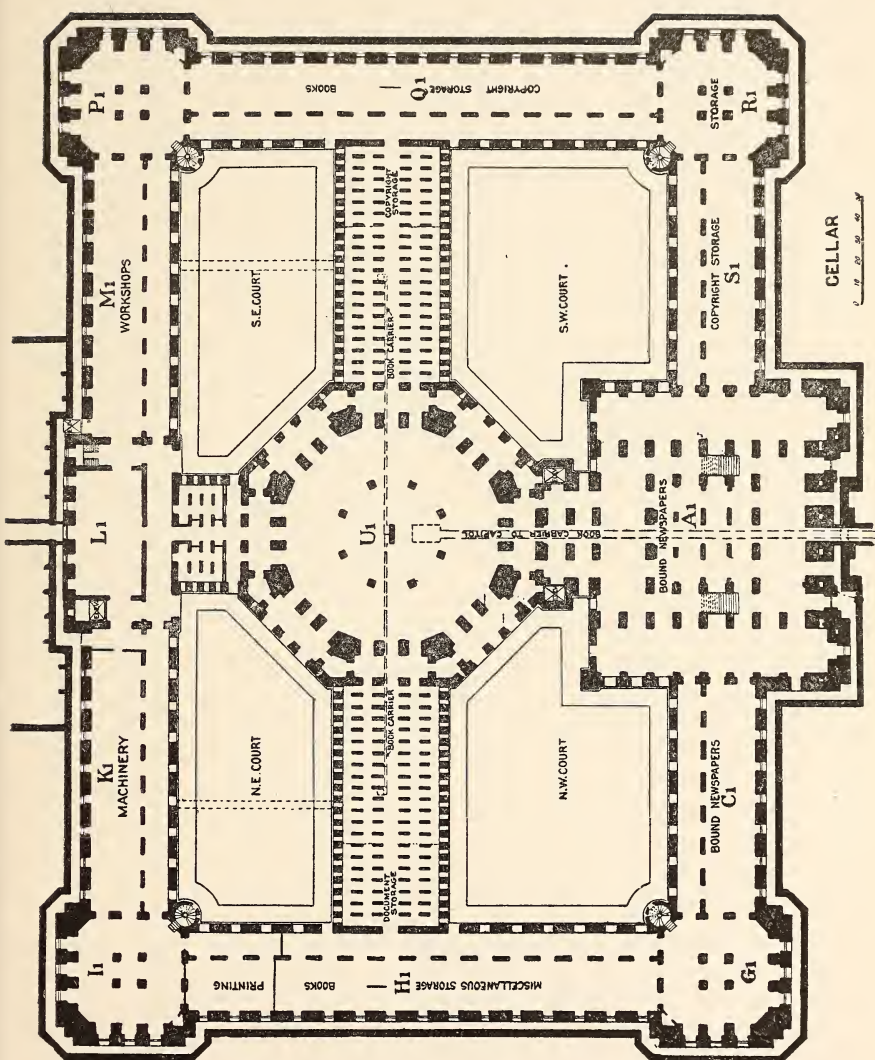
George Norris French, Chief Clerk

Charles Benjamin Titlow, Chief Engineer

Damon Warren Harding, Electrician

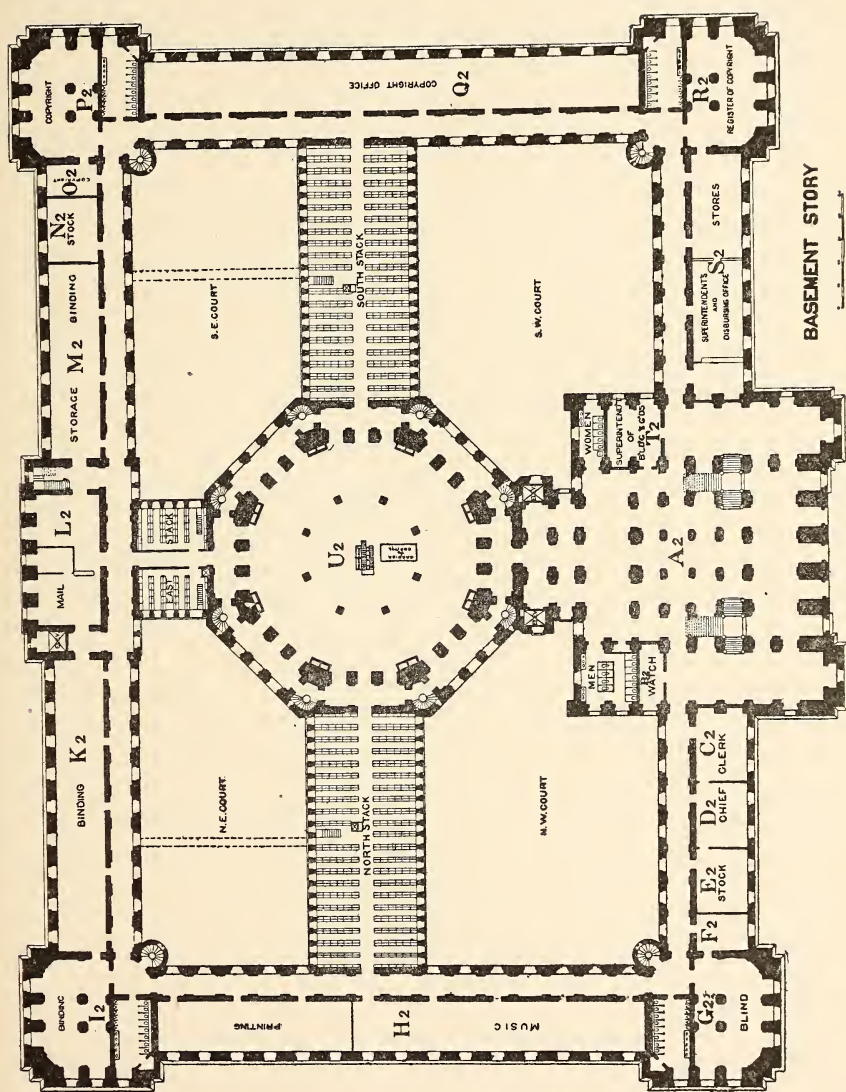
John Vanderbilt Würdemann, Captain of the watch





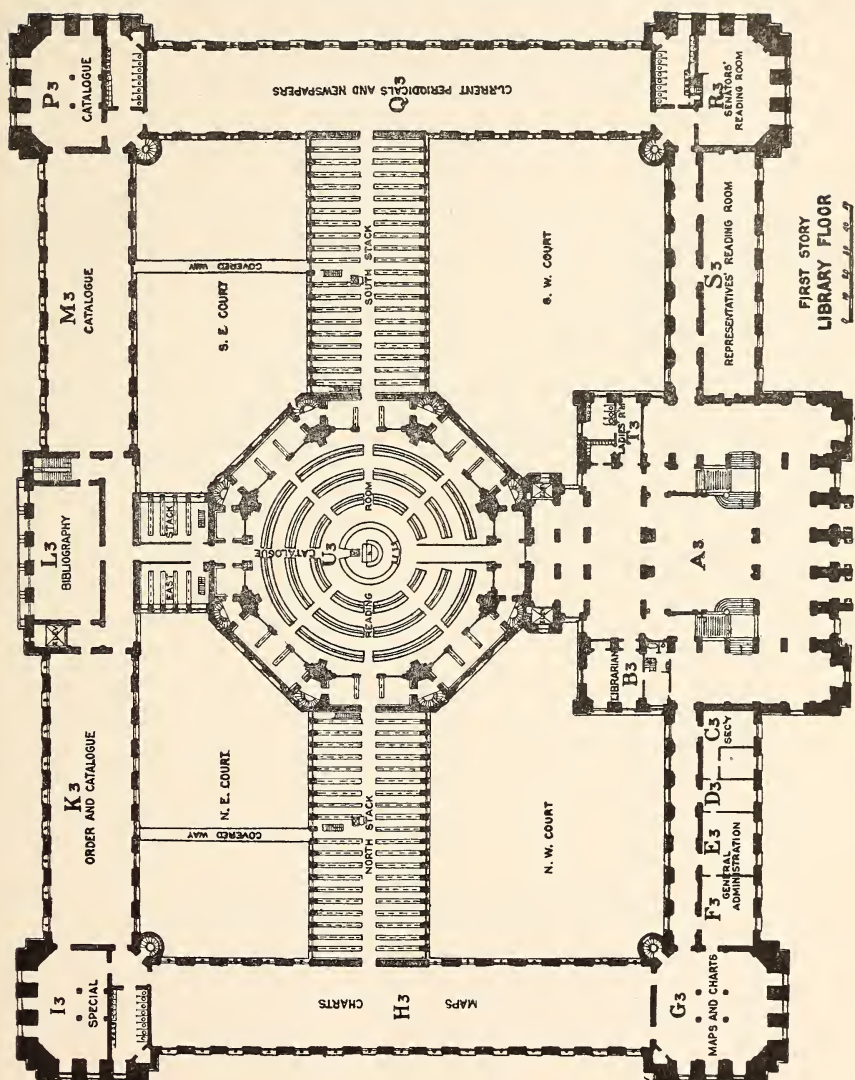
THE LIBRARY OF CONGRESS. FLOOR PLAN.





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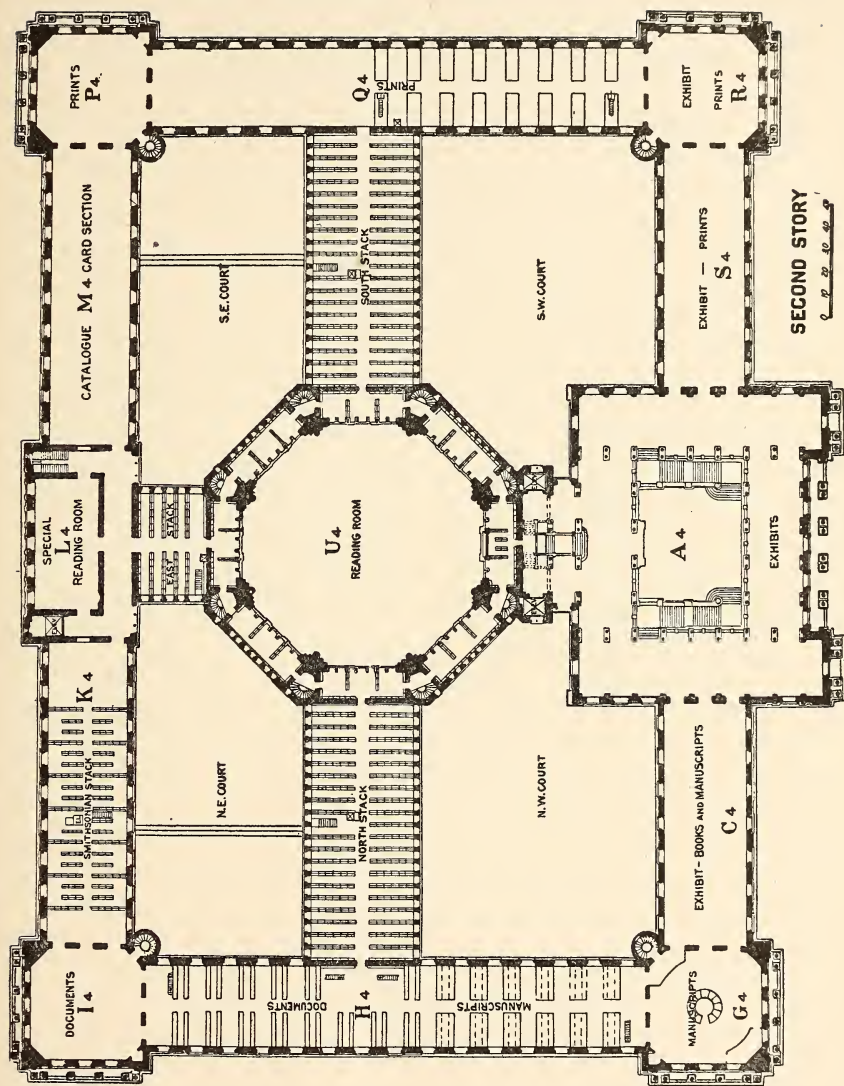




THE LIBRARY OF CONGRESS, FLOOR PLAN.

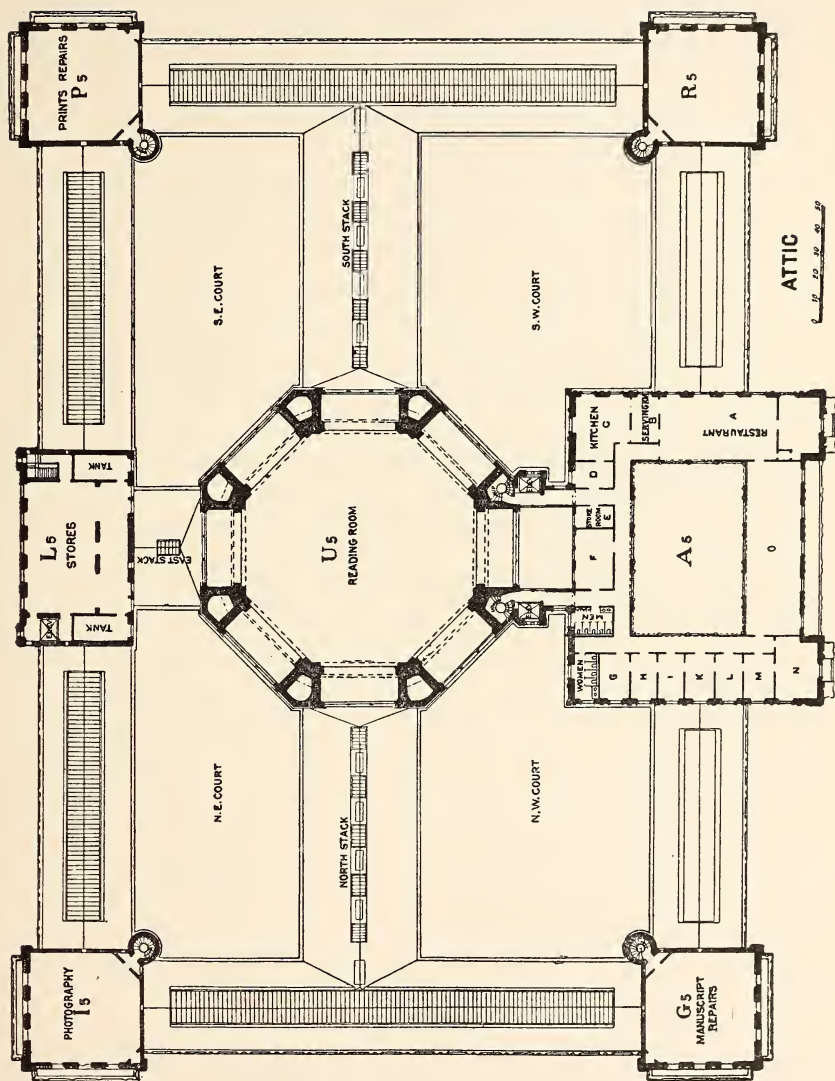






THE LIBRARY OF CONGRESS. FLOOR PLAN.





THE LIBRARY OF CONGRESS. FLOOR PLAN.



# REPORT OF THE LIBRARIAN OF CONGRESS

LIBRARY OF CONGRESS  
*Washington, D. C., December 4, 1905*

SIR: I have the honor to submit my report as Librarian of Congress for the fiscal year ending June 30, 1905.

## FINANCE

The following table exhibits the appropriations and expenditures of the Library proper and of the Copyright Office for the fiscal year, and the appropriations for the year now current. Details are given in Appendix Ia. Included also are the appropriations for the equipment and care of the building and grounds, expended by the Superintendent. The allotment for printing and binding (during the past year \$185,000) is not included.

Object of appropriation	Appropriations, 1904	Appropriations, 1905	Expenditures, 1905	Appropriations, 1906	<i>Appropriations and expenditures</i>
<b>Library and Copyright Office:</b>					
Salaries, general service.....	\$235,660.00	\$236,660.00	\$235,765.24	\$236,660.00	
Salaries, special service . . . . .	<i>a</i> 2,739.33	<i>a</i> 2,090.00	1,395.06	<i>a</i> 2,694.94	
Salaries, Sunday service . . . . .	10,000.00	10,000.00	9,730.96	10,000.00	
Salaries, distribution card indexes.....	<i>b</i> 4,900.00	<i>b</i> 6,800.00	<i>b</i> 6,799.94	<i>b</i> 7,800.00	
Salaries, Copyright Office.....	<i>c</i> 70,440.00	<i>c</i> 74,700.00	<i>c</i> 74,662.46	<i>c</i> 74,700.00	
Increase of Library.....	<i>d</i> 99,800.00	<i>d</i> 99,800.00	<i>d</i> 99,784.29	<i>d</i> 98,000.00	
Contingent expenses . . . . .	7,300.00	7,300.00	7,298.90	7,300.00	
Total, Library and Copyright Office.....	430,839.33	437,350.00	435,436.85	437,154.94	
<b>Building and grounds:</b>					
Care and maintenance.....	74,745.00	76,785.00	76,594.95	77,595.00	
Fuel, light, and miscellaneous. <i>e</i>	35,000.00	32,500.00	32,244.67	32,500.00	
Furniture and shelving . . . . .	45,000.00	40,000.00	39,989.26	40,000.00	
Sunday opening.....	2,500.00	2,800.00	2,763.05	2,800.00	
Grand total.....	588,084.33	589,435.00	587,028.78	589,959.94	

*a* Including balance brought forward.

*b* This expenditure is offset by subscriptions covered into the Treasury during the past year \$15,496.55 actually applied.

*c* This expenditure is offset by fees covered into the Treasury during the past year \$78,058.

*d* Exclusive of \$1,500 to be expended by the marshal of the Supreme court for new books for that body.

*e* Increased from \$30,000 by act of February 18, 1904.



Of the \$311,360 appropriated for salaries, exclusive of the Sunday and special services, \$932.30 were unexpended and remain in the Treasury. This sum represents not a surplus provision for service, but salaries for a time undrawn, those of employees temporarily absent without pay, or of new appointees who failed to qualify promptly after appointment.

As will be seen, the appropriations for the past year were substantially identical with those for the preceding. In the general force the increase was merely of a thousand dollar employee. The only other increases in the appropriations under my control (those for the Copyright Office and the Card Section) were to meet the increasing business in two divisions of our work which are self-sustaining; and were more than offset by the receipts.

For the coming year there has been provided no increase except of \$1,000 for service in one of these two divisions—the Card Section. I asked for none other, except the following, all in repetition of previous requests:

1 stenographer and typewriter for the Periodical Division, at..	\$900
1 clerk, Copyright Office, at .....	600
Certain increases of salary in the nature of adjustments, amounting to .....	2,500
Additional for increase of the Library .....	10,000
Index to comparative legislation.....	28,000

These are also the limit of my requests in the estimates recently submitted for the fiscal year 1906-7. If I go no further it is not because there is not useful work on hand and in prospect exceeding the capacity of our present force, but because I wish to keep the estimates within the dimension which five years ago I stated to be necessary for a reasonable progress with the work then seen to be absolutely necessary. In point of numbers the force is now as I planned for then; but the organization is not, nor will it be, until there shall be granted the increases in salary

which are necessary to adjust fairly the salaries of certain employees doing equivalent work without equivalent pay.

#### SERVICE

(Noting only changes prior to June 30, 1905)

Among the resignations of the past year has been that of Mr. J. Christian Bay, of our Catalogue Division, a well-trained specialist in certain branches of science, particularly natural history and biology. He left us to become chief classifier of the John Crerar Library of Chicago. In exchange, however, Mr. Clarence W. Perley has returned to us from that very position. His specialty is rather the applied sciences. In these also the division has been strengthened by the appointment of Mr. H. H. B. Meyer, late of the New York Public Library. Mr. Alexis V. Babine, our specialist in Russian literature, resigned last spring to become a member of the office of the Associated press at St. Petersburg. Miss Laura Hammond, of the Catalogue Division, accepted the post of librarian of the Georgia School of technology.

*Resignations*

Another government library has been supplied from our service, that of the Naval War College at Newport, to the librarianship of which Mr. Frederick C. Hicks, late of our Map Division, was appointed after competitive examination.

The Copyright Office has lost the exceedingly efficient services of Mr. Leonard B. Cool, its chief clerk, who resigned last March to accept a business position of promise, requiring initiative and executive ability.

The conduct of the Division of Documents, from which Mr. Falkner resigned a year ago, has been assigned for the present to Mr. James D. Thompson, who has been with us for several years, rendering important service in the cataloguing and classification of scientific literature, and of late designated as in charge of the "Science Section"

## COPYRIGHT OFFICE

The report of the Register of Copyrights appears in full as Appendix II.

The principal statistics of the business done are as follows:

COPYRIGHT:  
Statistics

Fees received and applied	Fiscal years—					
	1899-1900	1900-1	1901-2	1902-3	1903-4	1904-5
Domestic (50 cents) entries .....	\$43,219.00	\$41,906.50	\$42,172.50	\$44,340.00	\$46,360.00	\$51,772.00
Foreign (\$1) entries ..	8,360.00	8,538.00	8,633.00	9,299.00	10,410.00	9,830.00
For certificates.....	12,631.00	12,569.50	13,223.50	14,423.00	14,556.00	15,607.00
For assignments recorded .....	980.00	641.00	636.00	770.00	1,273.00	808.00
For searches .....	16.00	32.50	22.00	42.50	30.00	41.00
Total.....	65,206.00	63,687.50	64,687.00	68,874.50	72,629.00	78,058.00
Total number of deposits received (material of all classes, including duplicates) .....	141,444	162,283	169,726	177,519	184,799	207,424
Total number of entries.....	94,798	92,351	92,978	97,979	103,130	113,374
Total communications received, including parcels, but excluding deposits noted above .....	66,573	78,457	79,143	77,009	73,478	84,063
Total communications sent out (including letters written) .....	102,244	114,763	118,264	121,249	129,600	137,779

It will be noted that during the past year the number of entries has reached 113,374.

The fees from copyrights are covered into the Treasury, and not applied directly to the maintenance of the Copyright Office. They form a regular revenue of the Government, however, and a net revenue over the direct expenses of the office, as appears from the following comparison:

RECEIPTS

COPYRIGHT OFFICE:  
Receipts and expenses

Fees covered in during the fiscal year 1904-5, as above... \$78,058.00

EXPENSES

Salaries, as stated.....	\$74,662.46	
Stationery and sundries.....	967.72	
	<hr/>	75,630.18
Net cash earnings .....		2,427.82

The amount expended for salaries (\$74,662.46) includes the sum of \$4,680 paid in salaries to certain employees who have been classifying and crediting the old deposits received prior to 1897. This expenditure is chargeable to arrears. The *current* expenses of the office are therefore considerably more than met by the *current* receipts.

The above statement includes all *disbursements* except the cost of furniture, of printing, and of binding, but only *cash receipts*.

In addition to cash fees the copyright business brings each year to the Government, in the articles deposited, property to the value of many thousands of dollars. During the past fiscal year 207,424 such articles were received. The value of those drawn up into the collections of the Library far exceeded the amount of net cash earnings.

The work of the Copyright Office is divided into two portions: (1) The current business, covering applications received since the reorganization of the office under the Register in 1897; (2) the arrears, the classification, crediting, and indexing of the entries and deposits prior to 1897 (i. e., from 1870, when the office was first placed under the Librarian of Congress).

On the 6th day of July, 1905, when the report of the Copyright Office was submitted, the remittances received up to the third mail of the day had been recorded and acknowledged; the account books of the bookkeeping divi-

COPYRIGHT OFFICE:  
Current business

sion were written up and posted to June 30, and the accounts rendered to the Treasury Department were settled up to and including the month of June, while earned fees to June 30, inclusive, had been paid into the Treasury.

All copyright applications received up to and including June 30 had been passed upon and refunds made. The total unfinished business for the full eight years, from July 1, 1897, to June 30, 1905, amounts to but \$442.47, as against a total of completed business for the same period of \$527,335.50.

At the close of business on July 6, 1905, notwithstanding the intervening Saturday half-holiday and Sunday, the titles for record in all classes had been dated, classified, and numbered to June 30. All titles had been indexed up to June 30.

The articles of all classes deposited during the year had been stamped, catalogued, and credited up to the receipts of June 30, inclusive.

The Catalogue of Title Entries had been brought forward to No. 730 of June 29, 1905.

The certificate and noncertificate entries (all classes except A to June 27, and B and C to June 28) had been recorded to June 30, inclusive, and certificates and notices of entry to the same date, made, revised, and mailed.

COPYRIGHT OFFICE:

*The arrears*

The examination and arrangement of the mass of deposits has been continued, and 51,868 credited musical compositions (previously arranged by years of entry) have been given a more exact arrangement and conveniently shelved for future reference.

Credited articles to the number of 44,263 (including 6,083 pamphlets, 12,932 leaflets, 9,694 periodicals, and 14,071 musical compositions) have been properly filed away under year and number. In the work of crediting deposits, 18,494 articles were handled, and 17,722 articles



(including 2,083 pamphlets and 14,208 musical compositions) were credited and properly filed away. In the case of 772 articles, identification and credit could not be made, and they were accordingly indexed and filed.

Index cards (title and proprietor) for dramatic compositions to the number of 14,811 were written.

At the close of business June 30, 1905, there remained uncredited in the files of the Copyright Office 174,325 articles deposited prior to July 1, 1897, as follows:

Books .....	1,609
Pamphlets and leaflets .....	41,763
Periodical contributions .....	3,138
Periodicals .....	19,890
Musical compositions .....	64,749
Dramatic compositions:	
Typewritten .....	386
Printed .....	239
Manuscripts, etc. ....	27
	— 652
Maps:	
Sheet maps .....	1,605
Insurance maps .....	7,315
Roll maps and charts .....	85
Atlases .....	4
Engravings, cuts, and prints .....	11,018
Dress prints .....	2,552
Chromos and lithographs .....	3,831
Posters .....	3,450
Photographs .....	10,666
Stereographs .....	373
Kinetographs .....	45
Fine art photographs .....	10
Miscellany:	
Games .....	465
Other miscellany .....	1,105
	—
Total .....	174,325



During the past eight years the business done by the Office shows the following:

Total number of entries.....	751, 123
Total number of articles deposited.....	1, 276, 143
Total amount of fees received and applied.....	\$527, 335. 50
Total expenditure for service.....	\$427, 588. 22
Net receipts above expenses for service.....	\$99, 747. 28

During the thirty-five years since the copyright work became a business of the Library of Congress, the total number of entries has been 1,631,979. Of the total number of articles deposited during that time, there are in the files of the Copyright Office 1,439,611, exclusive of those transferred to the Library proper.

*Revision of copyright laws* A revision of the copyright laws is considered later in my report. See pages 85-94.

#### INCREASE OF THE LIBRARY

Adopting the figures of the count of printed books and pamphlets in June, 1902, as being nearly accurate, the total contents of the Library, inclusive of the Law Library, at the close of the past two fiscal years were as follows:

*Contents of the  
Library June 30,  
1904, and June 30,  
1905*

Description	1904	1905	Gain
Books.....	1, 275, 667	1, 344, 618	68, 951
Manuscripts (pieces).....	(a)	(a)	.....
Maps and charts (pieces) .....	76, 129	82, 744	6, 615
Music (pieces).....	384, 418	410, 352	25, 934
Prints (pieces).....	158, 451	183, 724	25, 273

<sup>a</sup> The number of pieces of manuscripts in the Library June 30, 1904, was estimated in my last report as 121,266. Such an estimate, itemizing, for example, every letter in an unbound collection, but rating as but a unit a collection of letters in a bound volume, professes a particularity which it does not imply. It has been customary, but we shall for the present discontinue it. When the collection shall have become grouped into volumes we may resume the statistics upon the basis of these.

The following gives a summary of the accessions to the Library during the past fiscal year, and, for convenience in comparison, the corresponding accessions for the year preceding:

Description	Net accessions		ACCESSIONS: <i>Printed books and pamphlets</i>
	1904	1905	
Printed books and pamphlets .....	80, 136	68, 951	
Manuscripts (pieces) .....	(a)	(a)	
Maps and charts (pieces) .....	6, 047	6, 615	
Music (pieces) .....	22, 074	25, 934	
Prints (pieces) .....	15, 079	25, 273	
Miscellaneous .....	9, 963	200	

<sup>a</sup> Report omitted.

The accessions of the past two years in detail, classified by source, have been as follows:

How acquired	1904	1905
By purchase .....	30, 735	22, 998
By gift .....	6, 100	16, 348
By copyright .....	9, 589	11, 763
By transfer from United States Government libraries .....	5, 106	15, 470
From the Public Printer by virtue of law .....	700	815
By international exchange (gifts from foreign governments) ..	4, 916	6, 474
Gifts from State and local governments, corporations, etc .....	2, 645	4, 704
By Smithsonian deposit .....	4, 441	7, 604
Received by exchanges of duplicates .....	3, 888	2, 832
Gain of volumes by separation in binding and by completion of volumes of periodicals .....	22, 030	26, 748
Total added, books and pamphlets .....	90, 150	95, 756
DEDUCTIONS		
Loss by consolidation of volumes in binding .....	8, 626	8, 843
Duplicates sent in exchange .....	1, 388	17, 962
Total deducted .....	10, 014	26, 805
Net accessions .....	80, 136	68, 951

<sup>a</sup> Does not include numbers completed into volumes of periodicals, now reported only when bound.

A list of the accessions of the year should of course accompany a complete exhibit of the year's operations. We could not justify the expense of printing it; and I do not feel inclined longer to justify the expense of printing the "Select Lists of Recent Purchases," which have formed appendices to the reports during the past four years. The disposition of the Library in its deliberate development is sufficiently indicated by the three such lists already issued with this very purpose. Hereafter we shall limit the recital of important accessions to general descriptions in the main text, of collections, and to lists (appended) only of such items as may have enriched in a notable way some particular department of literature.

Thus the present report includes such particular mention of additions to the Manuscripts, Maps, and Print divisions, and the Law Library, with itemized lists of certain notable additions, particularly in law.

*Notable gifts*

Except for the Kellen collection of law and certain collections of manuscripts, there has been no important purchase *en bloc*. The former is referred to under Law Library, below, and is listed in full in Appendix VI. The latter are described under "Manuscripts," below. More important collections of manuscript than those bought have, however, been received as gifts. These also are described below. The additions to the Orientalia have included 198 works in Chinese, comprising 1,965 volumes, which formed part of the exhibit of China (the Province of Hupeh) at the Louisiana Purchase Exposition, and at its conclusion were given to the Library by the Chinese government through its legation at Washington. There have been other gifts of Orientalia, especially 120 volumes from the Fort William

College at Calcutta, which bring our collection of Orientalia to a total of 12,400 volumes, as follows :

Manchu .....	950
Chinese.....	9,700
Japanese.....	750
Arabic.....	125
Turkish.....	400
Persian.....	50
Armenian.....	90
Siamese.....	90
Unclassified—Bugi, Gujeratee, Hindu, Sanskrit, Tamil, Telugee, etc.....	245
Total .....	12,400

Of these the Chinese (except those from St. Louis) and Japanese have all been catalogued. The catalogue of the Chinese should be printed. It awaits only some revision as to form which Professor Dr. Hirth, of Columbia, has kindly consented to give it.

As appears from the records below of the accessions to particular divisions, there have been other notable gifts of material special in character; for example, from France and from the Argentine Republic, collections of photographs exhibiting the activities, etc., of learned societies and universities; from Italy the collection of photographs, plans, and maps of Italian railroads—all three of which formed instructive portions of the respective governmental exhibits at St. Louis; from Germany the collection of facsimile reproductions by the "Reichsdruckerei" of engravings by the old masters, entitled "Kupferstiche und Holzschnitte alter Meister in Nachbildungen." This publication represents for Germany a service to the study of prints which for France is rendered by the prints issued by the Chalcographie du Louvre—a set of which was presented to us two years ago by the Government of France. The Library is thus reaping valuable benefit

*Gifts from  
governments of  
France and Ger-  
many*

from the comity between our Government and those of foreign countries.

The paragraphs which follow, descriptive of the accessions to the several divisions of the Library and their operation, are in the main drawn from the reports to me of their respective chiefs.

#### DIVISION OF DOCUMENTS

DOCUMENTS:  
*Accessions*

During the fiscal year ending June 30, 1905, the accessions to the Library through the Division of Documents were as follows:

How acquired	Volumes	Pamphlets	Total
Received by virtue of law .....	693	122	815
Gifts of Government of the United States in all its branches .....	8,540	4,479	13,019
Gifts of State governments .....	1,798	1,014	2,812
Gifts of local governments.....	272	219	491
Gifts of foreign governments (International Exchanges).....	4,636	1,838	6,474
Gifts of corporations, associations, and individuals	293	1,108	1,401
Total to be recorded.....	16,232	8,780	25,012
By purchase, exchange, and deposit .....	748	350	1,098
Total handled .....	16,980	9,130	26,110

Comparison with the statistics of the previous fiscal year shows a very large increase in the receipts from all sources listed in the above table, except those included under the heading "Gifts of local governments."

Transfers of duplicates or documents no longer in use at the Department libraries form the greater part of the 13,019 volumes and pamphlets noted as "gifts of the Government of the United States in all its branches."

During the past year the list of countries to which the United States sends its documents regularly in exchange has been increased by the addition of Bolivia, Ceylon, Egypt, Malta, Nicaragua, Orange River Colony, and



Salvador, and is now to include the Empire of China; an understanding with the Chinese authorities having been effected through the American Minister at Peking, Mr. Rockhill.

Arrangements have been made by which the Library of Congress now receives the official publications of the Dominion of Canada as issued in paper covers. Heretofore only the bound volumes of the sessional papers were forwarded to the Library, usually a year after the publication of the separate reports.

Among the notable additions to the Library received in this Division during the past year were 191 volumes and 50 pamphlets, the gift of the Imperial Free Economic Society, St. Petersburg, consisting of the reports of the Russian local governments, and three important collections from the official exhibits at the Louisiana Purchase Exposition, presented by the French, Italian, and Chinese Governments, respectively, viz: the publications of learned societies and universities of France (840 volumes, 144 pamphlets), together with photographs, lithographs, etc., which formed part of the exhibit of the French Ministry of public instruction; 80 volumes, 36 pamphlets, and a collection of photographs, plans, and maps relating to Italian railroads, from the exhibit of the Italian Ministry of public works; and the collection of Chinese books exhibited from the Province of Hupeh.

DOCUMENTS:  
*Gifts*

During the year a special effort has been made to strengthen the collection of foreign law by application to the various Governments for the publications not yet in the Library. Through the cooperation of the diplomatic and consular representatives of the United States valuable additions were made to the collection of codes, statutes, and court reports of the following countries: Bulgaria, Colom-



bia, Ecuador, Honduras, Mexico, Nicaragua, Norway, Paraguay, Peru, Switzerland, and Venezuela.

*Colonial statutes*

Letters were addressed to the secretaries of the various British colonies and all the statutes available were received from the following: Cape Colony, Gambia, Gibraltar, Hong Kong, India, Lagos, Mauritius, Natal, New South Wales, New Zealand, Orange River Colony, St. Lucia, Straits Settlements, Transvaal, and Victoria.

The "Want list of American statutes" has also been taken up systematically and a considerable number of the required volumes has been obtained by special solicitation from the Secretaries of State and the State librarians.

Among other State documents special attention has been given to completing the sets of reports of railroad commissions, in view of their particular interest at the present time.

*Deductions*

The policy of eliminating duplicates of United States documents by forwarding them to the Superintendent of Documents, and duplicates of State documents by returning them to the respective States, has been continued. The numbers thus disposed of during the year are as follows:

	Volumes	Pamphlets	Total
United States documents.....	3, 907	608	4, 515
State documents.....	6, 798	3, 321	10, 119
Total to be deducted .....	10, 705	3, 929	14, 634

#### DIVISION OF MANUSCRIPTS <sup>a</sup>

The usual table of accessions, which I stated in my last report to be misleading, is omitted, as it becomes more misleading each year. Were the accessions few in number,

<sup>a</sup> Practically verbatim as submitted by the Chief of the Division, Mr. Worthington C. Ford.

easily identified, and capable of being at once permanently located, such a statement by number would be possible. But each large collection contains thousands of pieces which are received in a much-confused condition, with wrappers, memoranda, note and account books, checks and receipts—a mass of miscellaneous accumulations of many descriptions. To count the papers on receipt is misleading, as in their folded condition inclosures would escape notice and the various sheets or parts of a single letter or document if separated would be counted two or more times. The collection as received may contain matter that is returned to the giver or that is discarded as of no public value or interest. The difference between the number of pieces in the original condition of the collection and the number of pieces in the collection as finally assorted and ready for permanent treatment would often be great, so great as to vitiate any statements of count. I therefore omit the statistical table of accessions, and shall trust in future to state the actual number in each collection as finally arranged and bound.

DIVISION OF  
MSS:  
*Accessions*

The measure of the growing importance of the manuscript collections is shown by the number and nature of its accessions, whether by gift or by purchase, and by the number and character of those persons who have had occasion to consult these collections. Of the latter, no detailed list could be given; but it may be stated that the number of those who have spent weeks and even months in reading the manuscripts for historical writing has been larger than ever before, and the students represent some of the best workers in American history. The convenience and appliances, the manner of treating manuscripts, and the liberal rules governing their use have drawn attention to the advantages offered to the student. Copyist and photographer stand ready to give prompt attention to what is required, and the searcher may thus personally

supervise the transcript of material or may call in photography to supply a reproduction which no copyist can rival.

In number and extent of accessions the year was a notable one. The usual list of accessions is given in Appendix VII. It is only necessary to state in this place that the original range of 12 cases and 20 safes for storing manuscripts has already proved insufficient to house the growing stores, and a second range of 12 cases will be put under glass during the current year.

The list of manuscripts received by gift during the fiscal year 1905 is given in full in Appendix VII.

*Breckinridge  
papers*

A very large and, in some respects, a most important gift has been made by Miss Sophonisba Preston Breckinridge and Mr. Desha Breckinridge, children of the late Hon. William C. P. Breckinridge, of Lexington, Ky. Their father had a lifelong interest in the history of Kentucky, and had brought together the papers of his family from many sources. This great accumulation he had arranged as his time permitted, but his constant occupation in the public service, involving long absences from Kentucky, prevented his completing the task or his making the use of the papers which he had in mind. His children have given the entire collection to the Library, subject to certain conditions. An extract from the letter of Miss Breckinridge will show the liberal spirit inspiring the gift.

“GREEN HALL,

“THE UNIVERSITY OF CHICAGO,

*February 6, 1905.*

“My Dear Mr. Putnam: May I now offer you the papers given me by my Father in his will—to belong to the Congressional Library subject to my right to go through them within three years after I am told that

they are ready for my inspection, and to my right to retain exclusive use for two more years in case I want to make use of any of them in historical work. I should like them known as The Breckinridge Papers. I feel very sure that we both want the same thing—that such value as these papers may have may be made accessible to all the world of students.

\* \* \* \* \*

“Very truly yours,

“Sophonisba Preston Breckinridge

It remains to add a word on the nature and extent of the collection. The leading features are the papers of John Breckinridge (1760-1806); John Breckinridge, his son (1797-1841); Robert Jefferson Breckinridge, another son (1800-1871), and William Campbell Preston Breckinridge, son of Robert (1837-1905). In addition there are papers of many other members of the family and connections. The number can not be closely estimated, for the papers are in envelopes, scrapbooks, file cases, and paster-books; but between twenty-five and thirty thousand would be a conservative estimate. Only a glance can be given at the contents, for the present arrangement must be changed to enable an examination to be made. John Breckinridge, the elder, was an early settler in Kentucky; the friend and correspondent of Jefferson; prominent in the State legislature; the proposer, if not the framer, of the Kentucky resolutions of 1798; United States Senator from Kentucky; and Attorney-General in Jefferson's Cabinet. In Kentucky affairs he was a leader, and his wide connection in his native state of Virginia and in Kentucky give to his correspondence the weight of public and of social interest. In one roll were found the papers relating to the Kentucky resolutions of 1798; in another, the printed reports from day to day and the notes of debates in the State constitutional

*Breckinridge  
papers*

convention of 1799—two rolls containing unique papers upon matters which involve the largest questions of constitutional law and interpretation. Such material, selected haphazard from the loose papers, indicates possibilities of rich historical discoveries. Robert Breckinridge was for some years in political life, but abandoning politics he became one of the leaders in the Presbyterian church. His papers are rich in controversial matters, in questions of church government, and on the moral problems of the day, slavery being the most important. The dissensions which rent the Presbyterian church and the division in the nation causing the civil war were matters brought close to him. As a defender of the old church and one loyal to the Union when members of his own family were in opposition, his papers reflect the conditions which produced the contests, and the incidents attending their solution. William C. P. Breckinridge served in the Confederate army and was long Representative in Congress from the State of Kentucky, well known for his oratory, his mastery of public questions, and his loyalty to Democracy. Such a record of a single family, which for more than a century has been prominent in public life, is unusual, if not unique. Merely as a family history its historical content would be valuable, for the Breckinridges were widely connected with many of the prominent families of Virginia.

But it is not as a family collection that the papers will be best known. Kentucky was a frontier State. It was the cradle of Democracy, that Democracy which gave birth and occasion to Jackson, to Polk, and their successors. Its social conditions have retained many of its original features, and a certain clannishness created leadership which centered in a few families, of which the Breckinridges constituted one. No better picture of these conditions could be found or imagined, and the society which in the Ken-



tucky of the eighteenth century looked south and west for its commercial emancipation, sought political freedom and leadership in the first half of the nineteenth century, and in 1860, an existence outside of the Federal constitution. The social conditions pertaining to the people of this State which have given rise to such a political history are worthy of careful study, and for this study the Breckinridge papers will be essential.

Dr. Stuyvesant Fish Morris, of New York, has made <sup>*Van Buren*</sup> important additions to the collection of Martin Van Buren <sup>*papers*</sup> papers. That collection, the gift of Mrs. Smith Thompson Van Buren, was described in the report of the Librarian for 1904, page 42. Rich as it is in historical material its value has been much increased by the papers which Dr. Morris has so generously given. The addition includes 860 letters, most of them written to Van Buren while Secretary of state, Vice-President, and President, and 62 circulars, printed broadsides, and campaign material. Not only do these documents cover a very important political period, but they form in themselves the best guide to the political movements of the dominant party and the best index of the hopes, fears, and ambitions of the leading political managers in the Van Buren following. A long list might be made of the good things to be found in them, such as the letters and memoranda by Andrew Jackson on the Texan question; but a mere mention of some of the prominent writers must suffice. Of the writings of Francis P. Blair there are 100 pieces, including copies of his business controversy with Amos Kendall. Of Benjamin F. Butler, of New York, the lifelong friend and confidant of Van Buren, there are 52 letters. Thomas H. Benton is represented by 30 letters and George Bancroft by 34. Of New York writers the following may be mentioned: John A. Dix, 23; C. C. Cambreleng,



10; A. C. Flagg, 32; James Gordon Bennett, 6; Samuel J. Tilden, 4; E. Croswell, 10; H. Bleecker, 6; William C. Bryant, 1, and James Fenimore Cooper, 1. Other names are: James Buchanan, 17; James K. Polk, 6; P. V. Daniel, 19; John Forsyth, 19; Lewis Cass, 8; Thomas N. Carr, 10; John H. Eaton, 5; Governor William Carroll, 5; J. W. Edmonds, 9; Salmon P. Chase, 3; Simon Cameron, 3; J. Bragg (of Mobile), 6; S. R. Betts, 6; Franklin Pierce, 3; William S. Archer, 4; Gideon Welles, 4; and William Allen, of Ohio, 3. In the forty drafts of Van Buren letters is found that of his well-known letter to Sherrod Williams, but unfortunately with a few leaves missing. These drafts are of especial interest, as they show the care with which Van Buren prepared his replies to his correspondents and laid down his political principles. In many instances the letter was entirely rewritten, and in these drafts may thus be seen the first thoughts of the writer, and the more studied and final form in which these thoughts were sent out to become motive power of political action. The letters to Van Buren from his correspondents are not merely perfunctory notes, but lengthy communications on the political situation. Altogether, for the period it covers, the Van Buren collection is of incalculable value to the historian and will always remain a monument to the man and to the public spirit of those who have so freely given it to the historical archives of the nation.

*Squier gift*

From the family of Ephraim George Squier the Library received a collection of the papers of that archaeologist, which much strengthens the material in the Library on the ancient history of America. His original researches and diplomatic services bore fruit in writings which received recognition at home and abroad, and his wide sympathies

give to his general correspondence a corresponding interest. From many sources he received material on Indian remains in America, and a close study of this collection will develop its richness in material as yet unused by him or his successors. Of Mr. Squier's own manuscripts may be mentioned: those pertaining to the "Ancient monuments of the Mississippi valley," with the illustrations drawn by the author; the manuscripts relating to Aubin's "Mexican picture writings;" papers on Indian tribes and vocabularies; documents and manuscripts on South American countries and Indians, and miscellaneous manuscripts on archaeological subjects. With these are ten volumes containing 2,200 letters from his correspondents, neatly mounted and bound. It would be difficult to describe the contents without becoming too particular, and some selected names must suffice to indicate the character of this collection: Louis Agassiz, 8; Aubin, 12; Prisse d'Avennes, 19; Spencer F. Baird, 16; Joseph Henry, 46; G. Barrios, 9; Brasseur de Bourbourg, 8; Pascual de Gayangos, 8; J. de Marcoleta, 42; S. Birch (of the British Museum), 32; Thomas Wright, 25; William Blackmore, 10; George R. Glidden, 59; Henry B. Anthony, 30; Brantz Mayer, 22; Josiah C. Nott, 34; Charles Eliot Norton, 36; Buckingham Smith, 29, and George Gibbs, 13.

Mrs. James T. Fields, of Boston, Mass., has given to the literary collections of the Library a number of interesting examples drawn from her rich stores. I regret to admit that in literary pieces the Library is not rich, and occasional letters of American and foreign authors found in the political collections do not serve to remedy this deficiency. The gift of Mrs. Fields was therefore all the more welcome as giving the foundation for such a class of manuscripts. Among the items given by Mrs. Fields were: James Russell Lowell, leaf from the "Biglow Papers;" Ralph Waldo Em-

*Fields gift*

erson, a letter and lines of manuscript; John G. Whittier, a poem (Andrew Rykman's prayer) and letter; Oliver Wendell Holmes, a letter and a page of "Elsie Venner;" letters of Henry W. Longfellow, Francis Parkman, Edwin Booth, Henry Ward Beecher, W. D. Howells, and Nathaniel Hawthorne; also manuscript poems by John Pierpont and Celia Thaxter, and an article in the writing of Harriet Martineau.

From other sources like material has been received:

*Watson's Co-  
lumbus*

At the suggestion of the late Mr. John Hay, the original manuscript of William Watson's poem on "Columbus" was given to the Library. The poem was written for the occasion of the four hundredth anniversary of the discovery of America, and was printed in the London Illustrated News. With this interesting and characteristic manuscript is a printed copy of the poem. The donor was Mr. John Lane.

Mr. Wendell P. Garrison, of New York, has sent additions to the collection already known under his name, and Mrs. Henry Carrington Bolton has given a manuscript poem, "Passaic," by Washington Irving.

It is hardly necessary to say that the Library invites such material. It desires to possess examples of the writings and manuscripts of the authors, artists, actors, and musicians of the United States. Political history is only one phase of national life, and all other phases of social activity and development should be as richly represented. The Squier and Schoolcraft, Fitch and Thornton papers offer much of value in science; but letters now in the Library of the better known authors are few in number and not important in contents.

*Johnson papers*

Mr. Andrew J. Patterson, of Greeneville, Tenn., presented to the Library fifteen letters of his grandfather, President Andrew Johnson, addressed to B. McDannel, of Tennessee. These letters are interesting in themselves,

and some of them are early examples of Johnson's letters—earlier than any before possessed by the Library. Mr. Patterson has also very courteously deposited in the Library certain papers of Andrew Johnson and his son, Robert Johnson, which make the "Johnson collection" more complete, and round out the record of the military service of the son.

Mr. A. B. Eldredge, of Marquette, Mich., has given a very important paper which supplements the Johnson material. It is the original protest of the minority of the House of Representatives against the impeachment of President Johnson. This paper is in the writing of Hon. Charles A. Eldredge, then a member of the House, but it was not received by the House or permitted to be spread upon the Journals. This document has the signatures of 47 of the protesting members.

Here, too, should be mentioned a frame of relics of the Confederate cruiser *Alabama*, presented by the Rev. Edward William Odborne, of Springfield, Ill. They consist of a discharge of a seaman of the vessel, signed by Raphael Semmes and Francis L. Galt; a clipping from the *Christian World* (London) giving an account of the encounter with the *Kearsarge*, and a cap band, stamped *Alabama*. This frame has naturally attracted much attention from visitors.

The Library possessed very few examples of the various issues of paper currency made by the South during the civil war. An effort was made to increase the collection. It will be seen that gifts were received from the First National bank of Richmond, Va. (34 pieces), and from the First National bank of Harrisonburg, Va. (2 pieces). Mr. Dunbar Rowland, of Mississippi, presented 18 pieces of the cotton and railway notes of that State, as well as the usual State issues.

*Dickins papers*

Mrs. Harriott (Dickins) Wight, of Washington, D. C., has presented to the Library of Congress certain papers which belonged to Asbury Dickins and to her father, Francis A. Dickins. Asbury Dickins was in the service of the Government for forty-five years, having appointments in the Treasury and State departments, and from 1836 to 1861 he held the office of Secretary of the Senate. He was thus in touch with the public men of the time, and, as secretary of the Columbian Institute, he held a position favorable to observation of the growing scientific work of the Government. Unfortunately, the papers now given are only a fragmentary part of his collection, and his son, Francis A. Dickins, appears to have retained them as autographs rather than as historical letters. As autographs, they add to what was already in the Library, for many names of prominence are included, and the examples are of a very good quality. The collection includes some 200 letters, beside signatures, paper money of the Revolution, copies of Virginia muster rolls (Revolution), statistical statements, and printed documents. Under the conditions attached to the gift they will be known as the "Dickins" papers.

*Chase papers*

In the Chase papers were found a series of letters from George Stanton Denison to the Secretary of the Treasury, written from New Orleans during the Civil War. The interest and quality of the letters led to an inquiry if further writings of his could be found. His brother, Mr. James Denison, of Kendall Green, Washington, D. C., has presented to the Library 150 family letters written by George Denison during his life in Texas and Louisiana before and during the war. While writing little upon politics and public men, these letters present the views of a northern man on the social condition of the



South just before the war, and supplement in many particulars the letters in the Chase collection. Another brother, Mr. Franklin Denison, of Chicago, Ill., has added copies of three letters written by George Denison in 1862 which were published in the Burlington (Vt.) Daily Free Press. With these letters is a scrapbook containing clippings from New Orleans newspapers on customs regulations and financial institutions while Denison was in charge of the Custom House.

The Library has received some good material on the *Washington Library Company journals* history of the District and its institutions. Mr. John Meigs presented three volumes of the records of the Washington Library Company, accompanied by the following interesting letter:

“WASHINGTON, D. C., Oct. 17, 1904

“DEAR SIR: I was for some years, 1871-1877, Secretary of the Washington Library co., and had charge of the Journals of the Directors of the Association. Upon the discontinuance of the meetings and of any active interest in the Library affairs the books were transferred to the Young Men's Christian Association by a formal agreement, and by them to the Central High School Library. The great number of the Directors of the Washington Library Association are dead and the Association for years gone into a state of desuetude. Desiring to preserve the Journals in a safe place I wish to deposit them in the Library of Congress for preservation and safe keeping. The proceedings are from April 2, 1811, to May 5, 1877, in 3 vols., folio, and are of some interest, as showing that some effort was made in Washington to work up a literary spirit by leading citizens, but it was found impossible, after 50 years of effort, to arouse any adequate *cash* interest in the project by citizens, and if Mr. Carnegie had not come to the rescue probably 50 years more would have elapsed before anything



had been done. The collection at one time numbered something like 15,000 volumes and contained many good books for that period, but would not now be considered of much value.

"Very respectfully

"JOHN MEIGS

"*Late Secretary of Washington Library Association*"

MANUSCRIPTS:  
*Miscellaneous  
gifts*

Mr. Osmun Latrobe, of New York, gave a letter from Benjamin H. Latrobe to Charles Willson Peale, on the design of an eagle for the Hall of Representatives, Capitol, and asking for drawings of the bald eagle.

Mr. William J. Rhees gave a quantity of material bearing upon the history of the Young Men's Christian Association in the District of Columbia. This material is largely in the form of clippings from newspapers.

Mr. J. Henley Smith, of Washington, had added to the Thornton papers (described in my report for 1904, p. 46), as well as presented papers of another character. Among them may be mentioned the commissions issued to Jonathan Bayard Smith, of Philadelphia, and the journals or daily records of Mrs. William Thornton, who resided in Washington for more than sixty years. The journals cover this period and constitute an invaluable storehouse of social life of the city.

From Mr. S. D. Hannah, of Boston, were received two letters of Gen. U. S. Grant; and a form of apprenticeship, 1785.

*Gift from C. P.  
Greenough*

Mr. Charles P. Greenough, of Boston, presented to the Library some interesting documents. The original of a letter, dated March 18, 1766, is signed by 55 of the London merchants engaged in trade with the American colonies. The original account of John Hancock against the United States, October 25, 1777, is interesting for the items and the general form of the paper. It is accompanied by a letter

from the Auditor of the Treasury, Joseph Nourse, relating to it.

An attempt was made in the past year to obtain from the executives of the various States and Territories copies of such proclamations as were issued by them. The attempt has met with a partial success, as will be seen from an examination of the list of accessions (Appendix VII). The regular and formal proclamations constitute the most numerous class, such as Fast day (in New England), Thanksgiving, and, more recently, Arbor, Labor, and Bird day. They mark the observance of these days of recreation and the measure of stress or neglect given to them. Occasional proclamations issued on special emergencies are more important, and the form in which they are issued is often unusual and striking. It will be seen by the list that additions have been made to the collection of broadsides in the Library. The largest gift was received from Mr. Max Lansburgh, consisting of 50 playbills of Washington theaters, 1874-1876.

Some natural reluctance to part with family papers has been shown by the possessors of such, in the belief that when deposited in the Library they must become accessible to every inquirer. Such a freedom of access would be out of the question, and it is only right that some judgment should be exercised in permitting entrance to collections. This judgment rests upon two factors: one, on the nature or quality of the papers themselves; and secondly, on the object of the investigator. A collection, on receipt, is examined, and whatever possesses a purely personal quality, not affected with a public interest, is set aside to be retained by the Library, to be returned to the original possessor of the papers, or to be destroyed, as he may elect. Private letters may be of high historical value, because they describe

DIVISION OF  
MANUSCRIPTS:*Use of family  
papers*

social events and persons in a manner more free than could be found in other forms of written or printed material. Family correspondence throws more light upon the daily life, the relations, and the movements of the writer or of his correspondents than could any public or less familiar intercourse. The final disposition of such papers rests with the donor. The Library lays aside for his examination all that *may* not strictly be suitable to a public institution, and the decision is then made what shall be done with these manuscripts. In practice it has been found that the Library has erred in a too strict interpretation of the word "private," and the persons from whom the papers were obtained have made no objection to the retention of the selected letters and their embodiment in the main collection. In the last year only one paper was lost to the Library under this system of inspection.

A second safeguard lies in the character of the inquiry, in the object of the investigator who would consult these collections. A mere list of the students who have made use of the papers in the last year, or a list of the volumes in process the writers of which have sought and found material in the manuscripts in the Library would alone suffice to show the care taken to eliminate whatever savors of abuse or mere notoriety. It is not the intention of the Library to permit its collections to be thus exploited, and every precaution is taken to guard against it, while leaving access so free as not to prevent the satisfaction of every honest and reasonable purpose. It is possible, even, that diplomatic records have been obtained which the public interest demands should remain unpublished. The Department of State passes upon such a question. The form of a question and the general standing of the investigator are leading factors in deter-

mining how far the free use of the manuscripts can be extended. It is a pleasure to be able to record that no instance of abuse of this confidence has arisen, and no complaint has been made against the restrictions imposed.

When a collection may be deposited in the Library is not a question of either time or place. The most recent papers are naturally kept from general inspection more rigidly than are the collections of manuscripts of the eighteenth century. After a century personalities have lost their sting; contests, political or personal, have been decided, and the sense of injury has become deadened. The questions are now historical questions, and the personal character is of minor importance. With letters of or concerning men still living and still active in public life the precautions just described are applied most carefully, and they are as safe from misuse and far safer from loss than if they were retained in private hands and stored in private houses. The Library offers the labor and expense of making the examination and selection of papers, arranging and calendaring them, of binding and storing them. From masses of unarranged and indigested papers they become by this process orderly volumes, and in this state they are placed beyond any fear of destruction that inevitably surrounds family papers stored in private houses. Furthermore, from unusable and inaccessible records they become available for history, and thus serve to perpetuate the memory of public service and sacrifices to the public good. It is difficult to see how greater inducements could be offered to those who, possessing family and historical papers, would desire to see them where they will be entirely safe and their historical value appreciated.

I now pass to a brief summary of the more important manuscripts purchased during the last year.

*Crittenden  
papers*

The papers of John J. Crittenden, of Kentucky, contain about 2,500 pieces, and were obtained from Mrs. Robert H. Crittenden, of Frankfort. The long and distinguished career of Crittenden in the public service and his intimacies with the men more prominently connected with opposition to the Democratic party as represented by Jackson and his immediate successors give a peculiar value to these papers, for they picture the side of national politics to which the large collections of Jackson, Van Buren, and Polk papers so fully represent the opposition. The letters from Zachary Taylor, Henry Clay, John M. Clayton, and Robert C. Winthrop would alone indicate its distinguishing features; while the single incident of the compromise measure brought forward by Crittenden in 1861, and the correspondence it called forth, constitute a chapter of history that describes the standing and character of the man, and the true nature of the task which he honestly and soberly endeavored to perform with inadequate instruments. Much of this correspondence was used in Mrs. Chapman's "Life of John J. Crittenden," but less than one half of the collection appeared in the volume. There are many letters, speeches, and state papers by Crittenden; and the following list of his correspondents, representing series of letters and not mere individual specimens, will point out his connections:

W. S. Archer, Robert J. Breckinridge, George M. Bibb, A. T. Burnley, Orlando Brown, George E. Badger, Leslie Coombs, Thomas Corwin, Charles Augustus Davis, Thomas Ewing, Felix Grundy, Thomas H. Hick, James Harlan, Christopher Hughes, Richard M. Johnson, Reverdy Johnson, J. P. Kennedy, George Lunt, Abbott Lawrence, Amos A. Lawrence, T. Metcalfe, Willie P. Mangum, Humphrey Marshall, Hugh Mercer, C. S. Morehead, S. S. Nicholas, John Pendleton, A. Porter, William C. Preston, W. C.



Rives, William Schley, Alexander H. Stephens, Winfield Scott, C. S. Todd, and Robert Toombs. In addition to this correspondence there are some legal opinions by Crittenden, many of his own letters, land warrants signed by Patrick Henry and Beverley Randolph, and some papers relating to the boundary line between Kentucky and Tennessee, Crittenden having been one of the commissioners.

An important acquisition by purchase was the papers of Duncan McArthur and William Allen, of Ohio, obtained from Mrs. Effie Allen Scott, of Chillicothe, Ohio. *McArthur and Allen papers* McArthur was for many years a surveyor in the new territory, an eager land purchaser, a member of the State legislature, a brigadier-general in the war of 1812, succeeding William Henry Harrison to the chief command of the western army, a member of Congress, and governor of the State. The historical value of the collection is thus threefold:

(1) As a picture of a new territory rapidly being parceled out to settlers and gradually taking definite geographical shape. The hundreds of notes of surveys, plats of lands and of districts, land documents, tax sales and returns, and other land papers give a full picture of a community where land represented the most general "commodity," where acres represented almost the only form of wealth and the medium of exchange. Claims and warrants passed from hand to hand, and the larger forms of indebtedness were settled in land. No other State than Ohio could afford so early, few could give so full a record of such a community. The autographic value is slight, but the social value is large, and gives to the Library material which covers an unusual subject in a thorough manner. It is very probable that as time passes this part of the collection will be consulted for family and genealogical history, as it is rich in local names and descriptions. For legal form and procedure



on land questions involving the use or ownership of land, the papers will be of service.

(2) The military papers. Duncan McArthur was active as colonel and brigadier-general, and retained his interest in military matters for some years after the peace. There are a large number of Army returns, reports of officers at various posts of the Northwest, and general correspondence with his superiors at Washington and the subordinate officers under his immediate control. General orders from the War Department, his own orders, and those issued at the different commands are full; and the series of letters from Croghan, Cass, Butler, Harrison, and many others not only relate events of the campaign, but express the hopes and fears of the writers, and give the accounts of daily camp routine and personal matters that make good historical material.

(3) The political papers. As a member of Congress, McArthur was in close touch with the political leaders of Ohio, and after his return to his State he conducted a wide correspondence with the public men at Washington on national politics and public measures. Many of his own letters are included, picturing the social and political life in Washington, and written to his wife, express his opinions of men and his views on current topics with a freedom that add much to the value of the records. A Federalist, he favored internal improvements, and the State he represented was keenly alive to the importance, if not to the necessity, of such improvements upon a large scale. Again, the collections (of the strict constructionists) already in the Library, who opposed the idea that the Federal Government had the power to undertake this policy, are supplemented and explained by the McArthur papers. It is estimated that there are about 10,000 papers in this collection.

With the McArthur papers were obtained the papers of William Allen, of Ohio, at one time prominent in the politics of that State, and a character of national importance. He was a Representative in Congress in 1833 and Senator for two terms, 1837-1848. Retiring from public life he did not again hold office until elected governor of the State in 1873. He was one of the leaders in the money discussion of the day, and represented the "Ohio idea" of a government unredeemable paper currency. His papers are almost entirely confined to the periods of his service as Senator and Governor, and number about 1,600 pieces. Some MS. speeches and drafts of letters point out his own work, but the more important portion of the collection consists of letters from his correspondents on political matters in Ohio. Of local interest are the minutes of meetings and muster rolls of the Chillicothe Light Infantry Blues, 1821-1834, of which Allen was a member. A number of papers bearing upon land surveys and settlement supplement those in the McArthur collection. *Allen papers*

From Miss Mary W. Taylor, of Washington, was purchased a collection of about 1,200 manuscripts and broadsides of Virginian origin. The manuscripts were largely the correspondence of Garrett Minor, of Louisa county, who served in the militia in the war of 1812, and David Watson who was for some years a member of the Virginia assembly. They extend from 1768 to 1821 and include the military returns and orders of the war period, personal letters and papers relating to local legislation. A diary for 1813, while the writer was in service, and two roster books with general orders of David Watson's troop of cavalry for the same year are notable pieces, as are the notes of Bishop Madison's lectures on natural philosophy at William and Mary college (1796), and a ledger of accounts, 1765-1792. Of greater value are the 350 Virginia broadsides, compris- *Virginian MSS.*

ing war, political, legislative, and executive issues, which have become very difficult to obtain, and many of which are, in all probability, unique. The original forms of bills introduced into the Assembly, and the printed papers relating to the adoption of the Federal Constitution in Virginia are particularly serviceable.

*Barbados records*

A unique set of books was obtained by the purchase of eleven volumes which had belonged to Charles Pinfold, Governor of Barbados, 1756-1766. They consist of original papers, transcripts of legislative journals, and printed laws prepared for the use of the Governor, and contain broadsides and manuscript notes. The period covers that of the war with France, and thus has an intimate relation with the course of political events in the West Indies and on the continent of North America.

The manuscript volumes are:

I. Minutes of the President and Council, October 28, 1735-July 15, 1736; with a list of fees collected in the courts and executive offices of the island.

II. A transcript of the journal of the proceedings of the General Assembly of Barbados, August 31, 1756-March 18, 1765; and of the Committee of public accounts, May 17, 1757-December 8, 1763.

III. Minutes of the Council from August 10, 1756-May 27, 1766. 2 volumes.

IV. Royal orders and instructions, signed by the King, issued to Governor Pinfold, March 16, 1756; minutes of the meetings of the President and commander in chief in council, July 15, 1766-May 27, 1767; and extracts from the Council books in Barbados, October 13, 1641-November 27, 1739.

V. Letter books of Governor Pinfold, August 14, 1756-May 25, 1766. 3 volumes.

VI. Transcript of laws 1761-1766.

The printed books are:

I. Acts | of | Assembly, | Passed in the | Island of Barbadoes, | From 1648, to 1718.— | [Royal Arms.] London, | Printed by Order of the Lords Commissioners of Trade and | Plantations by John Baskett, Printer to the King's most | Excellent Majesty.— | 1732.

F°. pp. 318.

Acts | of | Assembly, | Passed in the | Island of Barbadoes; | From 1717-18 to 1738, inclusive. — | Part II.— | [Royal Arms.]— | London: Printed by John Baskett, Printer to the King's Most Excellent | Majesty.— | MDCCXXXIX.

F°. pp. x, 315-484.

Pp. 431-484 are "General Heads Under which the following Abridgment is divided."

There follow in manuscript the laws passed from 1739-1753.

II. Acts, | Passed in the Island | of | Barbados. | From 1643 to 1762, inclusive; | carefully revised, innumerable Errors corrected; and the Whole | compared and examined, with the original Acts, | in the Secretary's Office. | — | By the late | Richard Hall, Esquire: | . . . continued by his Son, | Richard Hall. | — | To which is added | an Index; and Abridgment: | . . . [Royal Arms.] London: Printed for Richard Hall. | — | MDCCLXIV.

F°. pp. [2], xi, [1], iv, 526, [2], 84.

The Abridgment has a separate title-page. The volume is signed by the editor "to authenticate this Impression; and to prevent spurious Editions."

What remain of the Papers of Franklin Pierce were obtained from Mr. Kirk D. Pierce, of Hillsboro Bridge, N. H., a relative of the President. These papers are but a small portion of the original mass, the greater part of which was destroyed by fire; but they contain matter of interest and not a few letters of value. Of Pierce's own writings there are many political letters, some military letters written from Mexico, and some drafts of

*Pierce papers*

state papers. Among his correspondents may be named Nathaniel Hawthorne, Edmund Burke, Jefferson Davis, Charles O'Connor, Caleb Cushing, and C. G. Atherton.

In 1901 the Library possessed the papers of no President of the United States. It now holds the papers of Washington, Jefferson, Madison, Monroe, Jackson, Van Buren, Polk, Pierce, and Johnson.

*O'Callaghan  
letters*

The correspondence of Edmund Bailey O'Callaghan, in 12 volumes, is that of an early collector of Americana, and a writer well known for his bibliographical knowledge. The correspondence deals with the rarities in early American books, with the historical material on America in European archives, with editions of the Bible, and with many matters connected with book gathering. Among the names to be found in the 2,000 letters are: James Lenox, John Carter Brown, George Bancroft, John Gilmary Shea, J. Carson Brevoort, George Livermore, William Gowans, Henry C. Murphy, and S. F. Haven. There are many letters from William L. McKenzie, the Canadian, whose stormy political career is one of the picturesque incidents in the history of the Province.

*Burmese sacred  
writings*

An opportunity was presented to obtain some manuscripts of the sacred writings of Burma. No set of these writings was to be found in the United States, and the only collection of size was at Brown University, Providence, R. I. The opportunity thus offered was taken, and through the efforts of the Rev. W. H. S. Hascall, of the missionary service in Lower Burma, a very good set of the more important of these writings was secured. They are ola manuscripts (on palm leaves), and the following list and explanation, prepared by Mr. Hascall, will indicate the nature of these books, their number and relations to the general religious literature of British



Burma. It has been asserted that the writings of Buddha have undergone less change and deterioration in the Burmese texts than in those of Western India, and are therefore more valuable for the purposes of study. It is a matter for congratulation that these examples have been obtained, as their value is rapidly increasing in the East, and good specimens are becoming rarer each year. In nearly every instance the cloth wrapper and embroidered band accompanied the writing.

Of the Bidegat (Pitakat) or sacred scriptures of the Buddhists there are three series of writings on the sayings of Buddha: Thote (3 volumes), We-nee (5 volumes), and Ah-be-dah-ma (7 volumes). In each series are to be found: A. The Pali text of the Sayings of Gautama Buddha; B. The nait-the-ya, or translation of these sayings into Burmese; and C. The ah-ta-ga-ta's, or inspired commentaries on the original Pali text, composed by Rahandas, or beings about to attain Neikban or Nirvana. In the Thote series there is a fourth division, D, of Te-kas, commentaries supplementary to those of the Rahandas, and composed by less exalted beings. The Library possesses the following:

Thote:

- I. A. Thote the let kon.
  - B. Thote the let kon nait the ya.
  - C. Thote the let kon Ah ta ga ta.
  - D. Thote the let kon te ka.
- II. A. Thote ma ha wa.
  - B. Thote ma ha wa nait the ya.
  - C. Thote ma ha wa Ah ta ga ta.
  - D. Thote ma ha wa te ka.
- III. A. Thote pa day ya.
  - B. Thote pa day ya nait the ya.
  - C. Thote pa day ya ah te ga ta.
  - D. Thote pa day ya te kah.



*Burmese sacred  
writings*

We-nee:

- I. A. Pa ra ze ka.  
B. Pa ra ze ka nait the ya.  
C. Pa ra ze ka ta ga ta
- II. A. Pa sait.  
B. Pa sait nait the ya.  
C. Pa sait ta ga ta.
- III. A. Ma ha wa.  
B. Ma ha wa nait the ya.  
C. Ma ha wa ta ga ta.
- IV. A. Soo la wa.  
B. Soo la wa nait the ya.  
C. Soo la wa ta ga ta.
- V. A. Pa re wa.  
B. Pa re wa nait the ya.  
C. Pa re wa ta ga ta.

Ah-be-dah-ma:

- I. A. Dhamma thin ga ne.  
B. Dhamma thin ga ne nait the ya.
- II. A. We bin.  
B. We bin nait the ya.
- III. A. Dah tu ga ta.  
B. Dah tu ga ta nait the ya.  
C. Tha ra ta de pa ne te ka.
- IV. A. Bo go la pe nyat.  
B. Bo go la nait the ya.  
C. Tay ra tha kan te ka.
- V. A. Ka ta wu tu.  
B. Ka ta nait the ya.  
C. Ah ta tha te ne ah ta ga ta.
- VI. A. Ya miki.  
B. Ya miki nait the ya.  
C. Tha maw ha we naw de ah ta ga ta.
- VII. A. Pa dahn.  
B. Pa dahn nait the ya.  
C. Py ni sa ma gyo ah ta ga ta.

In addition to this series are the following:

The great Zats, telling of the previous existences of Gautama Buddha. There are in all some 550 of these

Zats, from which a selection has been made of the more important records, viz:

Tay mi.	San da kom ma.
Zaneka.	Nah ra da.
Thu wanna shan.	We du ra.
Nay mi.	Way than da ya.
Ma hau.	We tha ni bat.
Thu ri dat.	Boo re dat.

And certain examples of other books of doctrine or of ritual:

1. Ad me maw da na. Probably a dedication service.
2. Day tha na. A book of doctrine.
3. We ni ya thin gyo. An abridgment of the We-nee.
4. In go ni ti ku. A Pali text.
5. Bo de daw the ka. On divine duties.
6. Pay ta wu tu. A narrative from the Buddhist scriptures.
7. Non te ka. Concerning spirit (?).
8. Ah ga ti di po ni. Discourse on infidelity (?).
9. The re ma ha mai ya. History of the mother of Gautama.
10. Da ma pa da. Discourse on the Law.
11. Khyan u gata. Poetry.
12. Ma hoo la Day tha na. Discourse.
13. Thu net. Proverbs.
14. Tha maw ha we naw ti ni. Te ka. An uninspired commentary on one of the sacred books.
15. Ma naw ta tha. Part I. A treatise on the mind (?).
16. Bo de da win. A history of the Buddha.
17. A. Kin sa. } A book of instructions  
B. Kin sa Nait tha ya. } for monks.
18. A. Thad da. } Books of Pali  
B. Thad da Nait tha ya. } grammar.  
C. Thad da pote sit nya wa. }

- |                                   |               |           |
|-----------------------------------|---------------|-----------|
| 19. A. Thin gyo.                  | } A system of |           |
| B. Thin gyo Nait tha ya.          |               | metaphys- |
| C. Thin gyo Let yo a kouk nya wa. |               | ics (?).  |

As part of the same collection were obtained three examples of the Kamawa, or ordination service of the priests, one on wood and one on a composition metal which contains silver. The third is a very beautiful and old specimen of the service on strips of ivory with the ancient round Pali text in heavy lacquer.

It will probably be long before a large and important collection of Orientalia can be obtained, but the foundations are being laid, and the Rockhill gifts with these Burmese manuscripts are notable beginnings.

*Philippine  
broadside*

A number of broadsides have been obtained and a large quantity have been transferred to the Division from the general collections. A list of the more important acquisitions is to be found in Appendix VII. The most valuable belong to the colonial and revolutionary periods. The most curious were found in a file of Philippine newspapers, purchased in New York, and comprised thirty-two of the orders, decrees, and proclamations issued by Aguinaldo and his opponents. This fortunate find deserves to be listed:

1898. June 1. Order of Aguinaldo for punishment of treason and spies. In Spanish and Tagalog.  
 June 23. Order of Aguinaldo. In Tagalog.  
 June 30. Address to Spaniards on the Philippine revolution. In Spanish.  
 June 30. Address (unsigned). In Tagalog.  
 July 15. Order of Aguinaldo on administrative functions. In Spanish and Tagalog.  
 Sept. 23. Notice by Aguinaldo of the Journal "El Heraldo de la Revolucion." In Spanish.  
 Oct. 22. Address of Aglipay to the Philippine clergy. In Spanish.

1899. Jan. 5. Address of Aguinaldo to the civilized powers explaining the rupture with the United States. In Spanish.
- Jan. 9. Official communication of the creation of a council to the Governor. Signed by Mabini. In Spanish.
- Feb. 16. Decree of Aguinaldo on treasonable acts. In Spanish. A translation into Tagalog, and issued at Nueva Cáceres, March 17, 1899, by Estanislao Legaspi.
- Mar. 11-23. Six general orders of General Flores. In Spanish.
- Mar. 19. General order by Aguinaldo. In Spanish.
- May 20-24. Two decrees of Baldomero Aguinaldo. In Spanish.
- June 2. Address to the Philippine people by the Governor's council. In Spanish.
- Aug. 17. Decree of Aguinaldo on the outrages committed on the people by the flying columns of troops. In Spanish.
1900. Jan. 1. Political address of Marcial Calleja. In Spanish.
- June 21. Proclamation of General McArthur on amnesty. In Tagalog.

The following are without date:

- Address of Vincente Lukban y Rilles. In Spanish.
- Address of Aguinaldo. In Tagalog.
- Constitution of the "Comité Político Filipino."
- Address of Estanislao Legaspi y Rivera to the inhabitants of the Kamarines. In Spanish.
- Address of Ambrosio Flores to the Philippine army. In Spanish and Tagalog.
- Programmes of fêtes at Nueva Cáceres, 1895-1897 (3).
- And six issues of "El Busilis de Albay," a manuscript newspaper, in Spanish, issued by the Revolutionary party.

*MSS. transferred from the Department of State*

Under the Executive order of March 9, 1903 (see Report, 1903, p. 24), the papers of Thomas Jefferson and of James Madison have been transferred from the Department of State to the Library of Congress. The Jefferson collection was transferred as a whole; some records of the Constitutional Convention of 1787 were retained from the Madison collection. The Executive order has thus been complied with, and as a matter of record a list is given of the collections transferred under its operation:

1. Papers of the Continental Congress (except the diplomatic or foreign correspondence), 385 volumes.
2. Papers of George Washington, 330 volumes, and many loose papers.
3. Papers of Thomas Jefferson, 172 volumes.
4. Papers of James Madison, 84 volumes.
5. Papers of James Monroe, 22 volumes.
6. The Stevens collection of Benjamin Franklin papers, 14 volumes.
7. Papers of Alexander Hamilton, 65 volumes.

The transfer has been of advantage, as three of the collections have gained largely by additions. The Library already possessed a good number of Washington papers, some 2,000 Jefferson papers, and much obtained from the papers of Mrs. Madison. All of these collections, the importance of which can hardly be overestimated from the standpoint of history, are now in a most favorable situation in that they can grow by additions as opportunity offers. The Library is not in a position to compete in the open market for manuscripts, nor will its funds permit large expenditures in that line of purchases. For these reasons it has lost many opportunities in the past to obtain good material, and will undoubtedly be at some disadvantage in the future. As yet it can not buy, as do the long established and richly stored libraries of

Europe, such rarities as they need, and for which their funds permit large prices, because their accumulations leave these funds comparatively free. The demands upon the Library of Congress from many directions leave little or nothing for obtaining the really desirable and increasingly rare Americana, and the same limitations restrict the purchase of manuscripts. Every fair offer is considered, but it is a matter of regret that every offer does not come within the competence of the Library.

Nine volumes of early records of the Post Office in the United States were deposited in the Library by the Auditor of the Post Office department. They show the simple beginnings of a great governmental activity.

In my report for 1904 I described the status of the Spanish papers sent to the Library from New Mexico. Learning of a quantity of similar records in the office of the United States surveyor general in Tallahassee, Fla., the Department of the Interior was asked if there were any obstacles to depositing them in the Library for arrangement and safe keeping. The Department not only accepted the suggestion, but further stated that it would be of public advantage if the deposit were made a permanent one, providing always that no papers relating to land titles should be so retained. Under this condition the papers were sent to the Library, and the permanent deposit will permit the institution to treat it in the same manner as its other collections are treated before they are made available for historical ends. The task of arranging, repairing, mounting, indexing, and binding will be undertaken in due season. The papers number 62,224 pieces, with some volumes bound under the Spanish rule. The number of papers in the volumes can hardly be determined as they now are, as the *polilla* busily bored through and through an entire volume, and even the parchment covers, until a sheet looks like a

*Spanish documents from New Mexico*



bit of lace work. The damage thus done is in some cases irreparable, and forcibly illustrates the risks and dangers attending the care and preservation of manuscripts in semi-tropical or tropical climates where a rainy season and heat favor the development of these destructive pests.

The nature of this collection of Spanish documents may be seen from the following selected list, taken from the labels of the bundles, of which there were 372 in all:

1. Correspondence with British authorities.
2. Councils of war, royal regulations and orders, etc.
3. Documents of the delivery of East Florida to the United States.
4. Embargo and revolution of 1795.
5. Indian presents.
6. Louisiana, Pensacola, Apalache, and Indians.
7. Memorials and concessions.
8. Negro titles, runaways, etc.
9. Oaths of allegiance.
10. Plans of fortifications and public buildings.
11. Proclamations, edicts, etc.
12. Secret correspondence of Captain-General, and a large quantity of the correspondence of the Captain General with the home government, the Viceroy of Mexico, and his subordinate officers.

Mention should also be made of a copy of a "Historia de las Islas Marianas desde llegada de los Españoles hasta hoy, 15 Mayo, 1870," written by Filipa María de la Corte y Ruano Calderon. This was received from Commander George L. Dyer, U. S. Navy, commander of Guam.

*Work of the  
Division of Man-  
uscripts*

In the last year the Division has repaired and mounted, preparatory for binding, 9,444 separate pieces, involving great care and minute attention to actual and possible injuries. The size, weight, and probable use of a document determine what repair or guards shall be given to it, quite as much as actual injuries through rust, damp,

or past handling. The use of paper (much employed about 1830-1840), which in time becomes so brittle as to forbid so much as lifting a sheet, imposes upon the Library more time and expense than are demanded by the strong, handmade papers of the sixteenth and seventeenth centuries. An entire volume of the early commercial correspondence of George Washington, containing 150 large folio leaves, was found to be breaking, and each page was covered with crêpe-line to save it from further damage. In addition to the repairs of manuscripts there have been mounted for binding 1,627 songs, Northern and Confederate—a collection of local and personal interest. Good progress has been made in mounting the Papers of the Continental Congress, and an additional volume has been prepared from certain unarranged documents, being the oaths of allegiance taken by the civil officers of the Continental Congress—an invaluable guide for judging the handwriting of the papers emanating from that body. The credentials of the delegates to the Congress are also being mounted. The Belcher-Waldron letters (principally drafts) are ready for binding. In each case the task of the repairer was exacting, but the final form of the papers fully justifies the time and labor expended upon them.

The publications of the Division in the past year were confined to the issue of the Journals of the Continental Congress for 1775, in two volumes, and two calendars. The auction price obtained for the former editions of the Journals (the originals, 1774-1789, bringing from \$30 to \$68, the Folwell edition, from \$16 to \$30, and the reprint from \$8 to \$14); the increasing rarity of sets (hardly a dozen sets being recorded in the sales of the last twenty years), and the notorious incompleteness and inaccuracy of these earlier editions, pointed to the necessity for a new,

DIVISION OF  
MANUSCRIPTS:  
*Publications*

full, and collated text, based upon the original records. The matter was explained in my report for 1904 (p. 69), and the issue of three volumes has proved the opportunity for a public service. The size of the edition was limited to one that could be covered by the general allotment for printing for the Library, and the distribution made was intended to place the volumes where they would be most accessible for students and investigators. After sending a copy to each Senator and Representative and to each of the leading public and institutional libraries in the United States, and a lesser number abroad, a part of the edition was placed for sale with the Superintendent of Public Documents in order that he might supply those who could make use of the work and whose claims for a free copy could not be met by the Library. More than 150 sets have already been disposed of\*through that agency.

*Calendar of  
Vernon-Wager  
papers*

The Calendar of the Vernon-Wager papers, prepared by Mr. John C. Fitzpatrick, was issued during the last year. This describes an important collection relating to British naval operations in the West Indies, and containing documents and letters from 1654 to 1753, with some papers relating to the expulsion of the Acadians and to military matters in Canada and Virginia. Obtained by Peter Force from the library of George Chalmers, whose services in preserving historical material on colonial administration in America always call for praise, these papers are now for the first time made available for historical purposes. The volume contains facsimile reproductions of two letters of Admiral Charles Wager and Vice Admiral Edward Vernon, and of Wager's plan for an attack on Manila, 1739.

*Chronological  
list of Monroe  
papers*

There was also issued a Chronological List of the Papers of James Monroe, prepared by Mr. Wilmer Ross Leech. The larger part of these papers was transferred from the Department of State; but the list includes also such other

Monroe manuscripts as are to be found in the various collections in the Library of Congress. It supplements the alphabetical calendar issued by the Department of State, by enabling the student to consult readily the documents covering a certain year or a period of time. The journal kept by Monroe during the negotiations for the purchase of Louisiana in 1803 was reproduced in facsimile for this volume as the document of highest interest at this particular time.

The calendar of the Benjamin Franklin collection has been completed and is now in the hands of the printer. *Calendars in preparation* The listing of the Andrew Jackson papers is progressing as rapidly as can be expected, but much remains to be done. Brief calendars have also been prepared of the Edward Preble, the John M. Clayton, and the Franklin Pierce collections. Some progress has been made toward such a calendar of the John Fitch, the Caleb B. Smith, and the naval papers (including two volumes of letters of John Paul Jones) in the Papers of the Continental Congress. A calendar is well in hand of the correspondence between General Washington and the Continental Congress. This will cover one of the most interesting as well as valuable correspondences of the Revolution, including, as it does, many inclosures, letters, documents, petitions, and resolutions of the Congress. The number of main entries in this calendar made to June 30, 1905, is 3,200, which cover the letters from Washington and their inclosures, and part of the replies. The total number of entries required will be about 5,000, and the work will probably be completed in the current year.

As some change has been made in the extent or scope of the calendars prepared in this Division, the present CALENDARS:  
Method of compilation offers a fitting opportunity to explain the methods. The Division has issued two most elaborate calendars of mate-



CALENDARS:  
*Method of compilation*

rial in its possession, that of the Washington papers, 1901, and that of John Paul Jones, 1903. The Jones calendar contained 883 entries and occupied the labor of an expert two full years to complete, allowance being made for interruptions. The Washington list demanded nearly the same amount of time and labor. The cost of calendaring was thus excessive, and if applied generally would frequently exceed the value of the collection treated. Nor has experience shown the advantage of such minute descriptions of documents, the entry in the calendar sometimes containing more words than the document itself. The investigator can never be satisfied with any summary of contents, but must refer to the original letter, and nothing short of a full publication can meet his needs. In place of a full calendar a partial one is now made, in which only the leading names and subjects are noted. The names of the writer and of the person to whom written, the place and time of writing, and a brief reference to the matter or contents of the paper—these entries are sufficient to serve as a general guide to the nature of the collection. The time saved is of importance, a few months sufficing for the preparation of such a partial calendar, and three or four collections can be made available within the same time as was required formerly by one collection.

In the arrangement of collections the progress has been as follows: The Andrew Johnson, Salmon P. Chase, and Neil Jamieson collections have been arranged chronologically, and, in proper manila jackets, are open to investigators. The Crittenden and McArthur papers are ready for this arrangement, and the new Van Buren papers are almost ready for handling. As the letters are received, as a rule, folded or in the original coverings, they must be first opened and pressed before they can be arranged. The usual number of inclosures, of undated letters and papers, of news-



paper clippings and fragments, demand much time and entail much trouble and research.

Announcement was made in my last report (p. 70) of an important undertaking in the transcribing and editing for publication of the Records of the Virginia Company of London. Much labor has been expended upon it, and, as the transcription is ready for the press, an opportunity will, I hope, be found for printing during the current year this most important record of one of the earliest settlements of the English in America. The introduction and a very full bibliography have been prepared and are in type, and will prove of the highest utility in describing the important documents of the Company's career, their various forms or versions, their location in public and private collections, and their relations to the Company and the general history of the time. More than 800 separate titles are thus fully described, and they apply to the period 1600 to 1626, or only about a quarter of a century. The list must be regarded as one of the most detailed and extensive examples of bibliography ever undertaken in this country, and to the historian and collector (and libraries are now the great collectors) will prove an invaluable guide.

The English archives proved unexpectedly rich in material throwing light upon the proceedings of the Company and the relations of the shareholders or subscribers to the undertaking, and many new letters, documents, accounts, and memoranda were discovered by Miss Susan M. Kingsbury, under whose editing the volumes will be printed. The courteous attention to her wishes in behalf of the Library shown by the authorities of the Public Record office, the British Museum, the Bodleian library, and Cambridge University library are gratefully acknowledged, and, by the free access to their rich stores of printed and manuscript material, the importance of the

publication was recognized and its greater completeness assured. \*By transcripts and by photographic reproduction the Library of Congress has added to its collections what was important for the particular purpose of the publication of these records, and it is thus very rich in what relates to the earliest years of Virginian history. To show that the printed material is not neglected I may note in passing the acquisition of the following very rare early tracts relating to Virginia:

A True and sincere declaration of the purpose and ends of the plantation begun in Virginia. London, 1610.

The New life of Virginea. London, 1612.

His Maiesties Graciov's letter to the Earle of South-Hampton, . . . commanding the present setting vp of silke works, and planting of vines in Virginia. London, 1622.

Virgo Triumphans: or, Virginia richly and truly valued. London, 1650.

*Transcripts  
from European  
archives*

In this connection may be mentioned another undertaking of the Library. On the early history of the United States, when they were colonial possessions of various European states, the records available in this country are few in number, not consecutive or complete in time, and so scattered as to make reference difficult and costly and an advantageous use in writing history almost impossible. The Library receives many demands for these early records from those interested, and it has been obliged to admit its inability to supply what was needed or even to indicate, save in very general terms, the probable location of the records which would give the required information. In European archives these records exist, and, so far as the proceedings of public bodies (council and legislature) are concerned, are quite complete. The correspondence of governors and the officers

of the Crown, the records of courts and inquisitions, the returns of trade and revenue, and the descriptions of the colonies and their resources, which were made from time to time, supplement the legislative acts, and these may themselves be explained and augmented by the great mass of miscellaneous papers which have, by one means or another, found a place in the public records. All of this material is the raw material of our colonial history.

It is eminently desirable to have transcripts of the more important of these papers in some place of deposit in the United States. Each State might secure what is of value to its own history, but this would involve much duplication, a vastly greater expense, and in the end a marked absence of completeness, as well as a want of uniformity in methods of transcription and of publication. This manner of obtaining copies can be satisfactory neither on the score of accuracy nor on that of expense. Many copyists and many copies of the same document offer every opportunity for error, and the mere task of selecting what should be copied demands a knowledge and judgment difficult to obtain when confined to the records of one State or Colony, but more easily and certainly exercised when permitted to labor for a general purpose and on the general mass of records. When obtained by the States, the various transcripts would be kept in many widely separated places, and would not be available for students. In meeting the problem of the extent to which the Library of Congress could undertake to make good the defects of the existing methods, I have sought the advice and cooperation of the Bureau of historical research of the Carnegie Institution and of the council of the American Historical association. After careful consideration it was determined to make a beginning in the English archives, by obtaining transcripts from the British

*Transcripts  
from European  
archives*

Museum, and the Bodleian library, Oxford. The documents to be so copied were selected by Prof. Charles M. Andrews, of Bryn Mawr, who has for some years made a special study of American records in the British archives, and the actual work of transcription was given to Messrs. B. F. Stevens and Brown, who have long been engaged in such labors and to whose knowledge and courtesy many writers and students in the United States are under obligations. About five volumes of transcripts have been received, and the manner of performance has been entirely satisfactory. By continuing to obtain some volumes each year the Library will in a few years be in possession of transcripts of a large number of these valuable records and in a form which will be available to the investigator. The advantages attained are: the employment of skilled copyists who have long been engaged in this particular kind of work; supervision by a responsible firm, whose interest in the records has been of long standing; uniformity of methods of transcription; absence of duplication; and the concentration of all this material in one depository, where are also to be found the means of cataloguing and preserving it. The public utility of this work is beyond any question, and there remained to be determined only the details of an intelligent system of operation. In connection with this may be mentioned a list of transcripts from British records in American libraries now being prepared by the Bureau of historical research of the Carnegie Institution. This list will serve as a guide to this Library in directing the operations of its copyists.

*Journal of Baron  
von Closen*

Through the efforts of Mr. Clarence Winthrop Bowen, the loan of a collection of records of Baron von Closen, *aide de camp* to Rochambeau during his campaign in America (1780-1781), was obtained to be shown at St.

Louis as part of the exhibit of the Library of Congress. Permission to transcribe the Journal of von Closen for the years 1780-1783, covering his stay in the United States and his visit to the West Indies, was courteously given by the present owner, Baron von Closen Gunderrode, of Castle Gern, near Engelfulden, Bavaria, and transcripts in two volumes were made.

The manuscripts exhibited at St. Louis last year were *Exhibit of manuscripts* not sent to the Portland Exposition, but a new selection of documents was made, sufficient to give examples of the more notable collections and of the methods of repairing applied. The contents of the exhibition cases for manuscripts in the Library have been entirely changed since January to indicate the growing richness of the historical records in the collections. To each of the following collections a large case has been devoted: Washington, Jefferson, Continental Congress, Jackson, Van Buren, Polk, Johnson, Revolutionary broadsides, and papers relating to the framing and adoption of the Federal Constitution. Smaller cases are devoted to Franklin, John Fitch, Monroe, Orderly books of the Revolution, Lincoln, Chase, Pierce, the Adamses, John Paul Jones, Thornton, American authors (Field collection), and relics of the Southern Confederacy. This exhibition can not but exercise an educational influence and has attracted much attention by the high quality of the material shown. It is gratifying to know that this material is but a selection, and but indifferently represents the far greater wealth of historical records in the Division of Manuscripts of the Library.



## THE DIVISION OF MAPS AND CHARTS

MAPS: Accessions

The following tables A and B show respectively the number of accessions for the year ending June 30, 1905, and the total number of pieces in the Division of Maps:

TABLE A—Accessions July 1, 1904–June 30, 1905

Description	By copy-right	By purchase	By gift	Total
Sheet maps .....	1,951	618	3,666	6,235
Pocket maps .....	30		2	32
Atlases .....	47	149	38	234
Maps in manuscript .....		81	1	82
Views .....	27		5	32
Total .....	2,055	848	3,712	6,615

TABLE B—Total number of pieces in Map Division, June 30, 1905

Description	June 30, 1904	Accessions, 1905	Total
Sheet maps .....	72,303	6,235	78,538
Pocket maps .....	727	32	759
Atlases .....	2,990	234	3,233
Maps in manuscript .....	41	82	123
Views .....	68	32	100
Total .....	76,129	6,615	82,744

A list of accessions forms Appendix VIII of this Report.

Lord Howe's collection of maps

An acquisition of extraordinary interest was a collection of 72 maps, formed by Lord Howe, commander of the English fleet in America in 1776–1777, consisting of manuscript maps and tracings of various places on the American coast, the West Indies, and the Philippines. In the collection there are found several maps which were probably used by Lord Howe in his naval operations during the American Revolution. The maps having to do with the Revolution are seven in number, namely:

A sketch of the navigation from Swan pt. to the river Elk at the head of Chesapeake bay. 1777.

A draught of Delaware Bay. [1775?]

Plan of part of the river Delaware from Chester to Philadelphia in which is mark'd the position of his majesty's ships on the 15th of November 1777.

Soundings of the bar of Sandy Hook at low water. [1775?]

[A map of New Jersey extending from Sandy Hook to Little Egg harbour. 1770?]

Part of Long Island and the coast eastward to the shoals of Nantucket. [1775?]

Buzzards bay and shoals of Nantucket. [By Lieut. Knight. 1778.]

The maps relating to the Philippines include two illustrating the British capture of Manila, 1762.

A detailed list and description of the collection is given in Appendix VIII of this report.

Other acquisitions worthy of special note are Nichelson's Draught of the Great Bay of Manila, [1776?]; Longworth's Plan of the city of New York, 1804; two maps by Visscher, Verovering vande silver vloot inde bay Matanca, 1628, and [Matanzas bay]; Paz, Atlas geográfico é histórico de la república de Colombia, 1889; Ortelius, Theatre de l'univers, 1598; Wit, Atlas [1675?]; Sanson, Atlas nouveav, 2 vols., 1692-96; a collection of Mexican admiralty charts, 1824; Ptolemy's Geographia, 1522, Tabulae geographicae, 1578.

The Library has the following editions of Ptolemy: 1475, 1480?, 1486, 1490, 1508, 1511, 1513, 1522, 1525, 1535, 1540, 1541, 1542, 1545, 1547, 1552, 1561, 1562, 1574, 1578, 1584, 1596, 1597, 1598, 1599, 1605, 1617, 1619, 1620, 1695, 1730.

The editions to be acquired are those of: 1478, 1462 [1482?], 1482, 1507, 1514, 1520, 1564, 1608.

There is a gradual decrease each year in the number of atlases purchased, as the Library collection is already so extensive that it is becoming the exception to find desired material in the ordinary sale catalogue.

DIVISION OF  
MAPS:  
*Publication*

The only publication issued from this Division during the year has been "The Kohl collection (now in the Library of Congress) of maps relating to America. By Justin Winsor. A reprint of bibliographical contribution number 19 of the Library of Harvard University. With index." Since its transfer to the Library of Congress, this collection has been used so extensively by students that a reprint, with complete index, of Dr. Winsor's description was deemed advisable for use in this connection and as a reference work for historical purposes.

A manuscript reference list has been made of all the ordnance survey sheets of Great Britain.

Of publications in preparation the most important is the List of Atlases in the Library of Congress. For accuracy this list requires a care in examination of the material not reducible by reference to existing published sources of information. As a rule the date of publication is not given. Inserted maps, foreign to the publication, are continually found, rendering copious descriptive notes very necessary. For example, several unique water color views of Porto Rico, made in 1824, were recently found in an old atlas of maps published by the Spanish Government. Descriptive notes are especially necessary in connection with American maps as, owing to continual vandalism, it will soon be almost impossible to find a perfect atlas in the market. Such detail is in the first instance expensive; but the pecuniary saving to the Library ultimately effected by it is shown daily.

There is in preparation a list of manuscript maps relating to America, having special reference to the early Indian wars and the War of the Revolution. A new edition of the "List of Works Relating to Cartography," compiled by the Chief of the Division, and first issued in 1901, has been greatly advanced towards completion.

THE DIVISION OF MUSIC

MUSIC:  
Accessions

How acquired	1904	1905
By copyright.....	21, 312	22, 671
By gift.....	12	161
By purchase.....	552	1, 575
By exchange.....	2	403
By transfer.....	191	66
By binding.....	5	58
Total accessions.....	22, 074	24, 934
Total number of volumes and pieces in the Division, July 1—		
1904.....		384, 418
1905.....		409, 352

This does not include the accessions to class MT (musical instruction) numbering 1,447 volumes and pieces, of which 348 were purchased. This section now contains a total of 7,722 volumes and pieces.

The Division of Music has also in its custody the Library's collection of literature of music. Inclusive of the accessions of the past fiscal year (1,050 volumes and pamphlets, of which 819 by purchase) this collection now comprises 5,783 volumes and pamphlets.

The grand total of volumes, pamphlets, and pieces in custody of the Division of Music on July 1, 1905, numbered 422,857.

The accessions to class M (Music) have strengthened to a very notable degree the collection of compositions by eminent composers of the last fifty years (e. g., Chaikovskii, Liszt, Brahms, Bruckner, César Franck, Dvořák, d'Indy, Debussy, Richard Strauss, and others). The collection of full scores of operas has been further developed, and not a few rare pieces have been added to the collection of Americana. Among these last the autograph score of Edward MacDowell's Indian Suite, presented to the Library by the composer, and four autograph sonatas for pianoforte

by Alexander Reinagle, presented to the Library by his grandson, Mr. Lewis J. Davis, deserve particular mention.

In the field of the literature and theory of music considerable attention has been paid to material published before 1800. Various other gaps have been filled, and the important current literature has not been neglected. On the whole, the advance made during the past fiscal year has contributed perceptibly to the development of the Division of Music on a large and systematic scale.

The usual list of accessions is omitted from this report, as the reference lists to be published in the near future will sufficiently represent the new acquisitions.

The work of reclassifying the collections in the Division of Music is not quite completed, about one third in section MT and one eighth in M remaining unclassified. Preparations are being made to recatalogue the sections of literature and theory of music. The bulk of the music remains still uncatalogued; but preparations are being made to catalogue temporarily the more important classes.

*Use of Music  
Division*

The total number of readers during the past fiscal year was 3,444. The total number of volumes and pieces supplied was 13,404 (music, 8,534; literature of music, 3,237; instruction, 1,633). In 1904, the Division of Music supplied 11,776 volumes, etc., to 3,459 readers. By way of comparison, the chief of the Division notes from the report of 1904 of the Musik Bibliothek Peters, in Leipzig, that that excellent institution was visited in 1904 by 4,068 readers, who consulted 11,673 volumes.

As yet no publications have issued from this Division. A reference list of our collection of full scores of operas, now remarkable, may be printed during the coming year. Prior to his entrance upon service with us, the Chief of the Division, Mr. Sonneck, compiled a bio-bibliographical list of American composers prior to 1800. Representing careful



and laborious research which utilized all accessible collections, in a field heretofore practically ignored, this list is a valuable contribution to the literature of American bibliography and to the record of American achievement in an art important to civilization. It would have formed a suitable publication of the Library. The depletion of the Library's allotment for printing prevented us from undertaking it last year; but it has now been issued at the expense of its author as a private publication. Mr. Sonneck recommends that a "union list" (short title) of music and books on music, published or in manuscript before 1800, and still extant in America, be undertaken by the Library in cooperation with other institutions having collections.

THE DIVISION OF PRINTS

PRINTS:  
Accessions

How acquired	1904	1905
By copyright.....	13,236	16,611
By gift .....	614	2,914
By purchase.....	917	4,828
By transfer.....	287	902
By exchange.....	25	18
Total accessions (pieces) .....	15,079	25,273

Grand total of pieces in Division July 1—

1904.....	158,451
1905.....	" 183,746

A most important acquisition to the collection of prints *Gifts* was received by gift from the German Government, consisting of 761 facsimile reproductions of copper and wood engravings by the old masters, published under authority of the Government and by the Government press, and edited by Dr. F. Lippmann, director of the print cabinet of the Royal Museum at Berlin. A full list of these is given in Appendix IX. Preceding is a list of the Chal-

"Includes 24 medals not included in "Total accessions."

cographie du Louvre, received two years ago, which represents a correspondingly interesting and instructive undertaking on the part of the French Government.

Interesting collections of photographs, representing industries, libraries, and universities (204 prints) in France were received from the Government of France and similar photographs (88 prints) from the Government of the Argentine Republic. They were formerly on exhibition at the Louisiana Purchase Exposition.

DIVISION OF  
PRINTS;  
*Purchases*

An unusual addition is that of a collection of 80 sheets of rubbings from Chinese monuments, collected by Mr. Bayley Willis, of the United States Geological Survey, while carrying on geological investigations in China.

The chief of the Division, Mr. Parsons, gave a valuable collection of 515 etchings, by Callot and Della Bella.

The purchases of prints during the year have been limited to the following collections, viz: (*a*) Two hundred Arundel Society prints; (*b*) 2,000 photographic portraits of celebrated Americans (taken from the Brady negatives); (*c*) a collection formed by Mr. William Eleroy Curtis, illustrative of the life and activities of Christopher Columbus. It includes among its 1,700 items, photographic views of the various places associated with Columbus, and various portraits.

*Publications*

The Gardiner Greene Hubbard Catalog, descriptive of the collection of prints presented to the Library of Congress, was published in April, 1905, in an edition of 500 handmade and 1,000 antique paper copies. The volume consists of 540 pages, with an etched portrait of Mr. Hubbard, his book plate, and ten reproductions of rare prints. The arrangement of the Catalog is as follows: Prefatory note, the gift, sketch of Gardiner Greene Hubbard, abbreviations and authorities, catalogue of engravers (alphabetically arranged), original drawings, index of engravers

(chronologically arranged by schools), index of artists, portrait index, list of authorities, additions and corrections.

The paper, type, and general form are excellent, making unquestionably the best piece of work the Government Printing Office has achieved. As the edition issued was a small one, the general distribution has been limited to museums, print collections, and libraries containing over 200,000 volumes. A few copies, however, are for sale by the Superintendent of Documents at cost, and up to July 1, 41 copies had been sold.

The prints, numbering 2,707, were received in portfolios from Mrs. Hubbard. They were classified alphabetically according to engravers and arranged under their proper schools. The prints were then identified and cards written, giving as many authentic references as possible. One great difficulty always experienced in a catalogue of this kind is the many forms of the same name. Modern research has done much to confuse collectors, and it is hard sometimes to decide which is the proper form. The evidence was very carefully sifted in each case, and the form was determined by the majority of authorities. Many of the experts have not accepted the latest discovery of a different spelling, and even, in some cases, a different name, for some comparatively well-known engraver.

In some cases, as Dürer and Ryn (Rembrandt), there are references to from five to eight authorities. Over 12,000 references to authorities are given in the Catalog.

When a print had the title, this was copied exactly; but when there was no indication of the subject, this was supplied from the best book of reference, and usually in French, this being the diplomatic language of print textbooks. As the Catalog is intended particularly for institutions and collectors, translations were made only when

the description was in Latin, Russian, or other less familiar languages.

The Catalog has received cordial recognition for its contents and enthusiastic praise for its form. The latter has contained a note of surprise that a publication so artistic should appear as a Government "document." It might be expected from the Grolier Club, but scarcely from the Government Printing Office. Our own experience with the Government Printing Office proves that it welcomes opportunity to do superior work, and does it, upon proper specification. The Hubbard Catalog and the "Journals of the Continental Congress" would require no apology from the most expert of private printers.

DIVISION OF  
PRINTS:  
*Exhibitions*

On account of the construction of the stack in the south curtain, the reading room of the Division was moved temporarily into the southwest pavilion, necessitating the removal of the cases containing the Dürer engravings into the main hall.

A collection of mezzotint portraits of celebrated men, women, and children of the sixteenth, seventeenth, eighteenth, and nineteenth centuries was exhibited in the west-south gallery. It was made up from the prints lent by Mrs. T. Harrison Garrett and Mr. George Lothrop Bradley, and from the Gardiner Greene Hubbard collection. The prints number about 400, and give an interesting illustration of portraiture for the last four hundred years.

The Japanese prints and Chinese paintings have not been changed. An exhibition of books, maps, and newspapers relating to the Oregon question and settlement of the West and Northwest has been placed in the cases devoted to books in the west-north gallery.

An interesting feature is a large collection of pamphlets containing speeches delivered in Congress on the Oregon settlement. The most important were added to

the Library exhibit at the Lewis and Clark Exposition, at Portland, Oregon.

The competitive plans for the buildings of the George Washington University were lent to the Library for exhibition. They have attracted such considerable attention that similar exhibits may be continued as a regular feature.

There were in attendance 4,964 readers, who used 9,835 books, 6,183 periodicals, 239,533 stereoscopic views and prints. DIVISION OF  
PRINTS:  
*Attendance and  
service*

#### THE LAW LIBRARY

The present chief of the Law Division ("Custodian of the Law Library"), Dr. Scott, submits his first annual report. As it analyzes somewhat the character of the collections, suggests lines of appropriate development, and indicates changes in procedure and new apparatus necessary to more prompt and certain administration, I give it nearly in full in Appendix V, together with its appendices which include lists of recent notable accessions.

The accessions during the year were as follows:

LAW LIBRARY:  
*Accessions*

How acquired	1903-04		1904-05	
	Main Library	Conference Library	Main Library	Conference Library
By copyright.....	675	.....	2,679	.....
By gift.....	1,384	79	2,156	36
By purchase.....	1,225	417	2,527	355
Total.....	3,284	496	7,362	391
Total accessions.....	.....	3,780	.....	7,753
Total contents of Law Library.....	.....	103,225	.....	110,978

#### THE PERIODICAL DIVISION

During the past twelve months the increase of current material through the Periodical Division has been greater than in any previous year. The number of new titles added to the serial record was 1,939, making the present



PERIODICALS:  
*Accessions*

aggregate 9,216. The accessions comprise 165 titles received by subscription, 306 through the Copyright Office, 722 by gift of the publishers, and 746 through the Smithsonian Deposit. Newspapers, periodicals, and publications of societies are included in this aggregate, but not the serial publications of this and foreign governments, which are received through the Division of Documents. The following comparative table, covering six fiscal years, shows the accessions of serials from various sources:

How acquired	1900	1901	1902	1903	1904	1905
Gifts and transfers .....	1,885	3,038	2,638	2,861	3,128	3,850
Copyright Office .....	957	1,383	1,138	1,246	1,423	1,729
Subscription .....	666	823	811	1,013	1,047	1,212
Smithsonian Deposit .....	927	1,981	1,458	1,270	1,679	2,425
Total (titles not volumes) ..	4,435	7,225	6,045	6,390	7,277	9,216

Many sets of important trade publications are approaching completeness largely through the efforts of the publishers. The 165 added subscriptions of the year have strengthened the collections of foreign serials in nearly every class of literature represented in the Library, but mainly that of law, which heretofore has not had a representative selection of the current legal literature of foreign countries. The increase through the Smithsonian Deposit represents for the most part publications of foreign scientific societies, received by the Institution in exchange for its publications. Accessions through the Copyright Office represent the new ventures of the year in periodical literature, many of which will have, no doubt, only an ephemeral existence.

Accessions to the main collections of the Library from the Periodical Division, by completion for binding, aggregate 5,797 volumes of periodicals, and 809 volumes of newspapers.

Cooperation between the Library of Congress and other libraries in the work of exchanging duplicates has been advantageous especially to this Library, the year showing the receipt of 736 volumes and 19,367 numbers and the distribution in return therefor of 660 volumes and 12,367 numbers. By this means 34 sets of periodicals were completed. *Exchanges of duplicates*

Many valuable journals published in England and America during the eighteenth century have been added to the Library's already noteworthy collection. They include one lot of about 300 papers published in London during the period 1711 to 1729; and 116 numbers of the "Mercurius Politicus" (1645-1660), a weekly summary of events in Great Britain and Continental Europe. In American history an important acquisition is a file of the Maryland Journal for 1790, the year in which occurred the spirited sectional contest for the location of the Nation's Capital, which resulted in the selection of the present site on the Potomac.

#### THE SMITHSONIAN DEPOSIT

Effort has been continued to perfect the files of serial publications, sadly imperfect at the time of their transfer from the Capitol in 1897. Volumes and parts undoubtedly received had disappeared; others, including entire files, had been withdrawn by the Smithsonian itself after the original deposit; still others, received by the Smithsonian, had been withheld, pending a better ability on the part of the Library to handle them efficiently. During the past six years the material thus withdrawn or withheld, so far as it could be identified, has been sent up to the Library and consolidated with the Deposit, even though certain of it has again to be withdrawn for current use by the scientists at the Institution. The replacement of volumes and parts actually missing has been a much more difficult and laborious matter. Applications

for them have been issued to the publishing bodies; and where these have failed—and they are too apt to fail, owing to the exhaustion of the original editions—attempts have been made to secure them by purchase in the second hand market.

*Proposed transfer of material to Departmental libraries*

Under the original agreement of 1866 *all* the material received by the Smithsonian constituting its “library” was to be deposited in the Library of Congress, and preserved there. Included in such are a number of serials in departments of literature which form specialties of certain department or bureau libraries within the District, and are, for this reason in general, avoided by the Library of Congress. Particularly is this true of Agriculture and of Medicine. During a brief period prior to 1897 the medical serials received by the Smithsonian were, I understand, diverted to the library of the Surgeon General’s Office. The purpose then was to save them from the hazards at the Capitol. I believe that a larger permanent policy should direct the resumption of this practice and its extension to at least one other department of literature—Agriculture. There should perhaps be excepted (1) the publications of governments and of societies, and (2) a selected number of the most important journals, i. e., those which record the progress of these sciences in their larger aspects, especially, also, their progress within the United States, and those which contain the more scientific discussions of underlying theory and principle. Agriculture and Medicine are special fields of literature. The libraries of the Agricultural Department and of the Surgeon General’s Office have already large collections in them, the latter a preëminent collection. They are extremely efficient. They also are government libraries, within the District, liberally administered. Efficiency, as well as economy, should dictate the concentration within them of highly specialized material

within their special scope; and the avoidance of duplication of such material within the Library of Congress. I have recommended this view to the authorities of the Smithsonian.

I favor an extension of this policy to material of like nature received by the Library of Congress from other sources, particularly copyright; and shall recommend to the Committee on the Library the transfer to these special libraries of the "second copies" of copyrighted articles not required for the uses of the Library of Congress. I favor also the transfer to the Public Library of the District—also a government library, one half of the expense of which is borne by the Federal Treasury—of any duplicates in the Library of Congress of works in general literature which are no longer needed for its direct service. From the Department and Bureau libraries such transfers have already been authorized by Congress. In the case of the Library of Congress the power to authorize them is by the Revised Statutes vested in the Committee on the Library.

#### BINDING AND REPAIR

The total number of volumes bound during the year was 30,817, as against 28,174 during the year preceding. Of these 20,214 were handled at the branch bindery in the Library building.

#### CLASSIFICATION AND CATALOGUING

The total number of volumes catalogued during the last fiscal year amounted to 111,373. In addition 1,792 parts of volumes were added on the serial record of the Catalogue Division, and 5,862 volumes were, after careful comparison, rejected as duplicates. This is an increase of 13,513 volumes over last year, when 97,860 volumes were catalogued. This increase may be accounted for—(a) by the large num- *Cataloguing*

ber of volumes of serial publications which are now added to only one record; (*b*) by the modification of rules governing recataloguing which went into effect July 1, 1904. On the other hand, the subjects covered were in the main as difficult as those of the preceding year and a larger proportion of the regular accessions required full subject entries.

The year shows once more an increase in the total number of cards filed in all catalogue records of this Division: 627,557, as against 577,427 in 1903-4; and 511,242 in 1902-3. This takes no account of cards received from the New York Public, John Crerar, Harvard, Boston Public, U. S. Department of Agriculture, and Geological Survey libraries, which are stamped and filed as soon as possible after their receipt. The file of index cards to Experiment station literature is also kept up to date, the cards of this record being filed according to a minute system of classification, and therefore requiring more time. The same will doubtless hold true also of the cards of the Concilium Bibliographicum, to which reference was made in last year's report, in the filing of which no progress can as yet be reported.

*Recataloguing* The recataloguing of the literature on Southern Africa in June completed the class History and topography. In addition to History and topography (D-F) the following classes are now recatalogued: Geography, voyages and travel (general) (G); Physical geography (GB); Oceanography (GC); Anthropogeography (GF); Sports and games (GV); Statistics (HA); Economic theory (HB); Economic history, National production, Economic situation, by countries (HC); Transportation and communication (HE), except serials and Telegraph and telephone (under way); Literature of Music (ML); Mathematics (QA); Physics (QC); Chemistry (QD); Botany (QK); General works on technology and engineering (T, TA); Bibliography and Library Science (Z).



*Recatalogued in part and under way:* General works—Polygraphy (A); Anthropology (GN); Telegraph and telephone (HE); Commerce (HF); Musical theory (MT). General works on science (Q); Astronomy (QB); Meteorology (QC 851-999); Geology (QE); Natural history (QH); Zoology (QL); Medicine (R); Agriculture (S); Bridges and roofs (TG); Hydraulic engineering (TC); Mineral industries (TN).

The proposition of the Catalogue Rules Committee of the British Library Association to join with the corresponding committee of the A. L. A. in considering the adoption of a joint code of rules for American and English libraries has given added importance to the work on which this committee has been engaged since January, 1901. A meeting of the American committee was held in New York city March 25-28, 1905, at which the A. L. A. rules were carefully considered, many disputed points definitely disposed of and considerable progress made toward the settlement of the remaining ones. The draft code submitted by the British committee was considered point for point. As the latter was based in part on the American preliminary code published by the Library of Congress in 1902, the points of difference were found to be fewer and less serious than was at first anticipated. The report of the decisions arrived at, subsequently forwarded to the British committee, will no doubt go far towards establishing a common understanding with reference to these questions. An international agreement on cataloguing which shall enlist at least the great majority of libraries in English speaking countries is therefore in sight. The ultimate importance of such an achievement in its bearings on cooperation between libraries, and uniformity in their practice can not well be overestimated.

The total number of volumes classified was 131,986; reclassified, 57,243 (including 11,272 transfers); new ac-

*Catalogue  
rules*

*Classification*

cessions, 74,743; shelf listed, 83,381, of which 37,410 were new accessions.

The reclassified portion of the Library is composed as follows: Class A (Polygraphy), 20,000; D (History), 62,000; E and F (America), 41,000; G (Geography), 12,000; H (Social sciences), 23,000; I (Education), 4,000; ML (Literature and theory of Music), 8,000; Q (Science), 75,000; R (Medicine), 24,000; S (Agriculture), 22,000; T (Technology), 37,000; U (Military science), 7,000; V (Naval science), 5,000; Z (Bibliography), 41,000; Congressional reference library, Incunabula collection, etc., 4,000. Total, approximately, 385,000 volumes.

#### DISTRIBUTION OF PRINTED CATALOGUE CARDS

The offer to sell copies of our printed catalogue cards to other institutions was made in the autumn of 1901. The sales began November 1, 1901. The statistics of the sales by years since that date are as follows:

*Statistics 1901-  
1905*

*Sales November 1, 1901, to June 30, 1905*

Year	Total receipts (deposits)	Refunds	Net receipts	Sales
1901-2.....	\$4,534.59	.....	\$4,534.59	\$2,168.34
1902-3.....	5,780.88	\$4.20	5,776.68	6,394.39
1903-4.....	9,219.24	6.95	9,212.29	7,513.35
1904-5.....	17,028.33	249.42	16,778.91	15,496.55

*Increase 1904-5* The increase during the past over the preceding year has been:

	Per cent
In gross receipts.....	82
In sales.....	106

The amounts covered into the Treasury as above—during the past year \$15,496.55—represent only the *cash* receipts. Exclusive of these are the amounts debited to

other Government libraries for sales to them. These are not represented by cash payment to us, but by a charge at the Government Printing Office against their respective "allotments" for printing. During the past year these charges amounted to \$517.91.

The amount appropriated specifically by Congress for service in the Card Section was last year \$6,800. To this should be added the salaries, aggregating \$3,000, of five employees of the Government Printing Office engaged in certain work intermediate between the actual printing of the cards and their distribution. With this expenditure for service (\$9,800) the Card Section has handled the entire output of cards during the year, including those sorted away into "stock," has distributed the \$16,014.46 worth of cards (in number, say, 2,000,000) sold, and has carried on all the correspondence and maintained the records necessary to the business. It has also classified and distributed the 1,200,000 cards issued without charge to the 31 depository libraries.

During the past three and a half years the business has been experimental. A small staff has sufficed for it, and a system of record somewhat elementary. The volume of business is now so considerable and growing so rapidly that a rapid increase must be sought in the service and a more elaborate system of record.

CARD SECTION:  
*Business*

The recent increase in sales is traceable in part to the demand for cards covering the titles in the "A. L. A. Catalog of 8,000 volumes for a popular library." Cards for individual books in this collection can be ordered with facility and precision by merely quoting the "consecutive numbers" affixed to their titles in this catalogue. But a complete set of the cards covering the entire collection may be had for \$154.56. For this small sum therefore (less than three months' salary of a competent cataloguer) a

library having or buying this collection may secure the cards for a complete dictionary catalogue of it under author and subject. It is little wonder that libraries newly starting or reorganizing should promptly adopt this method of solving the difficult problem of selection and the expensive problem of cataloguing. Better for them to take even a large number of books that may not be absolutely *the best* for their purpose than to forego the benefit of this list already made and this catalogue already provided.

CARD DISTRIBUTION:  
Saving to libraries

The saving to a library by the purchase of our cards over the cost of cataloguing independently the books which they represent and printing or otherwise manifolding the cards for them, is estimated to be from four to seven times the price they pay us. They have paid us during the past year \$16,000. They have therefore saved during the past year from four to seven times this sum—\$64,000 to \$112,000. Let us take the mean of this as certainly within the mark. It is \$88,000. The distribution of our printed cards has then directly saved the libraries of this country during the past year not less than \$88,000. This saving is equal to the total sum (\$88,140) expended by the Government during the year for the maintenance of our entire force of classifiers and cataloguers, 91 in number.

That force was established for our own immediate needs. There can not be a doubt that its indirect service to the community would more than justify its maintenance even if we had no need of catalogues of our own and no use for the books catalogued; even if, in other words, we were not a library, but a mere cataloguing bureau.

The jury of award at the Louisiana Purchase Exposition granted a grand prize for this system of catalogue card distribution. Composed as the jury was in part of eminent librarians from abroad, this award was a con-

firmation of the reputation which this work has gained in all countries where improvements in library administration and cooperation among libraries are studied and sought. The work needs no advertisement from us, for it is brought voluntarily into notice in publications and at library meetings wherever such matters are under discussion.

I mention this recognition with gratitude to my colleagues whose devotion and whose efficiency have deserved it; but in particular with gratitude to Congress, which, in granting me the means to secure such experts, has enabled the work to be undertaken in a way to insure its success.

#### PUBLICATIONS

The publications of the Library during the past year have been as follows:

Library of Congress publications. A List. 1897-1904.  
1904. 7 pp. 4°.

The Library of Congress and its work. 1905. 8 pp.  
16°.

A. L. A. catalog, 1904. . . . Section 600 reprinted  
from class list, part 1, pages 139-161, A. L. A. cata-  
log, October, 1904. 1905. (4), 139-161 pp. 4°.

A. L. A. catalog, 1904. . . . Section 800 reprinted  
from class list, part 1, pages 179-264, A. L. A. cata-  
log, October, 1904. 1905. (4), 179-264 pp. 4°.

A. L. A. rules—Advance edition. . . . [2d issue.]  
1904. 28 pp. 4°.

Report of the Librarian of Congress for the fiscal year  
ending June 30, 1904. 1904. 522 pp. Plates. 8°.

Compiled by the Division of Bibliography:

A List of books (with references to periodicals) on  
immigration. Compiled under the direction of  
Appleton Prentiss Clark Griffin, chief bibliographer.  
2d issue with additions. 1905. 99 pp. 4°.



List of references on the United States consular service, with appendix on consular systems in foreign countries. Compiled under the direction of Appleton Prentiss Clark Griffin, chief bibliographer. 1905. 27 pp. 4°.

List of references on primary elections, particularly direct primaries. 1905. 25 pp. 4°.

List of works relating to the American occupation of the Philippine islands, 1898-1903. Reprinted from the List of books (with references to periodicals) on the Philippine islands, 1903, with some additions to 1905. 1905. 100 pp. 4°.

Select list of books on railroads in foreign countries: Government regulation. 1905. 66 pp. 4°.

Select list of references on impeachment. 1905. 16 pp. 4°.

The following lists have been reprinted:

A list of books (with references to periodicals) relating to railroads in their relation to the government and the public. 1904. (2), 72 pp. 4°.

Select list of references on industrial arbitration. 1903. 15 pp. 4°.

Select list of books on the cabinets of England and America. 1903. 8 pp. 4°.

Select list of books on the constitution of the United States. 1903. 14 pp. 4°.

The following bibliographies have been contributed by the Chief Bibliographer to publications of other departments of the Government:

Bibliography. List of works in the Library of Congress on the Boer war. Compiled for the Second division, General staff, U. S. Army, under the direction of A. P. C. Griffin, chief bibliographer, Library of Congress.

(*In* U. S. War department. Office of chief of staff. Selected translations pertaining to the Boer war. April 1, 1905, pp. 205-231. 1905. 8°.)

List of works in the Library of Congress relating to General William T. Sherman, including his writings. Compiled by A. P. C. Griffin, chief bibliographer.

(*In* U. S. 58th Congress, 2d session. Senate document no. 320. Sherman; a memorial in art, oratory, and literature by the Society of the Army of the Tennessee, with the aid of the Congress of the United States of America. Prepared by DeB. Randolph Keim, pp. 391-399. 1904. 4°.)

Compiled by the Card Section:

Bulletin no. 8. October 1, 1904. List of subscribers to the L. C. cards. (Revised to September 30, 1904.) 43-50 pp. 8°.

Bulletin no. 9. October 15, 1904. Special sets—Nos. 3, 4, 5.

Compiled by the Division of Manuscripts:

Journals of the Continental congress, 1774-1789. Edited from the original records in the Library of Congress by Worthington Chauncey Ford, chief, Division of manuscripts. Vol. II-III. 1905. 2 vols. 4°.

Bibliographical notes on the issues of the Continental congress 1774-76. Reprinted from the "Journals of the Continental congress." Compiled by Worthington Chauncey Ford, chief, Division of manuscripts. 1904-5. 3 parts. 4°.

Some papers laid before the Continental congress, 1775. Taken from vol. 2 of the Journals of the Continental congress issued by the Library of Congress. 1905. 73 pp. 4°.

Compiled by the Division of Maps and Charts:

The Kohl collection (now in the Library of Congress) of maps relating to America, by Justin Winsor. A reprint of Bibliographical contribution number 19 of the Library of Harvard university. With index by Philip Lee Phillips, chief, Division of maps and charts. 1904. 189 pp. 4°.

Also noted under Division of Maps and Charts, page 62.

Compiled by the Division of Music:

Classification. Class M, Music; Class ML, Literature of music; Class MT, Musical instruction. 1904. 112 pp. 4°.

By O. G. Sonneck, chief, Division of music.

Compiled by the Periodical Division:

Want list of American historical serials. July 31, 1905. 1905. 74 pp. 8°.

Prepared by C. A. Flagg.

Want list of periodicals and serials. Ed. 2 of List A, corrected to June 30, 1904. 1904. 280 pp. 8°.

Want list of periodicals and serials. Reprinted from Want list of periodicals and serials, ed. 2 of List A, June 30, 1904. Publications of foreign societies omitted. 1904. 168 pp. 8°.

Want list of publications of foreign societies. Reprinted from Want list of periodicals and serials, ed. 2 of List A, June 30, 1904. (2), 169-280 pp. 8°.

Compiled by the Science Section:

Select list of recent purchases. Science. 1904. iii, 447-478 pp. 8°.

By J. D. Thompson.

Reprint from "Report of the Librarian of Congress, 1904."

#### USE

The statistics reported under this head have been solely those from the Main Reading Room. They have included only the *recorded* use there, i. e., the number of readers counted and the number of volumes issued to them. They were therefore not complete even of the use there, for they omitted that part of it which is not merely considerable and growing, but is most important—the use by special investigators in the alcoves and in the stacks. They took no account whatever of the use in other parts of the building, in the Divisions handling material special in form

or subject—Manuscripts, Maps, Music, Prints, Periodicals, Documents, Law, and the Smithsonian Deposit—nor of the still more highly significant service of the Bibliographic Division.

They were therefore misleading and have misled. They induced a Member of Congress last year to declare that every book issued by the Library cost the Government \$1.19 in service. He had taken the total expenditure for the Library on all accounts<sup>a</sup> and divided this by the number of volumes “circulated” from the Main Reading Room alone.<sup>b</sup>

Such a misunderstanding is not strange. It naturally results from the repetition in our reports from year to year of statistics entitled “statistics of use,” but which are neither complete nor descriptive. In my last report I stated that I was inclined thereafter “to omit entirely the figures of volumes issued in the Main Reading Room.”

In the present report I accordingly omit the usual table. The figures for the Reading Room alone show a slight diminution over those of last year—a diminution, however, explained and offset by increase in the other Divisions. Fluctuations in them, as in the statistics of total attendance, are observable from year to year. Over longer periods—as the six years past—the gross attendance and the use have, of course, increased materially.

The total number of visitors to the building last year was 923,116, as against 816,700 in 1904.

The number of books sent out on interlibrary loans reached last year 934, as against but one third of that number during the year preceding.

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<sup>a</sup> Including furniture, books, cataloguing, etc., all Divisions of the Library. He included even the appropriation for the Copyright Office and Card Section which are self-supporting.

<sup>b</sup> The service in the Main Reading Room costs not \$590,000 a year, as this comparison would imply, but \$42,000. It covers a day from 9 a. m. till 10 p. m., requiring two “shifts,” and it includes aid to inquirers not at all represented in the statistics of the books issued. The people engaged in it are not, as he remarked, 429, but only 50.

*Reading Room  
for the Blind*

The collection of books in raised type has been increased during the year by the gift of 40 volumes and the purchase of 47. The growth of the various collections reserved for use in this room was as follows:

Description	1903	1904	1905
Embossed books.....	760	834	916
Embossed magazines.....	368	470	569
Embossed music.....	56	56	56
Embossed maps.....	124	124	125
Embossed weekly papers.....	321	440	492
Print, weekly papers.....	169	245	291
Print, magazines.....	113	460	538
Reports from schools and institutions.....	527	660	897
Books on the blind.....		70	81

Gifts of books, papers, music, and maps have been received from the following:

Mr. E. E. Allen, Pennsylvania Institute for the Blind, Philadelphia; American printing house for the Blind; Dr. M. Anagnos, Perkins Institute, Boston; Mrs. Alfred Cady, Marengo, Ill.; Mr. J. W. Caverly, Lynn, Mass.; Mrs. Carrie I. Cavers, Washington, D. C.; Mrs. Rebecca Colfelt, Philadelphia; Mrs. Garner, Washington, D. C.; Mr. J. F. Germailler, Washington, D. C.; Miss C. F. Gordon-Cumming, Crieff, Scotland; Mr. D. Hutcheson, Washington, D. C.; Rev. H. Kawasumi, Sendai, Japan; Miss L. E. Latimer, Hyattsville, Md.; Mrs. W. F. MacLennan, Washington, D. C.; Miss M. L. Mason, New York; Mrs. McManes, Philadelphia; Miss J. W. Rice, Washington, D. C.; Mr. B. B. Smythe, Topeka, Kans.; Society for the promotion of church work among the Blind, Philadelphia; Mrs. A. P. Spaulding, Massachusetts Association for promoting the interest of the adult Blind, Boston; Mr. Wm. Wade, Oakmont, Pa.; Xavier Free publication society for the Blind, New York City.

Twenty-two persons have contributed sums amounting to \$42.75 for street-car tickets to enable blind persons to attend the readings and musicals.

During the past year there were 66 readings and 36 musicals. There were 68 volunteer readers and 94 musicians.



## THE LEWIS AND CLARK CENTENNIAL EXPOSITION

The sum allotted to the Library of Congress for this exhibit was \$3,000. Its allotment of floor space was about 1,000 square feet. The exhibit was largely made up of materials sent directly from the exhibit at St. Louis. Although both funds and space were too limited for an adequate exhibit, the work of nearly every Division of the Library was represented. The exhibit was well arranged and attracted its full share of attention. It could not have been essentially improved except by the addition of rare books, manuscripts, and prints, which it seemed unwise to expose to the risks incident to transportation and installation in a wooden building.

## REVISION OF COPYRIGHT LAWS

The existing copyright laws of the United States are admittedly imperfect and confused, difficult for the courts to interpret, and impossible for the Copyright Office to administer to the satisfaction of its clients. A similar, though less flagrant condition of the laws relating to trade-marks led to the appointment by Congress of a Commission to revise and codify them. Similar action has been urged to deal with copyright. The experience of the committees of Congress concerned with these subjects led them to believe, however, that as effective results would be achieved more promptly, and at less cost, by conference and agreement among the various interests particularly suffering from defects in the present laws and likely to benefit in a direct and practical way by the correction of them.

In April last the following circular was issued from my office:

*April 10, 1905*

"SIR: It is generally admitted by those most directly concerned that the copyright laws of the United States need revision. Since the enactment of the Revised

Statutes relating to copyright, twelve amendatory acts have been passed, and as these contain textual contradictions and inconsistencies the interpolation of their provisions into those of the Revised Statutes gives rise to serious perplexities and embarrassments. Projects for the further amendment of these laws are constantly urged, and five copyright bills were pending on the adjournment of Congress on March 3, 1905.

"It is doubtful, however, if the enactment of additional provisions which are merely partial or temporizing will remedy the existing difficulties. The time seems to have been reached for the replacement of the existing insufficient and inconsistent laws by one general copyright statute.

"The Senate Committee on Patents, which deals with copyright legislation, has, in view of these considerations, made public its purpose "to attempt a codification of the copyright laws at the next session of Congress." The chairman of that committee has suggested that the Librarian of Congress call a conference to consider such a codification, and that such persons and associations as are interested in the subject be invited to be present or to appoint delegates to meet at some suitable place and convenient time, for the purpose of discussing a draft of a general copyright law to be presented for consideration at the next session of Congress.

"It would be desirable to secure such a meeting as early in the summer as possible, and, as a matter of convenience to the greater number of possible representatives, it is proposed to meet in New York City at some place and date (between May 25 and June 15) to be fixed upon later. This preliminary conference should be followed by a second meeting in the autumn sufficiently early to allow the results arrived at to be properly formulated for presentation upon the opening of Congress in the following December.

"The discussions must necessarily be kept within a limit that shall insure a practical result. They will, however, afford opportunity, not merely for considering

the defects of the present laws in definition and expression, but other imperfections through which they fail to secure protection obviously just. These defects and imperfections should be submitted to the conference by the interests concerned with their remedy. A representation of such interests as nearly complete as feasible will be sought.

"We assume that your organization should participate, and suggest that action be taken toward its representation by at least one, not exceeding two, delegates. (The number should be thus limited in order to avoid a total number that would be unwieldy.) We recommend, therefore:

(1) That you submit this project to your organization or such body as may be authorized to act in its behalf;

(2) That the organization, or such other body, designate a delegate or two delegates, who shall be authorized, in its behalf, to submit suggestions to the conference, to participate in its discussions, and to cast votes on all questions submitted to a vote;

(3) That prompt notice be given to the Librarian of Congress of the action taken as above;

(4) That in case your organization does not care to be represented, you notify the Librarian immediately.

"An invitation similar to this is being issued concurrently to various other organizations representing authors, painters, composers, playwrights, photographers, publishers, printers and illustrators, the American Bar Association, and certain others concerned with copyright matters.

"For effective discussion it seems necessary that the main conferences should be primarily of representatives of organized interests. That need not preclude the conference itself from seeking counsel or suggestion from individuals; though it seems probable that such counsel or suggestion could most advantageously be transmitted through some one of the organizations formally represented at the conference.

"I shall be glad to receive from you suggestion of any other organization representing interests akin to those represented by yours, to which a copy of this invitation should be addressed.

"The questions to be submitted in behalf of the interests which you represent should of course be determined beforehand, and formulated with such precision that your representatives can present at the conference practically definite instructions. If, in advance of the conference, copies of your proposals can be sent to me, the points raised can be collated and the discussion upon them thereby facilitated.

"The Register of Copyrights has prepared an edition of the copyright laws in force, in which the provisions of the Revised Statutes relating to copyright are presented in an orderly arrangement, with the corresponding provisions of subsequent amendatory acts in parallel columns. This is printed on writing paper with wide margins, upon which can be noted suggestions relative to the provisions of the laws now in force. A copy of this work will be sent upon request."

"Very respectfully

"HERBERT PUTNAM  
"Librarian of Congress"

COPYRIGHT CON-  
FERENCE:  
Members

The conference met at New York on May 31, and a second session was held in November, also at New York. The organizations represented comprised the following:

American (Authors') Copyright League: Richard R. Bowker, vice-president; Robert Underwood Johnson, secretary.

American Bar Association: Arthur Steuart, Edmund Wetmore, F. F. Reed. <sup>a</sup>

American Dramatists Club: Bronson Howard, president; Joseph I. C. Clarke, first vice-president. Joseph R. Grismer; Henry P. Mawson.

American Institute of Architects: Glenn Brown, secretary.

American Library Association: Frank P. Hill, president; Arthur E. Bostwick.

American Newspaper Publishers' Association: John Stewart Bryan, Louis M. Duvall, Don C. Seitz, Mr. Walsh (representing Mr. Seitz).

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<sup>a</sup> This representative was the only one not present at any of the sessions.

American Publishers' Copyright League: William W. Appleton, president; George Haven Putnam, secretary; Charles Scribner, treasurer; Stephen H. Olin, counsel.

Architectural League of America: D. Everett Waid.

Association of American Directory Publishers: W. H. Bates, secretary; Wilson H. Lee.

Association of Theatre Managers of Greater New York: Charles Burnham, first vice-president; Henry B. Harris, secretary.

International Advertising Association: Will Phillip Hooper, J. L. Steuart.

International Typographical Union: J. J. Sullivan, chairman I. T. U. copyright committee; P. H. McCormick, president, and George J. Jackson, organizer, of New York Typographical Union, No. 6.

Lithographers' Association (East). (See Reproductive Arts Copyright League.)

Manuscript Society: Miss Laura Sedgwick Collins, charter member, delegate; F. L. Sealy.

Music Publishers' Association of the United States: J. F. Bowers, president; George W. Furniss, chairman copyright committee; Walter M. Bacon, R. L. Thomæ; Nathan Burkan, counsel.

National Academy of Design: Frank D. Millet.

National Association of Photo-Engravers: B. W. Wilson, jr.

National Educational Association: George S. Davis, associate city superintendent of schools; C. G. Leland, librarian Board of Education of New York.

National Institute of Arts and Letters: Edmund Clarence Stedman, president; Brander Matthews.

National Sculpture Society: Karl Bitter, vice-president.

Periodical Publishers' Association of America: Charles Scribner.

Photographers' Copyright League of America: B. J. Falk, president; Pirie MacDonald.

Print Publishers' Association of America: Albert Smith, president; W. A. Livingstone, secretary.

Reproductive Arts Copyright League: A. Beverly Smith, secretary; Robert M. Donaldson; F. D. S. Bethune, counsel; E. B. Osborne, counsel.

Society of American Artists: John La Farge, president; John W. Alexander.

The Sphinx Club: Will Phillip Hooper.

United Typothetæ of America: Isaac H. Blanchard, of executive committee; Chas. W. Ames.

Treasury Department: Charles P. Montgomery.

Solicitor General's Office: represented by Mr. W. J. Hughes.

In addition to the delegates named above, Samuel J. Elder, esq., and A. W. Elson, esq., of Boston, were present.



The limitations, as well as the opportunities of the Conference, were indicated in my opening remarks to the delegates at their first session:

“The origin, the occasion, and the purpose of this Conference are indicated in the call. The origin is a general agreement that our present copyright laws are defective in definition and imperfect, and perhaps inconsistent, in expression. The occasion is an intimation from the Senate Committee on Patents that at the coming session of Congress the committee proposes to submit a bill for a codification of these laws. Such a bill would naturally be drafted in the Copyright Office. If so, it would be the desire of the Copyright Office to have upon it the criticism of the various interests concerned with copyright protection. But the Office sees in it also an opportunity to submit to Congress in a systematic and orderly way various suggestions for the perfection of the laws where it is claimed they are now unjust or defective, and this Conference is to give expression to these suggestions. Such of them as survive discussion will be noted for the attention of Congress in connection with such a codification. We invite them. We shall try to secure fair consideration for any of them that seem obviously just or to be supported by a considerable opinion. But we would not have our abilities in the matter nor the abilities of this Conference overestimated.

“The Conference, of course, is not a commission appointed by Congress to revise or even to codify the law. It is not in a formal way appointed by Congress at all. It has been invited by the Copyright Office, at the suggestion, to be sure, of the chairman of the Senate Committee on Patents, but without any express direction or mandate of law. It will, of course, be advisory to the Office, and through the Office it may reach Congress with recommendations, but of course its expressions can be no more than recommendations, and the recommendations to be effective ought, of course, to be kept within reasonable limits likely to be adopted.

“The District Attorney has remarked that our statutory laws ought to be in two parts—the first of laws to be followed and the second of “moral yearnings.” In our proposals for copyright we had, I think, better leave the moral yearnings to a later generation or at least a later session of Congress.

“The Conference is composed of organizations concerned with copyright protection, but it is composed of typical organizations only—important ones, but typical ones only. It can not claim, therefore, to be completely representative of the community. It has not been composed with reference to balancing interests possibly conflicting. A majority vote of its members would not determine a proposal to be just nor would a unanimous vote determine it to be expedient. In fact, any mere vote of the Conference would have small significance.

“Now, these are serious limitations. We think they ought to be clearly before you at the outset, but we do not believe that they should prevent a work here of high service and of profit, and a work of which there is urgent need; and we cannot but believe that *unanimity* of opinion in a body such as this, so nearly representative and including interests so important, must have great weight with Congress.

“Our first intention had been to ask you to submit your suggestions to us at Washington, either by letter or by delegates, and submit them as separate organizations. It later seemed that a comparison of views such as a meeting such as this might afford would be profitable; and then it seemed that it would be more considerate to the majority of you that this first session at least should be held in New York, and we have come to meet you here.”

In addition to the Librarian of Congress and the Register of Copyrights, the Government was represented by Mr. Charles P. Montgomery, of the Treasury Department, whose explanations and suggestions with reference to importation

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were clear and valuable. At the second session in November a representative of the Solicitor General's Office was present to observe and report the discussions, in the expectation that the Department of Justice would later be called upon for criticism of the proposed bill. The Conference accepted the theory of its functions thus indicated. It avoided the profession of an authority which it could not claim by avoiding either formal organization or formal "decision." The delegates submitted suggestions, expressed views, and discussed them, but they brought none of them to a formal vote.

The first session of the Conference was held at the City Club of New York, which had generously granted the use of its rooms. It occupied both mornings and afternoons of three successive days, beginning May 31. Its accomplishments are summarized in an editorial in the *Publishers Weekly*, from which I quote:

"Results of surprising unanimity were reached in a minimum of time and without waste of talk. \* \* \* It was the unanimous feeling that un hoped-for progress toward an excellent, if not ideal, copyright code had been made possible, and that the results would probably be quicker and better than if the plan of a [copyright] commission had been adopted."

A stenographic report was preserved of the entire proceedings. Upon the basis of it and other accumulated data there was drafted by the Register of Copyrights a statement for consideration at the second session in November. For convenience it took the form of a bill; but was in effect a series of propositions for discussion.

The second session, also held at New York, lasted four days, and included detailed discussion of every proposed provision, with arguments for both additions and elimina-

tions. A third, to be held at Washington after the opening of Congress, will consider a new draft taking account of these and of specific criticism, legal and practical, from various sources. The result may be a measure which Congress can adopt without demur.

There have been many endeavors to perfect our copy-  
right laws; but they have been sporadic, as a rule directed  
to one particular defect, and generally undertaken by the  
single interest having a grievance or, perhaps even less  
fortunately, by advocates of an abstract justice which ran  
counter to a particular interest. The proposed measure will  
represent a very different purpose, method, and authority.  
Its purpose is indeed justice, but a justice within the general  
intent of the existing law. It recognizes certain definite  
defects which entail certain substantial hardships. It sum-  
mons to conference the interests which in a substantial—  
not merely theoretic—way are the actual sufferers. And  
these agree upon the remedies to be recommended. But on  
considering these remedies they have at hand, prepared by  
the Copyright Office, in anticipation of this very exigency,  
careful analyses not merely of the existing copyright laws  
of the United States and of foreign countries, but of the  
past statutes, showing the development of the domestic law  
and even of every bill ever introduced into Congress pro-  
posing amendment of it. They have at their service with-  
out cost sound legal counsel from the representatives of  
the American Bar Association, itself a participant; the crit-  
icisms of other experts on copyright law, and of the legal  
advisers of the government. And, furthermore, they have  
throughout the sympathy and the cooperation, the active  
aid and the conservative experience of the Copyright Office,  
with its precise knowledge of existing procedure, which in  
this case is also a knowledge of the substantive right.

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LAWS:  
*Scope of pro-  
posed reforms*

Surely from these elements, joined with the spirit of fairness and of courtesy manifest at the conferences, there should issue a measure entitled to respect.

#### LEGISLATION NEEDED

In my last report I referred to certain legislation, other than revision of the copyright laws, as needed to facilitate the current administration of the Library. As none of this has yet been provided, I venture to repeat the statement of it:

*Postal law.* Amendments which—

(1) Will confer upon the Library the privilege of free registration of mail matter, already accorded to various departments and bureaus of the Government.

(2) Will render explicit the privilege upon the part of copyright applicants of free transmission to the Copyright Office of articles deposited under the copyright law. The privilege was granted in 1867, repeated in 1870, but has been cast into doubt, at least, by subsequent general legislation.

(3) Will similarly render explicit the privilege of free transmittal in general of mail matter to and from the Library of Congress on the public business. This has been assumed, but only under the provisions of law touching executive business of the Government in general.

*Tariff law.* The inclusion of music, *reproductions of photographs, and all other printed material, bound or unbound*, in the description of the articles which, under the act approved July 24, 1897 (par. 500 of sec. 2), may be imported free of duty for the use of the Library of Congress. Music the Library may now import only under paragraph 503 (which exempts public libraries in general). Reproductions of photographs are not now provided for in either paragraph. On some the Library has



already actually paid duty—contrary to the manifest intention of Congress that material for the Government collections and use should enter free.<sup>a</sup>

*Wilkes Exploring Expedition; Margry Papers.* Provision for the final distribution of the fragments or residue of these still remaining in the custody of the Library.

Respectfully submitted

HERBERT PUTNAM

*Librarian of Congress*

The Honorable

THE PRESIDENT OF THE SENATE

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<sup>a</sup> Paragraph 500 is now as follows:

"SEC. 2. That on and after the passage of this act, unless otherwise specially provided for in this act, the following articles when imported shall be exempt from duty:

\* \* \* \* \*

"500. Books, engravings, photographs, etchings (bound or unbound), maps and charts imported by authority or for the use of the United States or for the use of the Library of Congress."

The specifications of paragraph 503 are "books, maps, music, photographs, etchings, lithographic prints, and charts specially imported, etc."



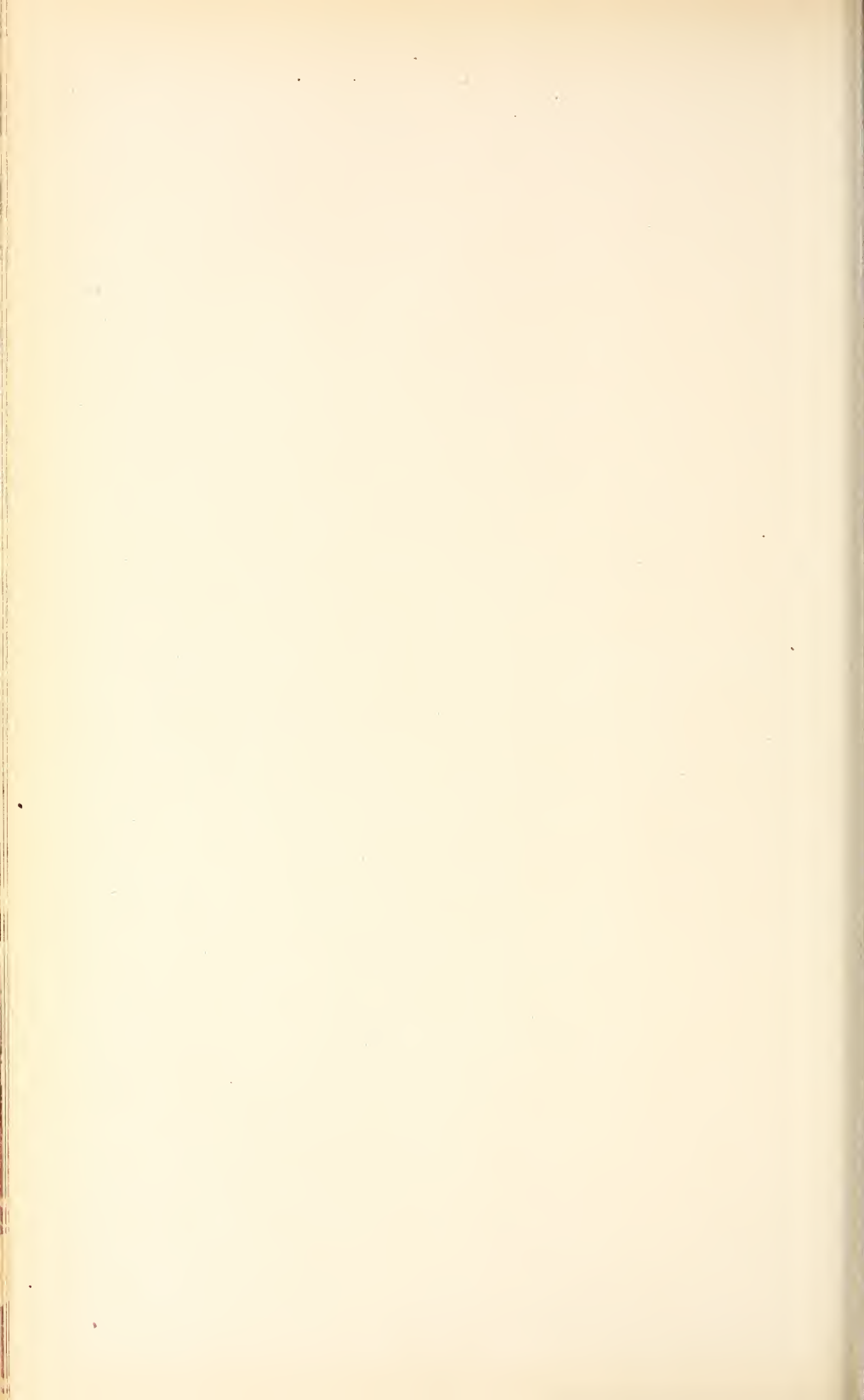
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REPORT  
OF THE  
SUPERINTENDENT OF THE LIBRARY  
BUILDING AND GROUNDS

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REPORT  
OF  
THE SUPERINTENDENT OF THE LIBRARY  
BUILDING AND GROUNDS

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LIBRARY OF CONGRESS  
*Washington, D. C., December 5, 1905*

SIR: Heretofore the Superintendent has rendered separate annual reports to Congress, covering the years 1898 to 1904, although not specifically required by law to do so, but in the later years the greater parts of these reports have been practically duplicated in those of the Librarian to render them duly comprehensive of the Library as a whole. With the Librarian's concurrence, therefore, the Superintendent proposed in his last annual report to Congress to report thereafter annually by contribution to that of the Librarian, and this is now done.

Beside the care and maintenance of the building and grounds of the Library, this office, being separate and distinct from that of the Librarian, has charge of the equipment of the Library as to interior fixtures, furniture, and mechanical appliances, and disburses all appropriations for the Library as well as those for the building and grounds.

In prior years the building was open to visitors during parts or the whole of some of the holidays, while the reading rooms were closed; but during the last two fiscal years the building and the reading and exhibition rooms have been open to the public, as on Sundays, from 2 to 10 o'clock



p. m., excepting Christmas day (Sunday), the Monday following, and the Fourth of July, which were the only entire days in the year when the building was not open. During the warm months of July, August, and September, however, the building was closed after 1 o'clock on Saturdays.

## VISITORS TO THE LIBRARY

The number of visitors admitted during the fiscal year ending June 30, 1905, as carefully counted at the entrances, is given in the following table:

Month	9 to 6 o'clock	6 to 10 o'clock	Maximum per day	Minimum per day	Daily average
July .....	26,437	24,982	2,634	426	1,714
August .....	33,309	32,114	3,862	550	2,110
September .....	36,116	33,146	3,597	527	2,309
October .....	42,253	33,182	3,778	1,867	2,433
November .....	39,257	22,710	3,707	942	2,065
December .....	37,962	16,565	3,088	687	1,818
January .....	44,078	20,568	3,496	850	2,085
February .....	42,206	18,921	4,655	1,342	2,183
March .....	141,526	77,031	48,574	1,802	7,050
April .....	44,568	37,021	4,129	1,664	2,720
May .....	34,956	30,824	2,977	1,015	2,122
June .....	27,845	25,539	2,259	1,266	1,779
Totals .....	550,513	372,603			

Grand total, 923,116.

Average, 362 days, 2,550.

The total visitors during the six days of "Inauguration week," from March 2 to 7, inclusive, was 150,325.

## EQUIPMENT OF THE BUILDING

The mechanical apparatus of the building for warming, ventilation, elevators, transmission machinery—both trolley and pneumatic—electric lighting, and water supply has been in operation with practically no interruption whatever, although its constant day and evening use leaves but few hours, and those at night, for readjustments and repairs. As stated in the last annual report,

the electric-power machinery is daily taxed to its full capacity, and at times overloaded, by the now very general occupation and use of the great building day and evening. This use is gradually increasing, and additional power will shortly be needed to meet it, but it is expected that the central power plant, soon to be constructed for the Government buildings on Capitol Hill, will obviate the necessity for additional expenditure at the Library building in that direction. The estimate for fuel, lights, and miscellaneous supplies for the next fiscal year is therefore not increased above that of last year.

#### CARE OF THE LIBRARY GROUNDS

By careful attention and the assistance of the Office of Public Buildings and Grounds, under the annual appropriation of \$1,000 for the purpose, the grounds of the Library have been maintained in good and appropriate condition as essentially a continuation of the Capitol park.

#### FURNITURE

Last winter, before the sunny season approached, the equipment of mechanical window shades of brass wire cloth for the two main book stacks, described in the last report, was completed and has been in constant and very successful operation ever since.

The two tier arrangement of combined storage and exhibition cases, comprising 40 cases in all, for the Division of Prints, begun in the last fiscal year, has been completed, excepting some of the movable shelves and trays.

In the latter part of the year six more of the 26 pairs of iron shelf ranges in the first tier of the new book stack in the north curtain hall (room H-4) were inclosed in glass, making 18 such inclosures in that stack. At the same time a contract was made for similarly inclos-

ing the corresponding 18 pairs of ranges in the second tier, and that work has since been finished.

Out of the \$40,000 appropriated for furniture, partitions, shelving, screens, etc., there were also procured numerous catalogue cases, screens, tables, desks, chairs, repairs, exhibition cases, etc., which, together with the larger fixtures, are summarized in the following list of expenditures from that appropriation:

South curtain, second story, shelving, including electric lighting thereof .....	\$9,544.45
Inclosures of shelving, north curtain; being 6 in lower and 18 in second tier.....	5,413.78
Wood and glass partitions, screens, etc., and electrical work therefor .....	563.75
Operating apparatus for book-stack window shades .....	460.28
North and south stacks, electrical work and materials.....	241.49
Steel storage trays and cases and traveling catalogue cases for Card Section.....	5,720.80
Miscellaneous desks, tables, stands, chairs, stools, etc.....	2,573.20
Special mahogany desks, plain tables, and reading tables..	1,264.00
Card catalogue cases, file cases, trays, bookcases, etc.....	1,376.43
Exhibition cases.....	7,225.00
Counter and trays for Division of Prints .....	1,392.00
Typewriters, remodeling, etc.....	1,027.00
Pouches for Capitol book carrier .....	122.00
Circular rubber mat for Main Reading Room .....	776.00
Carpets, rugs, rubber matting, linoleum, etc.....	332.88
Miscellaneous, including book-truck tires, water coolers, shades, blocks, hinges, locks, etc.....	595.27
Repairing, fitting, etc., of miscellaneous furniture, shelving, etc., including labor and materials .....	1,360.93
Total .....	39,989.26

Plain reading tables, chairs, catalogue cases, desks, and other minor indispensable items of equipment, and also service for cleaning and maintenance of the general outfit, have been supplied to the law branch of the Library in the Capitol.

ACCOMMODATIONS FOR BOUND NEWSPAPERS

For additional, though temporary, accommodations for the growing accumulation of bound newspaper volumes, room has had to be found in the cellar of the Library building, although not a suitable place for the preservation, access to, or use of such valuable and constantly called for material. The copyright deposits in the cellar are also fast encroaching on the small space, such as it is, available for the newspaper volumes, and the result is an imminent necessity for a radically different and suitable provision for the shelving of the newspaper collection. Having charge of the appropriations and planning for the furniture equipment of the Library, the Superintendent now finds that no available space, of dimensions at all warranting the expense of proper permanent shelving and facilities for the accommodation of that collection, remains within the building and that it is now necessary to resort to occupation of the southeast court for this purpose.

The original plans and description of the building adopted by Congress October 2, 1888, illustrated and proposed such a future use of the courts whenever the growth of the collections might exceed the capacity of the building, without requiring any real extension of the building or any modification of its architectural appearance. (House Mis. Doc. 12, 50th Cong., 2d sess.) Last year it was expected that a considerable part of the \$40,000 appropriated for furniture, shelving, partitions, screens, etc., for the present year could be profitably used in the construction of permanent newspaper shelving within the building, but this now proves to be impracticable and unwise, for the reason given above. Its expenditure must therefore be restricted to other furniture for the building unless Congress authorizes its application to the construction of newspaper shelving in one of the courts.

For the care and maintenance of the building and grounds, other than the regular personal services provided

for annually by a specific appropriation, an annual appropriation is made, amounting last year to \$32,500, "for fuel, lights, repairs, and miscellaneous supplies."

*Expenditures  
for fuel, lights,  
etc.*

The variety and distribution of the various items of expenditure under this appropriation are shown in the following list:

Watch and Housekeeping Department:

Miscellaneous supplies.....	\$1, 205. 74
Ice .....	890. 28
Hardware.....	426. 97
Dry goods .....	201. 18
Toilet.....	178. 50
Soaps.....	325. 79
Cleaning powder .....	402. 24
Paints .....	405. 54
Washing towels .....	301. 05
Housekeeping supplies .....	360. 52
Painting and decorating in West Main Attic and West-North and West-South Curtains, including labor and materials.....	890. 58
Plastering.....	154. 00
Mosaic floor.....	567. 03
Grounds .....	194. 58
Awnings.....	561. 79
Repairs.....	91. 30
Tools, cleaning implements, etc.....	84. 89
	<hr/> \$7, 241. 98

Engineer Department:

Coal.....	\$18, 141. 72
Gas.....	86. 20
Plumbing.....	189. 10
Removing ashes.....	530. 88
Tools and machinery .....	172. 60
Oil .....	132. 84
Pistons .....	192. 50
Reboring engine cylinder.....	45. 00
Sash governors, pulleys, etc.....	160. 10
Minor supplies .....	534. 17
Repairs .....	750. 42
	<hr/> 20, 935. 53



Electrical Department:

Incandescent lamps .....	\$2, 120. 47
Miscellaneous supplies.....	496. 97
Tools and appliances .....	49. 79
Repairs .....	155. 42
	<hr/> \$2, 822. 65

Office:

Telephone service .....	787. 29
Printing .....	109. 03
Postage .....	30. 00
Car tickets .....	25. 00
Advertising .....	38. 10
Miscellaneous supplies.....	241. 28
Expressage, freight, and drayage.....	13. 81
	<hr/> 1, 244. 51

Total ..... 32, 244. 67

The duties of the Superintendent include the disbursement of all appropriations for the Library and for the building and grounds and all appropriations under the control of the Joint Committee on the Library.

ELECTRIC POWER STATION

Last year he was also directed by Congress to investigate and report, under an appropriation of \$5,000, on the economy of a contemplated power station for supplying heat, light, and power to the Executive buildings on and about the Mall and in the neighborhood of the White House. That report was submitted January 9, 1905. (House Doc. 205, Fifty-eighth Congress, third session.)

## APPROPRIATIONS AND EXPENDITURES

The several appropriations and the expenditures therefrom for the fiscal year ending June 30, 1905, also the corresponding appropriations for the preceding and succeeding years, are presented in the following table:

Object of appropriation	Appropriation, 1904	Appropriation, 1905	Expenditures, 1905 <sup>a</sup>	Appropriation, 1906
<b>Library:</b>				
Salaries .....	\$321,000.00	\$328,160.00	\$326,958.60	\$329,160.00
Special and miscellaneous service .....	<i>b</i> 2,739.33	<i>b</i> 2,090.00	1,395.06	<i>b</i> 2,694.94
Contingent expenses .....	7,300.00	7,300.00	7,298.90	7,300.00
Increase of Library—				
Purchase of books .....	90,000.00	90,000.00	90,000.00	90,000.00
Purchase of law books .....	3,000.00	3,000.00	2,991.82	3,000.00
Purchase of periodicals .....	5,000.00	5,000.00	4,992.47	5,000.00
Exchange of documents .....	1,800.00	1,800.00	1,800.00	.....
Total .....	430,839.33	437,350.00	435,436.85	437,154.94
<b>Building and grounds:</b>				
Care and maintenance .....	77,245.00	79,585.00	79,358.00	80,305.00
Fuel, lights, etc .....	35,000.00	32,500.00	32,244.67	32,500.00
Furniture .....	45,000.00	40,000.00	39,989.26	40,000.00
Total .....	157,245.00	152,085.00	151,591.93	152,805.00
<b>Botanic Garden:</b>				
Salaries .....	14,393.75	14,393.75	14,385.57	14,393.75
Improving garden .....	6,500.00	5,000.00	4,994.55	5,000.00
Improving buildings .....	7,000.00	6,500.00	6,500.00	7,000.00
Total .....	27,893.75	25,893.75	25,880.12	26,393.75
<b>Cleaning works of art in Capitol:</b>				
Repairs of paintings in the Capitol .....	1,500.00	1,500.00	1,500.00	1,500.00
Bust of the late President McKinley .....	2,000.00	.....	.....	.....
Heating, lighting, and power plant for executive buildings .....	.....	5,000.00	3,262.44	.....
Bust of General Lafayette .....	.....	2,000.00	2,000.00	.....

<sup>a</sup> Including incomplected orders and contracts.

<sup>b</sup> Including balance available from preceding year.

UNEXPENDED BALANCES

All accounts for the fiscal year 1903, including claims paid on Auditor's certificate, have been settled and the unexpended balances of the appropriations for the year have reverted to the surplus fund of the Treasury, in amounts as follows:

Library:

Salaries .....	\$4,064. 21	
Increase of Library .....	1,285. 28	
Contingent expenses.....	58. 62	
	<hr/>	\$5,408. 11

Building and grounds:

Care and maintenance .....	683. 05	
Furniture .....	85. 29	
Fuel, lights, etc .....	. 34	
	<hr/>	768. 68

Botanic Garden:

Salaries .....	. 09	
Improving garden .....	37. 51	
Improving buildings.....	27. 82	
	<hr/>	65. 42

Total .....	<hr/>	6,242. 21
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Respectfully submitted

BERNARD R. GREEN

*Superintendent of the Library Building and Grounds*

The Honorable

THE PRESIDENT OF THE SENATE



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## Appendix Ia

### APPROPRIATIONS AND EXPENDITURES, 1904-5

	Appropriation	Expended	Unexpended
<b>SALARIES</b>			
Library service:			
General.....	\$236,660.00	\$235,765.24	\$894.76
Sunday .....	10,000.00	9,730.96	269.04
Special .....	<sup>a</sup> 2,090.00	1,395.06	694.94
Distribution of card indexes .....	6,800.00	6,799.94	.06
Copyright Office.....	74,700.00	74,662.46	37.54
Total .....	330,250.00	328,353.66	1,896.34
<b>INCREASE OF LIBRARY</b>			
Purchase of books.....	90,000.00	90,000.00	.....
Purchase of periodicals .....	5,000.00	4,992.47	7.53
Purchase of law books .....	<sup>b</sup> 3,000.00	2,991.82	8.18
Exchange of public documents.....	1,800.00	1,800.00	.....
Total .....	99,800.00	99,784.29	15.71
Contingent expenses.....	7,300.00	7,298.90	1.10
Printing and binding (allotment, not appropriation) .....	185,000.00	184,990.27	9.73
Grand total.....	622,350.00	620,427.12	1,922.88

<sup>a</sup> Balance of amounts appropriated March 3, 1903, and March 18, 1904.

<sup>b</sup> Exclusive of \$1,500 to be expended by the marshal of the Supreme Court for new books of reference for that body.

### CONTINGENT EXPENSES IN DETAIL

Object of expenditure	Amount
Stationery supplies.....	\$4,517.21
Care and repair of automobile delivery wagon .....	798.52
Horse hire and care of wagon.....	571.25
Traveling expenses.....	484.20
Dies, presses, and rubber stamps.....	307.10
Typewriter supplies.....	246.75
Postage stamps (foreign correspondence) .....	288.00
Tools .....	20.40
Telegrams .....	49.47
Postoffice box rent, July 1, 1904, to June 30, 1905 .....	16.00
Total.....	7,298.90



## Appendix Ib

APPROPRIATION ACT FOR THE YEAR ENDING JUNE 30, 1906

### LIBRARY OF CONGRESS

General administration: For Librarian of Congress, \$6,000; chief assistant librarian, \$4,000; chief clerk, \$2,500; Librarian's secretary, \$1,800; clerk (assistant to chief clerk), \$1,000; 2 stenographers and typewriters, at \$1,000 each; messenger, \$840; in all, \$18,140.

Mail and supply: For assistant in charge, \$1,500; assistant, \$900; messenger boy, \$360; in all, \$2,760.

Packing and stamping: For 2 attendants, at \$720 each, \$1,440.

Order (purchasing): For chief of division, \$2,500; assistant, \$1,500; assistant, \$1,200; 3 assistants, at \$900 each; 2 assistants, at \$720 each; 2 assistants, at \$600 each; assistant, \$520; and 2 messenger boys, at \$360 each; in all, \$11,780.

Catalogue and shelf: For chief of division, \$3,000; 5 assistants, at \$1,800 each; 7 assistants, at \$1,500 each; 6 assistants, at \$1,400 each; 12 assistants, at \$1,200 each; 6 assistants, at \$1,000 each; 14 assistants, at \$900 each; 4 assistants, at \$800 each; 13 assistants, at \$720 each; 3 assistants, at \$600 each; 10 assistants, at \$540 each; 4 assistants, at \$480 each; 6 messengers, at \$360 each; in all, \$87,740.

Binding: For assistant in charge, \$1,200; assistant, \$900; messenger boy, \$360; in all, \$2,460.

Bibliography: For chief of division, \$3,000; assistant, \$1,200; 2 assistants, at \$900 each; assistant, \$720; stenographer, \$900; and 1 messenger boy, \$360; in all, \$7,980.

Reading rooms (including evening service) and special collections: For superintendent of reading room, \$3,000; 2 assistants, at \$1,500 each; 4 assistants, at \$1,200 each; 1 assistant (reading room for the blind), \$1,200; 5 assistants,

at \$900 each; 10 assistants, at \$720 each; 1 attendant, Senate reading room, \$900; 1 attendant, Representatives' reading room, \$900; 1 attendant, Representatives' reading room, \$720; 2 attendants, cloakrooms, at \$720 each; 1 attendant, Toner Library, \$900; 1 attendant, Washingtonian Library, \$900; 4 messenger boys, at \$360 each; 2 watchmen, at \$720 each; evening service: 5 assistants, at \$900 each; 15 assistants, at \$720 each; in all, \$47,640.

Periodical (including evening service): For chief of division, \$2,000; chief assistant, \$1,500; 2 assistants, at \$900 each; 3 assistants, at \$720 each; 2 messenger boys, at \$360 each; for arrears of sorting and collating and to enable periodical reading room to be open in the evenings, 2 assistants, at \$720 each; in all, \$9,620.

Documents: For chief of division, \$3,000; assistant, \$1,200; stenographer and typewriter, \$900; assistant, \$720; messenger, \$360; in all, \$6,180.

Manuscript: For chief of division, \$3,000; assistant, \$1,500; assistant, \$900; messenger boy, \$360; in all, \$5,760.

Maps and charts: For chief of division, \$3,000; assistant, \$1,200; 2 assistants, at \$900 each; assistant, \$720; messenger boy, \$360; in all, \$7,080.

Music: For chief of division, \$2,000; assistant, \$1,400; assistant, \$1,000; 2 assistants, at \$720 each; messenger boy, \$360; in all, \$6,200.

Prints: For chief of division, \$2,000; assistant, \$1,200; 2 assistants, at \$900 each; messenger, \$360; in all, \$5,360.

Smithsonian deposit: For custodian, \$1,500; assistant, \$1,200; messenger, \$720; messenger boy, \$360; in all, \$3,780.

Congressional Reference Library: For custodian, \$1,500; assistant, \$1,200; assistant, \$900; assistant, \$720; 2 messenger boys, at \$360 each; in all, \$5,040.

Law Library: For custodian, \$2,500; 2 assistants, at \$1,400 each; messenger, \$900; assistant for evening service, \$1,500; in all, \$7,700.

COPYRIGHT OFFICE, under the direction of the Librarian of Congress: Register of copyrights, \$3,000; chief clerk and chief of bookkeeping division, \$2,000; chief of application



division, \$2,000; 2 clerks, at \$1,800 each; 4 clerks, at \$1,600 each; 8 clerks, at \$1,400 each; 10 clerks, at \$1,200 each; 8 clerks at \$1,000 each; 13 clerks, at \$900 each; 2 clerks, at \$800 each; 10 clerks, at \$720 each; 1 clerk, \$600; 2 messenger boys, at \$360 each. Arrears, special service: 3 clerks, at \$1,200 each; porter, \$720; messenger boy, \$360; in all, \$74,700.

For service in connection with the distribution of card indexes and other publications of the Library, \$7,800.

For special, temporary, and miscellaneous service, at the discretion of the Librarian, to continue available until expended, \$2,000.

To enable the Library of Congress to be kept open for reference use from 2 until 10 o'clock p. m. on Sundays and legal holidays, within the discretion of the Librarian, including the extra services of employees and the services of additional employees under the Librarian, \$10,000, or so much thereof as may be necessary.

INCREASE OF LIBRARY OF CONGRESS: For purchase of books for the Library, and for freight, commissions, and traveling expenses incidental to the acquisition of books by purchase, gift, or exchange, \$90,000;

For purchase of books and for periodicals for the law library, under the direction of the Chief Justice, \$3,000;

For purchase of new books of reference for the Supreme Court, to be a part of the Library of Congress and purchased by the marshal of the Supreme Court, under the direction of the Chief Justice, \$1,500;

For purchase of miscellaneous periodicals and newspapers, \$5,000;

In all, \$99,500.

For miscellaneous and contingent expenses of the Library, stationery, supplies, and all stock and materials directly purchased, miscellaneous traveling expenses, postage, transportation, and all incidental expenses connected with the administration of the Library and the Copyright Office, which sum shall be so apportioned as to prevent a deficiency therein, \$7,300.

CUSTODY, CARE, AND MAINTENANCE OF LIBRARY BUILDING AND GROUNDS: For superintendent of the Library build-

ing and grounds, \$5,000; chief clerk, \$2,000; clerk, \$1,600; clerk, \$1,400; clerk, \$1,000; 1 messenger; 1 assistant messenger; 2 telephone operators, at \$600 each; captain of watch, \$1,400; lieutenant of watch, \$1,000; 18 watchmen; carpenter, \$900; painter, \$900; foreman of laborers, \$900; 14 laborers, at \$480 each; 2 attendants in ladies' room, at \$480 each; 2 check boys, at \$360 each; mistress of charwomen, \$425; assistant mistress of charwomen, \$300; 45 charwomen; chief engineer, \$1,500; 1 assistant engineer, \$1,200; 3 assistant engineers, at \$1,000 each; electrician, \$1,500; assistant electrician, \$1,000; machinist, \$1,000; machinist, \$900; 2 wiremen, at \$900 each; plumber, \$900; 3 elevator conductors, at \$720 each; 9 firemen; 6 skilled laborers, at \$720 each; in all, \$77,505.

For extra services of employees and additional employees under the superintendent of Library building and grounds to provide for the opening of the Library building from 2 until 10 o'clock p. m. on Sundays and legal holidays, \$2,800.

For fuel, lights, repairs, and miscellaneous supplies, electric and steam apparatus, reference books, stationery, and all incidental expenses in connection with the custody, care, and maintenance of said building and grounds, \$32,500.

For furniture, including partitions, screens, shelving, and electrical work pertaining thereto, \$40,000.

## Appendix II

### REPORT OF THE REGISTER OF COPYRIGHTS FOR THE FISCAL YEAR 1904-5

*Washington, D. C., July 6, 1905*

The copyright business and the work of the Copyright Office for the fiscal year from July 1, 1904, to June 30, 1905, inclusive, are summarized as follows:

#### RECEIPTS

The gross receipts during the year were \$80,440.56. A *Fees, etc.* balance of \$2,165.29, representing trust funds and unfinished business, was on hand July 1, 1904, making a total of \$82,605.85 to be accounted for. Of this amount the sum of \$2,430.92 was refunded, having been sent to the Copyright Office as excess fees or as fees for articles not registrable, leaving a net balance of \$80,174.93. The balance carried over July 1, 1905, was \$2,116.93 (representing trust funds, \$1,674.46, and total unfinished business since July 1, 1897—eight years—\$442.47), leaving for fees applied during the fiscal year 1904-5, \$78,058.

#### EXPENDITURES

The appropriation made by Congress for salaries in the *Salaries* Copyright Office for the fiscal year ending June 30, 1905, was \$74,700. Of this amount the total expenditure for salaries was \$74,662.46, or \$3,395.54 less than the net amount of fees earned and paid into the Treasury during the corresponding year. The expenditure for supplies, except furniture, including stationery and other articles, and postage on foreign mail matter, etc., was \$967.72.

The copyright fees received and paid into the United *Copyright fees* States Treasury during the last eight years, from July 1,

1897, to June 30, 1905, amount to \$527,335.50, while the sum used of the appropriations for salaries during that period was \$427,588.22, leaving an excess of fees over appropriations used for service for the eight years of \$99,747.28.

*Copyright de-  
posits*

During these same eight years the articles received as deposits amount to the grand total of 1,276,143 pieces, including two copies each of 68,310 books and pamphlets, 37,245 leaflets, 55,946 periodical contributions, 6,216 dramatic compositions, 140,200 separate numbers of periodicals, 155,690 musical compositions, 12,576 maps and charts, 43,471 engravings, cuts, and prints, 13,244 chromos and lithographs, 94,537 photographs, and 389 miscellaneous articles. In addition to the above, 20,495 photographs were deposited to identify the same number of original works of art—paintings, drawings, and statuary—of which the descriptions had been filed. Many of these articles are of considerable value.

#### COPYRIGHT ENTRIES AND FEES

*Registrations*

The entries of titles for the fiscal year reached the highest number in the history of the Copyright Office, namely, 113,374. Of these entries 103,544 were titles of the productions of citizens or residents of the United States, and 9,830 were titles of works of foreigners. The fees for these entries were: United States, \$51,772; foreign, \$9,830, or a total of \$61,602.

*Certificates, etc.*

Of the foreign entries 2,831 were with certificates, and of the United States entries 25,425, or a total of 28,256 certificates, at fees amounting to \$14,128. In addition, 2,958 copies of record were furnished for \$1,479 in fees; assignments to the number of 703 were recorded and certified, at a charge of \$808, and search fees charged to the amount of \$41. The total copyright fees for the year amounted to \$78,058. The details of the Copyright Office business and applied fees are set out in Exhibits A, B, and C.

The number of entries in each class from July 1, 1904, to June 30, 1905, as compared with the number of entries made in the previous fiscal year, is seen in Exhibit F.

## COPYRIGHT DEPOSITS

The various articles deposited in compliance with the copyright law, which have been receipted for, stamped, credited, indexed, and catalogued during the fiscal year amount to 207,424. This is a gain of 22,625 over the preceding fiscal year. The number of these articles in each class for the eight fiscal years is shown in Exhibit G, and indicates a grand total of 1,276,143 articles received in the eight years. *Articles deposited*

## COPYRIGHT CATALOGUE AND INDEX

The usual four quarterly volumes of the Catalogue of Title Entries were printed, containing 5,289 pages. *Catalogue*

The title index cards for the fiscal year number 181,709. After having been first used as the copy for the printed catalogue required to be produced weekly by the act of Congress of March 3, 1891 (51st Cong., 2d sess., ch. 565), these cards are added to the permanent card indexes of the copyright entries, which now number a total of over 1,213,000 cards. *Index cards*

## CIRCULARS AND BULLETINS

The customary "Semi-Annual Statements" were issued on July 2, 1904, and January 3, 1905, setting out in condensed form the statistics of the copyright business for the fiscal year 1903-4, and for the calendar year 1904, respectively. Of the usual "Circulars of Information," thirteen were reprinted during the year, as new editions were required. The text of the new copyright act of March 3, 1905, was printed, with a brief summary of the proceedings in Congress leading to its enactment, and also with explicit directions for making application under the new law, in French and in German as well as in English. *Semi-annual statements*

New revised editions were printed of the Copyright Office Bulletins Nos. 1 and 2, containing the copyright laws, and the directions for making application for copyright registration, while two new bulletins, Nos. 8 and 9, were pub- *Circulars*



lished during the year. The full titles of these publications are as follows:

*New editions of* 1. The Copyright Law of the United States of America, in force  
*Bulletins Nos. 1* March 3, 1905, 6th edition. 30 pp. + 1 l. 8°.  
*and 2*

2. Directions for the registration of copyrights under the laws of the United States. 44 pp. 8°.

*New Bulletins* 8. Copyright in Congress 1789-1904. A Bibliography, and a Chronological Record of all Proceedings in Congress in relation to Copyright from April 15, 1789, to April 28, 1904, First Congress, first session, to Fifty-eighth Congress, second session. 468 pp. 8°.

9. The Provisions of the United States Copyright Laws with a summary of some parallel provisions of the copyright laws of foreign countries. 51 pp. 4°.

*Recapitulation:*  
*Receipts*

## SUMMARY

Balance on hand July 1, 1904.....	\$2, 165. 29
Gross receipts July 1, 1904, to June 30, 1905.....	80, 440. 56
Total to be accounted for.....	\$82, 605. 85
Refunded.....	2, 430. 92
Balance to be accounted for.....	\$80, 174. 93
Applied as fees earned.....	78, 058. 00
Balance carried over to July 1, 1905:	
Trust funds.....	1, 674. 46
Unfinished business, July 1, 1897, to June 30, 1905, eight years.....	442. 47
	2, 116. 93
	80, 174. 93
Total fees earned and paid into the Treasury during the eight fiscal years from July 1, 1897, to June 30, 1905 ...	527, 335. 50
Total unfinished business for the eight years.....	442. 47

## ENTRIES

<i>Registrations,</i> Number of entries of United States productions recorded.	103, 544
<i>etc.</i> Number of entries of foreign productions recorded.....	9, 830
Total number of titles recorded.....	113, 374
Number of certificates of United States entries.....	25, 425
Number of certificates of foreign entries.....	2, 831
Total number of certificates.....	28, 256
Number of certified copies of record.....	2, 958
Number of assignments recorded.....	703

## FEES

Fees for entry of titles, United States productions, at 50 cents each.....	\$51,772.00	<i>Applied fees</i>
Fees for entry of titles of foreign productions, at \$1 each.....	9,830.00	
Total fees for titles recorded.....	\$61,602.00	
Fees for certificates, United States entries, at 50 cents each.....	12,712.50	
Fees for certificates, foreign entries, at 50 cents each.....	1,415.50	
Total fees for certificates.....	14,128.00	
Fees for certified copies of record, at 50 cents each.....	1,479.00	
Fees for recording assignments.....	808.00	
Eight searches made and charged for at the rate of 50 cents for each hour of time consumed.....	41.00	
Total fees.....	78,058.00	

## CONDITION OF COPYRIGHT OFFICE WORK

(a) *Current work*

The current work of the Copyright Office is now kept as nearly up to date as is possible in an office where the daily business is so fluctuating. During the year the title registrations have varied from 141 in one day to 3,320 on another day. *State of work*

At this date (July 6, 1905) the remittances received up to the third mail of the day have been recorded and acknowledged; the account books of the bookkeeping division are written up and posted to June 30, and the accounts rendered to the Treasury Department are settled up to and including the month of June, while earned fees to June 30, inclusive, have been paid into the Treasury. *Accounts*

All copyright applications received up to and including June 30 have been passed upon and refunds made. The total unfinished business for the full eight years, from July 1, 1897, to June 30, 1905, amounts to but \$442.47.

At the close of business on July 6, 1905, notwithstanding the intervening Saturday half holiday and Sunday, the titles for record in all classes had been dated, classified, and numbered to June 30, and all titles had been indexed up to June 30. *Titles recorded*

*Deposits*

The articles of all classes deposited had been stamped, catalogued, and credited up to the receipts of June 30, inclusive.

The Catalogue of Title Entries had been brought forward to No. 730 of June 29, 1905.

The certificate and noncertificate entries (all classes, except A to June 27, and B and C to June 28) had been recorded to June 30, inclusive, and certificates and notices of entry to the same date made, revised, and mailed.

*(b) Copyright business prior to July 1, 1897**Arrears*

Congress in the appropriation act for the fiscal year just closed continued the special force for work on the arrears of Copyright Office business prior to July 1, 1897. The examination and arrangement of the mass of deposits has been continued, and 51,868 credited musical compositions (previously arranged by years of entry) have been given a more exact arrangement and conveniently shelved for future reference.

Credited articles to the number of 44,263 (including 6,083 pamphlets, 12,932 leaflets, 9,694 periodicals, and 14,071 musical compositions) have been properly filed away under year and number. In the work of crediting deposits, 18,494 articles were handled, and 17,722 articles (including 2,083 pamphlets and 14,208 musical compositions) were credited and properly filed away. In the case of 772 articles identification and credit could not be made, and they were accordingly indexed and filed for convenient reference, those which were desired by the Library being forwarded to the shelves for use.

Index cards (title and proprietor) for dramatic compositions to the number of 14,811 were written.

At the close of business June 30, 1905, there remained uncredited in the files of the Copyright Office 174,325 articles deposited prior to July 1, 1897, as follows:

Books . . . . .	1, 609
Pamphlets and leaflets . . . . .	41, 763
Periodical contributions . . . . .	3, 138
Periodicals . . . . .	19, 890
Musical compositions . . . . .	64, 749

Dramatic compositions:

Typewritten .....	386
Printed .....	239
Manuscript, etc .....	27

652

Maps:

Sheet maps .....	1,605
Insurance maps .....	7,315
Roll maps and charts .....	85
Atlases .....	4

Engravings, cuts, and prints ..... 11,018

Dress prints..... 2,552

Chromos and lithographs ..... 3,831

Posters ..... 3,450

Photographs ..... 10,666

Stereographs..... 373

Kinetographs ..... 45

Fine art photographs ..... 10

Miscellany:

Games..... 465

Other miscellany ..... 1,105

Total ..... 174,325

COPYRIGHT LEGISLATION

During the third session of the Fifty-eighth Congress six copyright bills were pending. Of these one became law, being approved on March 3, 1905. This bill, originally introduced by Senator Platt, of Connecticut, on January 15, 1902, was printed as Senate bill No. 2894 of the Fifty-seventh Congress, first session, and referred to the Senate Committee on Patents, but was not reported on. The bill provided that in the case of a foreign book in a foreign language two copies of the original foreign edition might be deposited in the Copyright Office within thirty days after publication abroad, the title of the work having been previously filed "on or before the day of publication in this or any foreign country," accompanied with either (a) an affidavit declaring that the claimant was the author of the book, or (b) evidence that he was the author's executor or administrator, or (c) an assignment to him from the author. No person should have copyright in such book, however, after the expiration of twelve months from first publication abroad, unless two copies of the work were delivered at the Library of Congress

within said twelve months, printed from type set within the limits of the United States or from plates made therefrom, "either in the language of origin, or in a version or translation thereof in English or some other language." During this interval the importation of copies of the original work was to be permitted, such copies requiring no notice of copyright.

No action having been taken upon this bill, a substitute bill was presented by Senator Platt, of Connecticut, on November 16, 1903. This was printed as Senate bill No. 849 of the Fifty-eighth Congress, first session, but an error having occurred in the printing, it was reintroduced on December 8, 1903, and again ordered printed as Senate bill No. 2229, and referred to the Committee on Patents. From that committee it was reported on January 8, 1904, with the recommendation that it should be passed without amendment.

Meantime, on December 9, 1903, the bill had been presented in the House of Representatives by Mr. Currier, of New Hampshire, referred to the House Committee on Patents, and ordered printed as House bill No. 6487. From this committee the bill was sent back to the House of Representatives on March 1, 1904, with a detailed report (House Report No. 1287), and an amendment to the effect that the act should only apply "to a citizen or subject of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on the same basis as is given to its citizens by this Act." On December 14, 1904, the bill was passed by the House of Representatives, amended as proposed by the House Committee on Patents.

The House act, referred to the Senate Committee on Patents on December 15, 1904, was reported on January 27, 1905, with a verbal amendment to the effect that the act should only apply when the foreign country concerned permitted to citizens of the United States the "benefit of copyright on substantially the same basis as to its own citizens." On January 30 the bill from the Committee on Patents was brought up in the Senate, but was met with the objection that it failed to provide for a



notice of the reservation of copyright. Thereupon Senator Platt let the bill go over without action, and on February 2 presented a substitute bill (submitted at his request by the Register of Copyrights) as an amendment. This was passed by the Senate on March 3, 1905, and on the same day received an affirmative vote in the House. The text of the new legislation is given here, with the wording of the House act as reported by the Senate Committee on Patents, in parallel columns:

[H. R. Act 6487 as amended by the Senate Committee on Patents.]

"Whenever the author or proprietor of a book in a foreign language, which shall be published in a foreign country before the day of publication in this country, or his executors, administrators, or assigns, shall, within twelve months after the first publication of such book in a foreign country, obtain a copyright for a translation of such book in the English language, which shall be the first copyright in this country for a translation of such book, he and they shall have, during the term of such copyright, the sole liberty of printing, reprinting, publishing, vending, translating, and dramatizing the said book, and, in the case of a dramatic composition, of publicly performing the same, or of causing it to be performed or represented by others: *Provided*, That this Act shall only apply to a citizen or subject of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as to its own citizens."

[Act of March 3, 1905, as approved.]

"Whenever the author or proprietor of a book in a foreign language, which shall be published in a foreign country before the day of publication in this country, or his executors, administrators, or assigns, shall deposit one complete copy of the same, including all maps and other illustrations, in the Library of Congress, Washington, District of Columbia, within thirty days after the first publication of such book in a foreign country, and shall insert in such copy, and in all copies of such book sold or distributed in the United States, on the title page or the page immediately following, a notice of the reservation of copyright in the name of the proprietor, together with the true date of first publication of such book, in the following words: 'Published \_\_\_\_\_, nineteen hundred and \_\_\_\_ . Privilege of copyright in the United States reserved under the Act approved March third, nineteen hundred and five, by \_\_\_\_\_, ' and shall, within twelve months after the first publication of such book in a foreign country, file the title of such book and deposit two copies of it in the original language or, at his option, of a translation of it in the English language, printed from type set

within the limits of the United States, or from plates made therefrom, containing a notice of copyright, as provided by the copyright laws now in force, he and they shall have during the term of twenty-eight years from the date of recording the title of the book or of the English translation of it, as provided for above, the sole liberty of printing, reprinting, publishing, vending, translating, and dramatizing the said book: *Provided*, That this Act shall only apply to a citizen or subject of a foreign State or nation when such foreign State or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as to its own citizens."

#### THE CONSOLIDATION AND AMENDMENT OF THE COPYRIGHT LAWS

It has been generally admitted that the copyright laws need amendment and that such amendment should be secured by the substitution of one general law in place of the thirteen laws which now have to do with copyright.

The Senate Committee on Patents which deals with copyright legislation, in view of this admitted necessity for amendment of the copyright laws, made public its purpose, in Senate Report 3380, 58th Congress, third session, January 27, 1905, "to attempt a codification of the copyright laws at the next session of Congress."

Upon the suggestion of the chairman of the Senate Committee on Patents, the Librarian of Congress called a conference of representatives of the organizations interested in copyright legislation, and a session was held in New York, May 31-June 2, 1905.

The result of the deliberations of this conference was to entrust the Copyright Office with the formulation of

a tentative draft of a bill for such a consolidation of the copyright laws. A memorandum draft will be accordingly prepared and submitted to a second session of the Conference on Copyright, to be held in New York on November 1, 1905. It is hoped that after being duly considered and discussed this tentative draft may form the basis for a bill for the general amendment of the copyright laws.

THORVALD SOLBERG

*Register of Copyrights*

HERBERT PUTNAM

*Librarian of Congress*

EXHIBIT A—*Statement of gross receipts, refunds, net receipts, and fees applied for fiscal year ending June 30, 1905*

	Gross cash receipts	Refunds	Net receipts	Fees applied
1904				
July .....	\$5,540.30	\$228.71	\$5,311.59	\$5,553.50
August .....	5,770.70	154.85	5,615.85	5,707.50
September .....	6,849.35	152.68	6,696.67	6,431.50
October .....	6,704.89	167.32	6,537.57	6,873.00
November.....	6,056.79	231.67	5,825.12	5,653.00
December.....	7,699.47	185.65	7,513.82	6,760.00
1905				
January .....	8,946.60	214.17	8,732.43	9,432.50
February.....	6,029.62	139.15	5,890.47	5,544.50
March.....	7,311.90	283.20	7,028.70	7,266.00
April .....	6,806.66	209.06	6,597.60	6,635.00
May .....	6,531.99	221.02	6,310.97	6,014.50
June.....	6,192.29	243.44	5,948.85	6,187.00
Total .....	80,440.56	2,430.92	78,009.64	78,058.00

Balance brought forward from June 30, 1904 ..... \$2,165.29  
 Gross receipts July 1, 1904, to June 30, 1905..... 80,440.56

Total ..... 82,605.85  
 Less amount refunded ..... 2,430.92

To be accounted for..... 80,174.93  
 Balance carried forward July 1, 1905:

Trust funds ..... \$1,674.46

Unfinished business..... 442.47

2,116.93

Fees applied July 1, 1904, to June 30, 1905..... 78,058.00

EXHIBIT B—*Statement of fees paid into Treasury*

Date	Check number	Amount	Date	Check number	Amount
1904			1905		
July 5.....	445	\$300.00	Jan. 3.....	475	\$2, 160.00
11.....	446	1, 000.00	9.....	476	3, 500.00
18.....	447	1, 200.00	16.....	477	2, 500.00
25.....	448	1, 500.00	23.....	478	1, 200.00
Aug. 1.....	449	1, 200.00	30.....	479	1, 700.00
4.....	450	353.50	Feb. 3.....	480	532.50
8.....	451	1, 000.00	6.....	481	800.00
15.....	452	1, 400.00	13.....	482	1, 200.00
22.....	453	1, 000.00	20.....	483	1, 400.00
29.....	454	1, 400.00	27.....	484	1, 500.00
Sept. 6.....	455	907.50	Mar. 6.....	485	644.50
12.....	456	1, 600.00	8.....	486	600.00
19.....	457	1, 400.00	13.....	487	1, 500.00
26.....	458	1, 200.00	20.....	488	1, 600.00
Oct. 3.....	459	2, 000.00	27.....	489	1, 800.00
5.....	460	231.50	Apr. 3.....	490	1, 500.00
10.....	461	1, 400.00	4.....	491	266.00
17.....	462	1, 500.00	10.....	492	1, 500.00
24.....	463	1, 400.00	17.....	493	1, 800.00
31.....	464	1, 600.00	24.....	494	1, 800.00
Nov. 3.....	465	973.00	May 1.....	495	1, 300.00
7.....	466	650.00	4.....	496	235.00
14.....	467	1, 400.00	8.....	497	1, 200.00
21.....	468	1, 400.00	15.....	498	1, 400.00
28.....	469	1, 400.00	22.....	499	1, 400.00
Dec. 3.....	470	803.00	29.....	500	1, 400.00
5.....	471	500.00	June 5.....	501	500.00
12.....	472	1, 200.00	7.....	502	614.50
19.....	473	1, 500.00	12.....	503	1, 200.00
27.....	474	1, 400.00	19.....	504	1, 400.00
			26.....	505	1, 600.00
			July 3.....	506	1, 200.00
			6.....	507	287.00
			Total.....		78, 058.00

## EXHIBIT C—Record of applied fees

Month	Number of titles, foreign produc- tions	Fees at \$1 each	Number of titles, United States productions	Fees at 50 cents each	Total number of titles entered	Total monthly ap- plied fees for titles recorded	Number of cer- tificates, foreign	Fees at 50 cents each
1904								
July .....	780	\$780.00	6,998	\$3,499.00	7,778	\$4,279.00	327	\$163.50
August .....	749	749.00	7,310	3,655.00	8,059	4,404.00	239	119.50
September ..	797	797.00	7,690	3,845.00	8,487	4,642.00	255	127.50
October .....	1,127	1,127.00	8,199	4,099.50	9,326	5,226.50	499	249.50
November...	773	773.00	7,336	3,668.00	8,109	4,441.00	242	121.00
December...	1,127	1,127.00	8,309	4,154.50	9,436	5,281.50	226	113.00
1905								
January .....	814	814.00	14,302	7,151.00	15,116	7,965.00	261	130.50
February .....	719	719.00	7,220	3,610.00	7,939	4,329.00	172	86.00
March .....	904	904.00	9,975	4,987.50	10,879	5,891.50	201	100.50
April .....	667	667.00	9,399	4,699.50	10,066	5,366.50	189	94.50
May .....	714	714.00	8,131	4,065.50	8,845	4,779.50	118	59.00
June .....	659	659.00	8,675	4,337.50	9,334	4,996.50	102	51.00
Total ..	9,830	9,830.00	103,544	51,772.00	113,374	61,602.00	2,831	1,415.50

Month	Number of cer- tificates, United States	Fees at 50 cents each	Total certificates	Fees at 50 cents each	Copies of record	Fees at 50 cents each	Assignments	Charge for assign- ments	Search fees	Total applied fees
1904										
July .....	1,997	\$998.50	2,324	\$1,162.00	111	\$55.50	48	\$56.00	\$1.00	\$5,553.50
August .....	2,125	1,062.50	2,364	1,182.00	161	80.50	58	41.00	.....	5,707.50
September ..	1,985	992.50	2,240	1,120.00	1,157	578.50	46	87.00	4.00	6,431.50
October .....	2,275	1,137.50	2,774	1,387.00	385	192.50	50	67.00	.....	6,873.00
November...	1,892	946.00	2,134	1,067.00	162	81.00	59	64.00	.....	5,653.00
December...	2,273	1,136.50	2,499	1,249.50	269	134.50	58	75.00	19.50	6,760.00
1905										
January .....	2,409	1,204.50	2,670	1,335.00	119	59.50	68	71.00	2.00	9,432.50
February .....	1,907	953.50	2,079	1,039.50	131	65.50	79	96.00	14.50	5,544.50
March .....	2,292	1,146.00	2,493	1,246.50	104	52.00	73	76.00	.....	7,266.00
April .....	2,103	1,051.50	2,292	1,146.00	119	59.50	55	63.00	.....	6,635.00
May .....	2,075	1,037.50	2,193	1,096.50	153	76.50	60	62.00	.....	6,014.50
June .....	2,092	1,046.00	2,194	1,097.00	87	43.50	49	50.00	.....	6,187.00
Total ..	25,425	12,712.50	28,256	14,128.00	2,958	1,479.00	703	808.00	41.00	78,058.00



EXHIBIT D—*Copyright business (monthly comparison). Annual report for the fiscal year July 1, 1904, to June 30, 1905*

[Comparative monthly statement of gross cash receipts, executed business, number of entries, daily averages, etc.]

Month	Gross receipts				Business executed			
	Monthly receipts	Monthly increase	Monthly decrease	Daily average	1904-5	Increase	Decrease	Daily average
1904								
July .....	\$5,540.30		\$762.97	\$221.60	\$5,553.50		\$606.00	\$222.14
August .....	5,770.70	\$230.40		213.73	5,707.50	\$154.00		211.39
September ..	6,849.35	1,078.65		273.97	6,431.50	724.00		257.26
October .....	6,704.89		144.46	257.88	6,873.00	441.50		264.35
November ..	6,056.79		648.10	242.27	5,653.00		1,220.00	226.12
December ...	7,699.47	1,642.68		296.13	6,760.00	1,107.00		260.00
1905								
January .....	8,946.60	1,247.13		357.86	9,432.50	2,672.50		377.30
February....	6,029.62		2,916.98	262.16	5,544.50		3,888.00	241.06
March .....	7,311.90	1,282.28		281.23	7,266.00	1,721.50		279.46
April .....	6,806.66		505.24	272.26	6,635.00		631.00	265.40
May .....	6,531.99		274.67	251.23	6,014.50		620.50	231.33
June .....	6,192.29		339.70	238.16	6,187.00	172.50		237.96
Total ..	80,440.56				78,058.00			

Month	Number of entries					
	Foreign	United States	Total	Increase	Decrease	Average
1904						
July .....	780	6,998	7,778		924	311
August .....	749	7,310	8,059	281		298
September ..	797	7,690	8,487	428		326
October .....	1,127	8,199	9,326	839		358
November ..	773	7,336	8,109		1,217	324
December ...	1,127	8,309	9,436	1,327		363
1905						
January .....	814	14,302	15,116	5,680		605
February....	719	7,220	7,939		7,177	345
March .....	904	9,975	10,879	2,940		418
April .....	667	9,399	10,066		813	402
May .....	714	8,131	8,845		1,221	340
June .....	659	8,675	9,334	489		359
Total ..	9,830	103,544	113,374			

EXHIBIT E—Statement of gross cash receipts, business executed, number of entries, etc., for eight fiscal years, 1897-98, 1898-99, 1899-1900, 1900-1901, 1901-2, 1902-3, 1903-4, 1904-5

## GROSS RECEIPTS

Month	1897-98	1898-99	1899-1900	1900-1901	1901-2	1902-3	1903-4	1904-5
July .....	\$4,257.70	\$5,102.74	\$5,156.87	\$5,571.51	\$5,352.28	\$5,429.52	\$5,380.97	\$5,540.30
August .....	4,525.27	4,675.96	4,846.97	5,864.68	4,880.60	4,504.56	4,958.30	5,770.70
September .....	5,218.87	4,714.82	6,078.95	4,986.62	5,295.87	5,539.67	5,658.48	6,849.35
October .....	5,556.21	5,149.07	5,583.59	6,027.36	5,399.03	5,651.16	6,323.42	6,704.89
November .....	4,292.88	4,788.39	5,479.15	5,068.11	5,019.10	5,646.93	5,303.93	6,056.79
December .....	6,512.60	6,435.56	6,728.06	7,332.53	7,201.64	8,095.75	8,581.60	7,999.47
January .....	6,074.03	6,050.86	7,649.80	7,155.68	7,604.08	8,053.81	7,502.53	8,946.60
February .....	4,666.92	5,141.40	5,523.47	4,803.50	4,810.59	5,360.48	6,185.14	6,029.62
March .....	5,138.78	6,300.02	6,515.43	6,049.07	5,899.56	6,119.54	6,567.73	7,311.90
April .....	5,053.21	5,198.69	6,086.82	5,789.03	5,580.14	6,005.89	5,996.58	6,806.66
May .....	5,386.93	5,593.50	5,660.36	5,580.11	5,762.92	5,395.02	6,540.88	6,531.99
June .....	4,476.16	5,034.73	5,762.86	5,297.95	5,569.27	5,821.58	6,303.27	6,192.29
Total .....	61,099.56	64,185.65	71,072.33	69,525.25	68,405.08	71,533.91	75,302.83	80,440.56

EXHIBIT E—Statement of gross cash receipts, business executed, number of entries, etc., for eight fiscal years, 1897-98, 1898-99, 1899-1900, 1900-1901, 1901-2, 1902-3, 1903-4, 1904-5—Continued

## BUSINESS EXECUTED

Month	1897-98	1898-99	1899-1900	1900-1901	1901-2	1902-3	1903-4	1904-5
July .....	\$3,769.00	\$4,724.50	\$4,789.50	\$5,115.00	\$4,886.50	\$4,781.00	\$5,001.00	\$5,553.50
August .....	4,296.00	4,266.50	4,799.50	5,404.50	4,837.50	4,599.00	5,043.50	5,707.50
September .....	4,559.50	4,537.50	5,357.50	4,738.00	4,828.00	5,388.50	5,406.00	6,431.50
October .....	4,899.00	4,744.00	5,317.00	5,494.50	5,175.50	5,492.50	5,945.50	6,873.60
November .....	4,062.00	4,269.50	4,810.50	4,500.50	4,360.00	5,242.00	5,250.50	5,653.00
December .....	5,262.00	5,088.50	5,183.00	6,339.00	6,176.50	7,228.50	7,441.00	6,766.00
January .....	6,224.50	6,192.50	8,000.50	6,410.50	7,765.00	8,107.00	8,120.50	9,432.50
February .....	4,204.00	4,595.50	5,032.50	4,546.50	4,629.00	5,159.00	6,001.50	5,544.50
March .....	4,865.00	5,312.50	5,871.50	5,416.50	5,473.50	5,993.00	6,146.50	7,266.00
April .....	4,835.50	4,899.00	5,535.50	5,653.50	5,271.50	6,025.00	5,953.50	6,635.00
May .....	4,610.50	5,076.00	5,229.50	5,045.50	5,809.00	5,074.50	6,160.00	6,014.50
June .....	4,339.50	4,651.00	5,369.50	5,023.50	5,475.00	5,784.50	6,159.50	6,187.00
Total .....	55,926.50	58,267.00	65,266.00	63,687.50	64,687.00	68,874.50	72,629.00	78,058.00

EXHIBIT E.—Statement of gross cash receipts, business executed, number of entries, etc., for eight fiscal years, 1897-98, 1898-99, 1899-1900, 1900-1901, 1901-2, 1902-3, 1903-4, 1904-5—Continued

## NUMBER OF ENTRIES

Month	1897-98	1898-99	1899-1900	1900-1901	1901-2	1902-3	1903-4	1904-5
July .....	5,015	5,653	6,835	7,514	7,010	6,748	7,107	7,778
August .....	5,618	6,005	6,525	7,822	6,776	6,451	7,147	8,059
September .....	6,106	6,188	7,571	6,685	6,684	7,132	7,605	8,487
October .....	6,368	6,316	7,627	7,901	7,395	7,771	8,289	9,326
November .....	5,288	5,682	6,814	6,210	5,969	7,397	7,352	8,109
December .....	7,408	7,288	7,284	9,693	9,190	10,792	10,248	9,436
January .....	9,220	9,556	12,808	9,871	12,241	12,808	12,546	15,116
February .....	5,514	6,552	7,521	6,421	6,333	7,144	8,519	7,939
March .....	6,350	7,417	8,311	7,755	7,757	8,663	8,657	10,879
April .....	6,494	6,824	8,089	8,062	7,527	7,839	8,412	10,066
May .....	6,222	6,888	7,508	6,974	8,325	6,907	8,546	8,845
June .....	5,942	6,589	7,905	7,443	7,921	8,327	8,702	9,334
Total .....	75,545	80,968	94,798	92,351	92,978	97,979	103,130	113,374

COMPARATIVE STATEMENT OF GROSS RECEIPTS, YEARLY FEES,  
AND NUMBER OF ENTRIES

Year	Gross receipts	In-crease	De-crease	Yearly fees	In-crease	De-crease	Number of entries	In-crease	De-crease
	<i>Dollars</i>	<i>Dollars</i>	<i>Dollars</i>	<i>Dollars</i>	<i>Dollars</i>	<i>Dollars</i>			
1897-98 . .	61,099.56			55,926.50			75,545		
1898-99 . .	54,185.65	3,086.09		58,267.00	2,340.50		80,968	5,423	
1899-1900	71,072.33	6,886.68		65,206.00	6,939.00		94,798	13,830	
1900-1901	69,525.25		1,547.08	63,687.50		1,518.50	92,351		2,447
1901-2 . .	68,405.08		1,120.17	64,687.00		999.50	92,978	627	
1902-3 . .	71,533.91	3,128.83		68,874.50	4,187.50		97,979	5,001	
1903-4 . .	75,302.83	3,768.92		72,629.00	3,754.50		103,130	5,151	
1904-5 . .	80,440.56	5,137.73		78,058.00	5,429.00		113,374	10,244	

EXHIBIT F—Table of entries of titles made during the fiscal years  
1901-2, 1902-3, 1903-4, and 1904-5, arranged by classes

	1901-2	1902-3	1903-4	1904-5
Class A. Books:				
(a) Books (vols.) and pamphlets . . . . .	8,399	10,589	15,870	16,037
(b) Booklets, leaflets, circulars, cards . .	9,174	7,827	3,361	3,366
(c) Newspaper and magazine articles . .	6,699	8,050	8,593	10,457
Total . . . . .	24,272	26,466	27,824	29,860
Class B. Periodicals (numbers) . . . . .	21,071	22,625	21,496	22,591
Class C. Musical compositions . . . . .	19,706	21,161	23,110	24,595
Class D. Dramatic compositions . . . . .	1,448	1,608	1,571	1,645
Class E. Maps and charts . . . . .	1,708	1,792	1,767	1,831
Class F. Engravings, cuts, and prints . . .	5,999	5,546	6,510	11,303
Class G. Chromos and lithographs . . . .	2,010	2,232	2,384	2,581
Class H. Photographs . . . . .	13,923	13,519	14,534	15,139
Class I. Fine arts: Paintings, drawings, and sculpture . . . . .	2,841	3,030	3,934	3,829
Grand total . . . . .	92,978	97,979	103,130	113,374



EXHIBIT G—Table of articles deposited during eight fiscal years, 1897-98, 1898-99, 1899-1900, 1900-1901, 1901-2, 1902-3, 1903-4, 1904-5

	1897-98	1898-99	1899-1900	1900-1901	1901-2	1902-3	1903-4	1904-5	Total
1. Books:									
(a) Books proper .....	5,575	5,834	6,550	7,746	7,027	9,222	12,967	13,389	68,310
(b) Volumes, circulars, leaflets, etc. ....	4,698	4,196	5,073	5,770	6,259	5,255	3,084	2,910	37,245
(c) Newspaper and magazine articles. ....	3,262	5,185	8,851	9,010	5,577	7,097	7,883	9,081	55,946
2. Dramatic compositions .....	391	597	561	634	815	986	1,098	1,224	6,216
3. Periodicals (number) .....	13,786	9,777	14,147	17,792	19,573	21,498	20,320	23,457	140,200
4. Musical compositions .....	17,217	19,976	16,895	16,799	21,295	19,801	21,203	22,984	155,690
5. Maps and charts .....	1,296	1,478	1,353	1,718	1,566	1,801	1,547	1,817	12,576
6. Engravings, cuts, and prints .....	2,912	3,595	3,893	5,687	5,636	5,830	5,938	10,460	43,471
7. Chromos and lithographs .....	747	1,050	1,257	1,817	1,757	2,006	2,167	2,443	13,244
8. Photographs .....	5,777	7,695	12,115	13,064	13,884	13,790	14,258	13,924	94,537
9a. Miscellaneous (unclassified articles) .....	375	14							389
Two copies of each article were received .....	55,976	59,217	69,915	79,857	83,389	87,286	90,465	101,719	627,824
9. Photographs with titles of works of art for identification, one copy each .....	111,952	118,434	139,830	159,714	166,778	174,572	180,930	203,438	1,255,648
Grand total .....	853	1,799	1,614	2,569	2,948	2,947	3,869	3,986	20,495
	112,805	120,143	141,444	162,283	169,726	177,519	184,799	207,424	1,276,143



# Appendix III

## STATISTICS OF THE CATALOGUE DIVISION FOR THE YEAR 1904-5

TABLE I—*Cataloguing and classification*

Month	Cataloguing (volumes and pamphlets)		Miscellaneous		Classification (volumes and pamphlets)					
	Catalogued	Recatalogued	Parts entered on serial record	Duplicates compared	Old classification	Intermediate	New	Reclassified	Transferred	Total
July.....	6,964	3,717	155	522	3,186	45	3,733	4,324	968	12,286
August.....	5,550	2,217	22	215	2,471	25	3,054	2,234	483	8,267
September.....	3,636	915	67	312	1,869	35	1,702	2,396	1,086	7,118
October.....	7,101	2,143	137	303	4,611	46	2,444	3,734	457	11,292
November.....	6,402	3,412	153	410	2,237	29	4,130	3,822	.....	10,224
December.....	4,479	2,812	225	718	1,716	26	2,737	3,329	.....	7,808
January.....	5,152	3,983	38	310	2,080	23	3,049	3,139	.....	8,291
February.....	4,433	4,850	209	281	2,319	16	2,098	3,686	.....	8,089
March.....	6,434	4,570	144	281	3,993	34	2,927	4,738	.....	11,692
April.....	7,814	4,019	71	762	4,069	75	3,670	5,696	.....	13,510
May.....	7,093	3,087	282	985	3,822	36	3,267	4,270	.....	11,395
June.....	7,585	2,575	289	793	4,930	40	2,615	4,633	α 2,218	20,466
Total.....	b 73,073	38,300	1,792	5,862	37,333	430	35,432	45,971	11,272	130,438
Music: ML (Literature) 1050; MT (Instruction) 498.....							1,548	.....	.....	1,548
Grand total.....					37,333	430	36,980	45,971	11,272	131,986

<sup>a</sup> Includes all transfers not reported from month to month.

<sup>b</sup> Includes 8,798 volumes of serial publications added to shelf lists or serial record only.

TABLE II—Cards

Month	Public catalogue	Official catalogue	Third catalogue	Congressional Reference Library	Copy-right Bulletin	Preliminary entries	Additions and corrections	From Music Division	From Map Division	Office	Law	Smithsonian	Shelf lists	Stack lists	Total
July .....	6,277	5,511	5,091	.....	547	2,545	6,397	.....	.....	49	15	58	1,347	1,580	29,387
August.....	10,886	7,933	9,632	.....	715	2,026	5,210	.....	.....	22	46	51	1,418	1,364	39,393
September.	9,728	6,968	8,937	.....	785	1,853	3,083	.....	.....	20	68	121	1,037	1,622	34,222
October.....	12,904	10,142	11,671	.....	849	1,538	4,854	.....	.....	23	29	460	2,629	3,616	48,715
November..	15,346	13,154	12,759	.....	734	3,200	6,015	23	.....	22	37	552	2,232	3,260	57,334
December..	13,353	10,645	11,170	.....	714	2,960	8,132	11	.....	12	156	311	2,218	2,910	52,592
January....	13,018	10,627	11,283	28	725	2,653	7,587	6	.....	27	69	390	1,387	3,274	51,074
February...	11,226	10,071	9,636	.....	516	2,438	7,043	.....	.....	40	77	296	1,938	2,699	45,980
March.....	15,170	12,995	14,048	.....	559	2,507	7,999	19	.....	37	66	309	2,394	2,767	58,870
April.....	12,518	13,740	11,616	.....	819	3,151	7,446	8	5	55	82	290	2,206	3,461	55,397
May.....	11,310	11,834	9,087	.....	602	3,300	6,763	.....	.....	50	13	216	1,423	3,272	47,870
June.....	12,955	11,818	11,236	25	565	2,563	7,486	6	.....	21	57	244	1,958	2,879	51,813
Total.....	144,691	125,438	126,166	53	8,130	30,734	77,985	73	5	378	715	3,298	22,187	32,704	572,557
Preliminary manila slips .....														55,000	55,000
														87,704	627,557

<sup>a</sup> Not including 4,753 cards counted in the columns "Preliminary entries" and "Additions and corrections".

TABLE III

Proof reading:

I. Catalogue of title entries, Class A, Books, no. 679-702, July 7-Dec.

15, 1904. <sup>a</sup>

II. Titles sent to printer:

New titles.....	<sup>b</sup> 42, 280
Cards to be reprinted.....	7, 347
Maps and Charts Division titles.....	15
Geological Survey titles.....	559
Special requisitions—	
Unrevised analytical entries.....	1, 154
Supplementary catalogue rules (Rules I-11) in pamphlet form.....	

III. New titles received from printer..... <sup>c</sup>42, 589

Reprinted cards..... 8, 046

Geological Survey titles..... 751

Maps and Charts Division titles..... 10

Want slips:

Publications of societies and periodicals for Smithsonian Deposit..... 154

For Document Division..... 343

For Order Division..... 44

Letters sent:

Inquiries to authors and publishers..... 1, 958

Miscellaneous letters and memoranda..... 778

Reference books prepared for binding..... 1, 390

<sup>a</sup> After Dec. 15, 1904, proofs read in Copyright Office.

<sup>b</sup> Includes 803 titles for A. L. A. Catalog of 1904.

<sup>c</sup> Includes 855 titles for A. L. A. Catalog of 1904.



TABLE IV—*New classification—Summary*

## VOLUMES AND PAMPHLETS

Classes	Accessions	Reclassified	Total
Class A: Polygraphy (collections, encyclopedias, etc.) . . . . .	3, 570	3, 459	7, 029
Class C: History—Auxiliary sciences . . . . .	8	34	42
Class D: History (except America) . . . . .	4, 229	2, 647	6, 876
Classes E and F: America . . . . .	4, 571	422	4, 993
Class G: Geography . . . . .	1, 257	4, 126	5, 383
Class H: Economics . . . . .	2, 285	13, 534	15, 819
Class I: Education . . . . .	160	3, 027	3, 187
Class M: Music literature (reported by Music Division) . . . . .	1, 548	.....	1, 548
Class Q: Science . . . . .	4, 539	2, 835	7, 374
Class R: Medicine . . . . .	1, 770	3, 338	5, 108
Class S: Agriculture, etc. . . . .	1, 890	2, 178	4, 068
Class T: Technology . . . . .	3, 940	7, 022	10, 962
Class U: Military science . . . . .	563	585	1, 148
Class V: Naval science . . . . .	484	2, 764	3, 248
Class Z: Bibliography . . . . .	6, 166	.....	6, 166
Chapter 38: Literary history . . . . .	430	.....	430
Transfers . . . . .	37, 410	45, 971	83, 381
Old classifications . . . . .	37, 333	11, 272	11, 272
	74, 743	57, 243	37, 333
			131, 986

## CARDS

## Stack lists:

Printed . . . . . 32, 704  
Preliminary . . . . . 55, 000

## Shelf lists:

Printed . . . . . 18, 143  
Typewritten . . . . . 4, 044

## Appendix IV

### REPORT OF THE CARD SECTION

*Washington, D. C., June 30, 1905*

SIR: I have the honor to submit the annual report of the Card Section for the fiscal year 1904-5, covering the work of the Section for the twelve months July 1, 1904, to June 30, 1905.

#### SUBSCRIBERS TO THE CARDS

During the year 221 names have been added to the list of subscribers, bringing the total number of libraries, individuals, and firms which have thus far subscribed up to 608. About 40 per cent of the new subscribers are public libraries of less than 10,000 volumes. Of the remainder, 10 per cent are libraries of high schools, normal schools, and small colleges of less than 10,000 volumes; while about 15 per cent are public libraries and college libraries of less than 25,000 volumes.

#### SUBSCRIBERS CLASSIFIED

Public libraries of over 100,000 volumes .....	23
Public libraries of from 25,000 to 100,000 volumes.....	64
Public libraries of from 10,000 to 25,000 volumes.....	81
Public libraries of less than 10,000 volumes .....	185
University libraries .....	29
College libraries.....	53
High and normal school libraries.....	26
Libraries of Departments of the United States Government.....	25
State libraries .....	16
Law libraries.....	4
Theological libraries.....	8
Libraries of learned societies .....	23
Libraries of art.....	2
Library of bibliography.....	1
Booksellers .....	6
Publishers .....	7
State library commissions .....	3
Individuals and firms .....	52
Total .....	608

## SALE OF CARDS

The increase in the sale of cards as compared with the sale of last year has been over 106 per cent. This large increase has been due chiefly to the sale of the special edition of cards issued for books listed in the new edition of the A. L. A. Catalog. It seems probable that the increase in the sale of cards ordered in other ways has been about the same as last year.

In the following tabulation of the sale of cards the amount realized from subscription to proof sheets is included. The amount charged against the appropriations of the United States Departments for cards furnished through the Library branch of the Government Printing Office is not included in the cash sales, but is given as a separate item.

*Cash sales of catalogue cards by months*

July .....	\$557.78
August .....	600.17
September .....	675.45
October .....	1,053.70
November .....	1,702.26
December .....	1,303.39
January .....	1,633.74
February .....	1,510.80
March .....	1,673.35
April .....	1,607.78
May .....	1,742.96
June .....	1,435.17

Total .....	\$15,496.55
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Sales to libraries of the United States Departments on requisitions obtained from the Government Printing Office .....	\$517.91
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*Cash received as deposits for catalogue cards*

July .....	\$505.47
August .....	612.87
September .....	655.14
October .....	1,349.26
November .....	1,510.26
December .....	1,677.56

January .....	\$2, 185. 97
February .....	1, 425. 27
March .....	2, 032. 54
April .....	1, 755. 13
May .....	1, 728. 69
June .....	1, 590. 17
<hr/>	
Total deposits .....	\$17, 028. 33
Deposits refunded .....	249. 42
<hr/>	
Net total .....	\$16, 778. 91

## METHODS OF ORDERING CARDS

It has proved impracticable to continue to keep statistics of the sales by method of ordering, owing chiefly to the fact that about one-half of the orders now received are of a mixed character, being partly by title and partly by number. It is safe to say, however, that there has been no change in methods of ordering and no considerable increase in the amount of cards ordered by one or the other method, with the notable exception of the orders received from the A. L. A. Catalog.

Orders by number from "The Cumulative Book Index" and "The A. L. A. Booklist" are of growing importance, although it is probable that during the year they have amounted to but a fraction of 1 per cent of the total.

The sales to publishers for redistribution to libraries as a means of advertising their books have amounted to about \$250, or about one-sixth of 1 per cent of the total sales.

## ORDERS BY NUMBER FROM THE A. L. A. CATALOG

The A. L. A. Catalog has proved to be a very satisfactory order list for L. C. cards. Instead of starting a new series of numbers for this special edition of cards, or affixing the regular card numbers in broken order, the plan was adopted of numbering consecutively the titles in the dictionary portion of the catalogue and arranging the stock to correspond. This method reduces to the minimum both the labor of preparing orders and the labor of selecting the cards.

Complete sets of cards for the 6,196 books listed in the A. L. A. Catalog are supplied for \$154.56. Twelve sets have been sold during the year.

Since the publication of the catalogue in October, 1904, orders made up from this catalogue have come in steadily. It is probable that about 90 per cent of the increase in the sale of cards for the year has been due to this class of orders.

The catalogue has especially facilitated the ordering of cards by the smaller public libraries, which before its publication had no practical means of ordering them by number. To it is no doubt due the notable increase in the number of subscriptions received from small libraries.

It is manifest that such libraries now need a current supplement to the A. L. A. Catalog which will give reliable and prompt guidance in the selection of books currently published and at the same time supply the L. C. card numbers. Should the A. L. A. Booklist meet this need, it may fairly be expected to greatly promote the use of the cards by small libraries.

#### THE STOCK OF CARDS

The stock of printed catalogue cards now amounts to about 180,000 different cards, with an average of about 40 copies of each card.

The quality of the card stock used throughout the year has been of the highest, and the cutting and perforating have been uniformly satisfactory.

About 75 cards are reprinted each week on the average. As cards are reprinted those which were originally printed in an unsatisfactory form are changed, so far as practicable, to agree with the form of card now adopted as most satisfactory. The stock of cards therefore tends to become uniform.

#### THE DEPOSITORY LIBRARIES

Two complete sets of cards have been sent to the "Institut International de Bibliographie." The set of cards now on exhibition at Portland will be sent to the Public Library of New South Wales at the close of the Exposition. A complete depository set has also been supplied to the Louisville Public Library.

Partial sets of cards, acquired by purchase by Bowdoin College and Princeton University, have been completed and the libraries of these institutions made regular depositories.



The complete list of depositories is as follows, those added during the year being marked with an asterisk:

- \* Bowdoin College Library, Brunswick, Me.
- Brooklyn Public Library, Brooklyn, N. Y.
- Buffalo Public Library, Buffalo, N. Y.
- Carnegie Library of Atlanta, Atlanta, Ga.
- Cincinnati Public Library, Cincinnati, Ohio.
- Cleveland Public Library, Cleveland, Ohio.
- Denver Public Library, Denver, Colo.
- Illinois State University Library, Champaign, Ill.
- Indiana State Library, Indianapolis, Ind.
- \* Institut International de Bibliographie, Brussels, Belgium.
- John Crerar Library, Chicago, Ill.
- Johns Hopkins University Library, Baltimore, Md.
- \* Louisville Free Public Library, Louisville, Ky.
- McGill University Library, Montreal, Canada.
- Massachusetts State Library, Boston, Mass.
- Mechanics' Institute Library, San Francisco, Cal.
- Michigan University Library, Ann Arbor, Mich.
- Minnesota University Library, Minneapolis, Minn.
- Nebraska University Library, Lincoln, Nebr.
- New Orleans Public Library, New Orleans, La.
- \* New South Wales Public Library, Sydney, N. S. W.
- New York Public Library, New York city.
- New York State Library, Albany, N. Y.
- Pennsylvania University Library, Philadelphia, Pa.
- Philadelphia Free Library, Philadelphia, Pa.
- \* Princeton University Library, Princeton, N. J.
- St. Louis Public Library, St. Louis, Mo.
- Seattle Public Library, Seattle, Wash.
- Texas University Library, Austin, Tex.
- Washington Public Library, Washington, D. C.
- Wisconsin State Historical Society Library, Madison, Wis.

About 55,000 cards issued before the proof sheets of L. C. cards began to be printed have been supplied to the Los Angeles Public Library. As this library has systematically cut and filed its set of proof sheets, it now has a complete record of all cards in stock at the Library of Congress. For a library in which this record is consulted only occasionally, it seems probable that this form of catalogue will prove as satisfactory as a complete set of cards.

Two additional partial depositories have been made in the libraries of the Departments of the United States Government. The complete list of these governmental

depositories is as follows, those added during the year being marked with an asterisk:

\*ARMY WAR COLLEGE:

Cards relating to military science and military history; about 4,000 cards.

BUREAU OF THE CENSUS:

Cards on sociology and selected topics in science and technology; about 7,000 cards.

COAST AND GEODETIC SURVEY:

Cards relating to such branches of science and technology as are related to the work of the Survey; about 2,000 cards.

DEPARTMENT OF COMMERCE AND LABOR:

Complete sets of cards on sociology and bibliography; about 12,000 cards.

GEOLOGICAL SURVEY:

Cards relating to such branches of science and technology as are related to the work of the Survey; about 2,000 cards.

INTERNATIONAL BUREAU OF THE AMERICAN REPUBLICS:

Cards relating to the Central and South American Republics; about 2,000 cards.

NATIONAL BUREAU OF STANDARDS:

Cards relating to certain branches of science and technology; about 2,000 cards.

\*NAVAL OBSERVATORY:

Cards for science, mathematics, and physics; about 5,000 cards.

WAR DEPARTMENT:

Complete set of cards on American history, and cards on subjects pertaining to the work of the War Department; about 35,000 cards.

THE EXHIBIT OF THE CARD SECTION AT PORTLAND

The work of the Card Section was quite fully represented at the Lewis and Clark Centennial Exposition. The items exhibited were, for the most part, the same as those exhibited at St. Louis, but two were added which deserve mention. (1) A group of thirteen transparencies, illustrating the production, distribution, ordering, and use of the L. C. catalogue cards. (2) A collection of 29 sample catalogues contributed by subscribing libraries in different parts of the country, showing methods of adapting the L. C. cards to their catalogues. The last-named exhibit was especially suggestive and use will be made of information obtained from it in a revised edition of the Handbook of Card Distribution.

## PUBLICATIONS

The absence of the assistant in charge for about four months of the year on account of work in connection with the St. Louis Exposition and the Portland Exposition, prevented the publication of a much-needed revision of the Handbook of Card Distribution.

Two additional bulletins have been issued, viz:

BULLETIN No. 8. (October 1, 1904.)

"List of subscribers to the L. C. cards." Revised to September 30, 1904.

BULLETIN No. 9. (October 15, 1904.)

"Special sets—Nos. 3-5." Explaining terms of subscription to sets of analytical cards prepared by the Library of the U. S. Department of Agriculture for "*Annales de la science agronomique*," "*Landwirthschaftliche Jahrbücher*," and "*Die landwirthschaftlichen Versuchs-stationen*."

## IMPROVEMENT IN EQUIPMENT

The remainder of the stock has been transferred to steel cases, so that all of it is now stored in a uniform manner.

The classed catalogue is being revised to agree with the new classification of the Library, so far as this is finished. Most of the cards on Bibliography, Science, and History have been worked over. The revised catalogue, which is in effect a card shelf list, has proved to be very satisfactory as a means of selecting cards by subject. Until it is finished, the work of selecting cards by subject will continue to require an excessive amount of expert work of the highest grade.

## THICKNESS OF CARD STOCK

The question of changing the thickness of the stock used for the cards from the "R," or intermediate thickness now in use, to the "L," or thinnest stock now in use in American libraries, has been under discussion during the year. In order to obtain data on the subject, preliminary to its discussion at the Portland meeting of the American Library Association, with the cooperation of some of the leading library schools and several libraries, tests were made as to the relative ease of handling cards of the "L"

and "R" thickness. The number of tests made were hardly sufficient to form the basis for a definite conclusion and the tests proved not to be as definite as the problem demanded, but the results of all the evidence received seemed to warrant the following tentative conclusions:

1. A loss of from 4 to 6 per cent in time required by library assistants to handle the L thickness.

2. A very considerable increase in the number of errors resulting from mistaking two cards for one, if the L thickness were used.

3. The amount of time lost and the number of errors made in handling the L thickness increases in proportion to the inexperience of those who handle the cards. The loss of time to the average reader who use the public catalogue would probably be not less than 10 per cent, with a corresponding increase in number of errors.

4. When cards are fingered in consecutive order, in much the same way that the leaves of a book are ordinarily fingered, the L thickness may be handled more rapidly even than the R thickness on account of the greater flexibility of the former. Comparatively little of the handling of catalogue cards can be done in this way, however, and practically all of the users of public catalogues will continue to pick the cards over one by one.

5. If the L and R cards are mixed in the same catalogue, the loss in handling them will probably be as great as in handling the L cards alone, and the errors will be even more numerous.

To test thoroughly the relative merits of the two thicknesses of stock as to rapidity and accuracy in handling, and reduce the results to exact percentages, would require a large number of experiments and much time and attention. The question now presented seems to be whether it is better to decide the matter on the basis of the information which we now have, or to continue the experiments with the probability that they will lead only to the more difficult question of deciding whether a loss of from 5 to 10 per cent in time is more important than a gain of 30 per cent in space.

For the sake of completeness I append a list of the tests which were employed and directions for making them; also a list of the arguments for and against the change to the L thickness, compiled as a basis for the discussion at Portland.

The following institutions cooperated in making the tests: Pratt Institute Library School, Illinois State Library School, Drexel Institute Library School, Washington Public Library, Library of the U. S. Department of Agriculture, Library of the U. S. Geological Survey, and the John Crerar Library. In all, twenty-nine records of tests were obtained.

CHARLES H. HASTINGS

*Assistant in Charge of Card Section*

HERBERT PUTNAM

*Librarian of Congress*

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LIST OF TESTS

*Test No. 1.*—Block up the two “main sets” of L and R cards alike. Turn each card back in the trays one by one in the way that cards are usually turned when a person is searching close to the point in a catalog at which the desired title is expected to be found. Write the initial letter of the entry word for each card in the squares on the “Check sheet for tests Nos. 1 and 6.” Successive letters may be written in columns down the sheet or in rows across, as preferred. The two main sets of cards are to be checked through in the following order: (a) First half of first set; (b) second half of second set; (c) first half of second set; (d) second half of first set.

*Test No. 2.*—The two main sets of cards are sent out arranged in the increasing order of their serial numbers. Rearrange them in alphabetical order, proceeding as follows: (a) Throw out the first set into packs of cards having entry words beginning with the same letter; (b) throw out the second set in the same way; (c) finish the alphabetizing of second set; (d) finish the alphabetizing of the first set.

*Test No. 3.*—File into each set of cards, blocked up in the same way, the 80 cards in the “duplicate sets” in the following order: (a) First half of first set; (b) second half of second set; (c) First half of second set; (d) second half of first set.

*Test No. 4.*—Remove the duplicates inserted in test 3 in the following order: (a) First half of first set; (b) second half of second set; (c) first half of second set; (d) second half of first set.



*Test No. 5.*—Look up and supply the dates of publication of the 80 books on the "List supplementary to test 5" in the following order: (a) First quarter of list in first quarter of first set; (b) second quarter in second quarter of second set; (c) third quarter in third quarter of first set; (d) fourth quarter in fourth quarter of second set.

*Test No. 6.*—Make up a mixed set of L and R cards by selecting from one of the two main sets all cards having entry word beginning with a vowel, and from the other all cards having entry word beginning with a consonant. Shuffle the resulting set of cards well and then count them through and write initial letter of entry words on the "Check sheet," as in test 1. Make record only of the time required to check through the set after it is prepared.

Cards having entry words commencing with a vowel were taken from — set.

Date ———

Name of person making the tests ———.

Present address ———.

Permanent address ———.

Present occupation ———.

Experience: (1) In handling L cards; (2) in handling R cards; (3) in handling L and R cards mixed; (4) in handling other thicknesses.

Qualifying statements or remarks on your experience in making the tests ———.

#### GENERAL DIRECTIONS AS TO TESTS

1. So far as practicable, the tests should be made when the person is in a normal physical and mental state, in order that the variations in the rate of working throughout any single test may be as slight as possible.

2. In all of the tests which require that the cards be handled one by one, each set should be placed in a separate tray of the kind ordinarily used for card catalogs, and the two sets should be blocked up alike.

3. The particular method of dealing with any details attendant upon the test is not important so long as the same detail is attended to in the same way in the case of both sets.

4. In order to equalize the tests just as far as possible, those making the tests at any institution should alternate in commencing with the one or the other set.

5. When reference is made to "first" set and "second" set, these terms indicate merely the order in which the work on the two sets is begun in any test.

6. In order that the tests made by any person may be of value, the time required for each item of work in them must be accurately recorded as follows:

(a) When it has been decided whether the L set or the R set shall be the "first" set (see 4 and 5 above), supply letters L or R, as the case may require, before word "set" in the form given below the outline for each test.

(b) Note below *m* and *s* the time in minutes and seconds required for performing each item of work required by the test.

7. The tests should not be considered as "speed tests" in the ordinary sense of the term. Adopt a systematic method of doing the various items of work called for which will tend to make the tests uniform and fair throughout.

LIST OF ARGUMENTS FOR AND AGAINST THE PROPOSITION TO USE  
L STOCK FOR THE LIBRARY OF CONGRESS CARDS IN PLACE OF  
THE R STOCK HERETOFORE USED

*Affirmative*

[Favoring the change to L thickness]

1. The saving of space and the saving in the cost of cases by the use of the L thickness would be  $33\frac{1}{3}$  per cent, because two trays will hold as many cards of the L thickness as three trays will hold of the R thickness.

2. The cost of card stock of the L thickness is 25 per cent less than the cost of card stock of the R thickness.

3. The greater the space occupied by a catalog, the more time it takes to consult it because of the necessity of moving from one place to another.

4. The L thickness is used by the Concilium Bibliographicum of Zurich, the Institut International de Bibliographie of Brussels, and minor cooperative enterprises for printing cards, affiliated with the latter. If this thickness is adopted by the Library of Congress, universal agreement as to thickness of cards will be practically an accomplished fact.

5. The L stock is somewhat better adapted for typewriter use.

*Negative*

[Favoring the continued use of the R thickness of stock]

1. The loss of time from the use of the cards of the L thickness would amount to perhaps 6 per cent. The card catalog is at best a serious tax on the time and patience of the users of public libraries. Is it advisable to add to their difficulties by using a thinner stock?

2. Unless the L thickness of cards is kept blocked up carefully, it will curl and warp to a much greater extent than the R thickness.

3. Although universal agreement as to thickness is desirable, it is not worth any considerable sacrifice for the following reasons:

(a) The printed cards issued by the Concilium Bibliographicum, the Institut International de Bibliographie and affiliated enterprises are designed mainly for bibliographical purposes and are not usually inserted in the public catalogs of libraries.

(b) America has taken the lead in cooperative cataloging enterprises. If we decide that it is on the whole more economical to use the R thickness, is it not probable that the Europeans will change to our thickness?

4. Next to the books themselves and a building for housing them, the card catalog is now admitted to be the most essential item in the equipment of a library. The average card catalog of the R thickness (estimating four cards to the book) occupies not over one seventy-fifth as much cubic space as the books which they catalog. If space can be found for the book, can not it also be found for the cards?

5. The thinner the cards the more the public will resort to unusual measures to separate them (*e. g.*, wetting the thumb and rubbing them up or bending or cramping them), with the result that the cards will wear out more rapidly.

6. The use of the larger number of trays is incidentally advantageous in that one person is less liable to be using the tray which another person wishes to consult.

7. The thicker the cards the less liable two cards are to be mistaken for one. Consequently, both public and official searching are quite likely to be more accurate if the thicker cards are used.

8. The R thickness is now used in the public catalogs of the great majority of libraries in the United States. It is admitted to be quite undesirable to mix two thicknesses of cards in the same catalog. If this were done, it would seriously add to the difficulties of using card catalogs and would lead to an increased percentage of errors arising from mistaking two cards for one.

## Appendix V

### REPORT OF THE CUSTODIAN OF THE LAW LIBRARY

*Washington, D. C., June 30, 1905*

SIR: I have the honor to submit the annual report of the Law Library for the fiscal year ending June 30, 1905.

#### ACCESSIONS 1904-5

The year has witnessed a marked growth in the law collections of the Library. The total accessions for 1904-5 were 7,753 volumes, as against 3,780 volumes in 1903-4 and 2,027 in 1902-3.

The accessions include some notable works. Among those acquired by gift as a result of letters written to most of the foreign governments, their colonies and political subdivisions, are the statutes of Switzerland (federal), Norway, Mexico, British East India, Victoria (Australia), and New Zealand.

The notable accessions through purchase include an almost complete set of Pennsylvania County reports, a manuscript set of the Rhode Island session laws, 1653-1747 (these laws were not printed previous to 1747), the Rhode Island session laws from 1754 to 1773, the session laws of New Hampshire from 1780 to 1789, and a valuable collection of early English law books (*see* Appendix VI for a list of those published before 1600). The set of Year Books, or court reports, contained in the last named collection gives the Library of Congress as complete a collection of this material as is found in the best English law libraries.

*Notable accessions*

## CHANGES IN LOCATION OF LAW LITERATURE

During the past year and a half many changes have been made in the location of the law literature of the Library. The present location and number of volumes is as follows:

Library building, north curtain:

International law.....	406	
Rare editions, American and foreign.....	892	
Foreign law, including British.....	20, 504	
Periodicals, American and foreign.....	5, 008	
American session law.....	5, 974	
Law theses, etc.....	2, 250	
American city ordinances.....	626	
American bar association reports.....	298	
Celebrated trials.....	5, 252	
Briefs and records of United States Supreme court.....	4, 000	
		45, 210
Reading room: American law reports, treatises, digests, etc.....		8, 620
East stack, deck 19: Old editions of English and American treatises, etc.....		5, 380
North stack, deck 9: "Duplicates" for exchange.....		1, 513
———: Law books classified with other subjects.....		6, 250
Law Library at Capitol: English and American law reports, statutes, treatises, etc.....		35, 030
Conference room of the United States Supreme court: American law reports, treatises, etc.....		8, 970
Total.....		110, 978

The main collection, which is located in the north curtain of the Library building, duplicates in only few instances the law literature found elsewhere. This material is subject to call by telephone from the Capitol and can be sent there by the underground book carrier in about ten minutes. The shelves are also accessible to persons engaged in research.

The collection at the Capitol comprises 2 copies of the reports of the American State courts, 6 copies of United States Supreme court reports, 1 copy of the English court reports, the reports of United States courts of inferior jurisdiction, the various reporter systems, collected cases, the modern English and American treatises, encyclopædias, digests, compilations, codes, statutes (American State statutes since 1850), and the recent law magazines. It aims to



meet the more constant needs of the American practitioner as a working law library.

The reference collection in the Reading Room of the Library building is less complete. It is composed almost entirely of copies "A" of the copyright deposit of recent years. Because of the inadequate space to accommodate law scholars and students at the Capitol it is highly desirable to add at once such State court reports, statutes, compilations, codes, digests, and treatises as are necessary to make this collection a good working library.

In disregard of the unity of the law collection, about 6,000 law books are scattered among the stacks of the main Library, classified with such subjects as international law, constitutional law, politics, treaties, commerce, education, land systems, revenues, elections, military and naval science, technology, transportation, agriculture, the history of various countries, etc. Outside of the law books classified with these subjects practically the same scheme of shelf classification exists. As all parts of the law collections are resorted to by attendants and readers, it has seemed best to adopt a very simple plan of shelf classification and to have it uniform throughout.

#### WORK UNDERTAKEN

Among the changes which have been made with a view to improving the service are: a special arrangement with the Copyright Office whereby all the law books received on deposit are more promptly placed at the disposal of the Library; another arrangement with the Document Division to attain a similar result in regard to the law books received by gift and exchange; the introduction of certain devices to overcome the difficulties inherent in the administration of the widely scattered law collections, and an adaptation of the shelf-list card catalogue to record the law books discovered to be lacking and the steps taken to acquire them through gift, copyright, or purchase.

A systematic inventory of the law literature of the Library has been begun. This is a large and important undertaking. It involves the critical examination and careful colla-

tion of nearly 111,000 volumes, together with the making of a record on cards of such data as are necessary to identify and distinguish each book. The work has progressed slowly and much remains to be done before an accurate appreciation can be formed of what the Library needs to complete its collections.

Law books have been found in all parts of the Library. Sometimes different publications have been discovered incorrectly bound together; at other times, most misleadingly lettered. Several valuable and rare books not on the records of the Library have been brought to light, e. g., a revision of the Maryland laws of 1700—not known to exist; two copies of the Year Book 40-50, Edward III, Tottell, 1576—no copy of which exists in any other library of the world so far as published catalogues, bibliographies, works on early printing, etc., in the Library of Congress show; twelve Year Books of the reign of Henry VI, including four Pynsons, bound together without any mark indicating Library ownership and without mention on any of the Library records. How these and several other rare law books came into the Library it is now hard to say, but that they are here is a matter for congratulation.

Improvements have been made in the heating, lighting, and ventilation of the Law Library at the Capitol.

#### PRESENT COLLECTIONS AND PLAN OF DEVELOPMENT

An attempt has been made to give an estimate of the degree of completeness of the present law collections of the Library for the purpose of submitting some suggestions in respect to a plan of development:

	Condition
Bibliography of law, legislation, and administration . . . . .	Poor
United States:	
Early session laws, except Rhode Island, Massachusetts . .	Poor
Later session laws, treatises, digests, revisions—	
One set . . . . .	Good
Other set . . . . .	Poor
Court reports. . . . .	Good
Briefs and records of the United States Supreme court. . . .	Poor

## Great Britain:

Statutes, revisions .....	Good
Court reports .....	Good
Treatises, digests, compilations, etc., before 1800 .....	Fair
Treatises, digests, compilations, etc., after 1800 .....	Poor
Colonial, except Australia, India, Canada .....	Poor

## Anglo-American:

Trials .....	Good
Legal biography .....	Fair

## All countries (foreign and domestic):

Magazines, reviews, periodicals .....	Poor
Bar association reports .....	Poor
Law theses, addresses, monographs, etc .....	Poor

## Foreign, except British:

Statutes, except Netherlands, Belgium, France, Switzerland, German Empire, Austria-Hungary, Sweden, Norway, Denmark, Mexico .....	Poor
Treatises, codes, revisions, compilations .....	Poor
Court reports, digests, except Belgium, France, German Empire, Hungary ...	Poor

## International law, public and private..... Poor

(1) *Bibliography of law, legislation, administration, etc.*

In the development of any collection of literature the bibliography of that literature must be the subject of first consideration. Bibliography indicates the material which exists, the quantity and relations of that material and where it is to be found. In some instances the scientific and commercial value of the books is indicated. All this information is obviously a prerequisite to the acquisition of the material itself. It is equally apparent that all the desirable material can not be acquired at once. In the meantime a great library must be in a position to furnish helpful information about the books which have not yet come into its possession. To develop the bibliography alone of the mass of law, legislation, and administration of all the legal systems, past and present, will require vigilant search.

(2) *United States*

Assuming that it should be the aim of the Library to possess at least one copy of every law publication printed in the United States (including the colonial era), I think that no opportunity to complete our collection should be

allowed to pass unless the price demanded in a particular case is clearly unreasonable in view of the known supply. Though the Library has received from one to two copies of all law books copyrighted since 1846, yet many of the legal publications of this period are lacking either because they were not copyrighted or because they have been lost or worn out. There are also large gaps in the law material published previous to 1846. Henceforth I think the Library should secure three copies of all State court reports (i. e., of the courts of last resort) and two copies of all statutes and codes. For the most part these can be had without cost through gift, exchange, or copyright.

### (3) *Great Britain*

As the material on the English public and common law published before 1800 is necessary to an understanding of the foundations of our law, the Library should aim to possess one copy of every such law publication. The standard which the Harvard Law school has adopted for its library—*viz.*, to secure all the editions of all classical English law books—would seem obligatory upon the national library. Of the more recent British law material there must be an intelligent selection, else much money may be wasted.

### (4) *International law and comparative constitutional law*

The development of the collection of international public and private law and the collection of constitutions and constitutional law of the various countries is of the first importance. This material, together with that heretofore mentioned, should receive, I believe, our early attention and should be gathered as completely and rapidly as possible. The fund placed at the disposal of the Chief Justice could very properly be used in this direction. Much of the material, however, is scarce and expensive and the fund at his disposal is but \$3,000 yearly. It ought to be \$10,000.

### (5) *Law magazines and bar association reports*

The Library is very weak in its collection of English and American law magazines and the bar association reports of



all countries. Some of the latter, especially the later reports, can be secured by gift. Both these materials, when properly indexed, will be full of suggestion to legislators and administrators as well as to members of the bench and bar.

(6) *Spanish law*

The Library has almost nothing on Spanish law. The law of the various Spanish countries and our own Spanish possessions should be gathered with much completeness. To develop systematically and make available this material will require the service of a specialist thoroughly familiar with the legal institutions of the Spanish speaking peoples. Such a person, too, should possess a knowledge of Anglo-American legal institutions.

(7) *Briefs and records of the Supreme court.*

The briefs and records should be collected, gathered, and bound as soon as possible. Several fine collections made by Justices of the Supreme court during a long service on the bench have been sold on their decease to other libraries. The libraries of the Bar Associations of New York and Philadelphia have almost perfect collections, while a superficial examination shows that the collection of the Library of Congress is very imperfect.

(8) *British colonial law*

The Library is very deficient in British colonial law outside of Australia, India, and Canada. Because of the general practice of printing small editions the British colonial material is scarce and expensive. To avoid the payment of fancy prices the Library should be a regular subscriber to the current publications. Care must also be taken to secure in season any newly started publications.

(9) *Foreign law, other than British and Spanish*

The Library lacks the court reports and codes of most of the foreign countries, but has made a fair start in collecting the modern statutes. In addition to the official editions we



should secure, I believe, the best private editions. The latter are generally of more practical use because copiously annotated. Several of the current official publications are now received through gift and exchange, and an attempt should be made to secure all. Where material comes by gift the tendency to delay the sending or the failure to send altogether must be provided against by prompt notices. As the ordinance power of the administration is much larger in foreign countries than in the United States, it is important that we should secure the collections of decrees, ordinances, etc.

Histories of the law, encyclopædias, digests, scientific magazines, and treatises dealing with the substantive and adjective law of the different countries and important political subdivisions thereof are numerous, and care must constantly be exercised to ascertain those which are essential to a good working library. Much opportunity exists here to squander money on useless material. The fact that a title is announced in a trade list furnishes few or no criteria of the importance and merit of the work. Unfortunately some publishers of the best law works are very indifferent booksellers, and vice versa. To safeguard ourselves in this field it will be necessary to keep in touch with the law scholars, judges, lawyers, and law libraries of the different countries. Where translations in English and French have been made they should be acquired as well as the originals.

(10) *Law theses, addresses, pamphlets, etc., of all countries*

Though this material can generally be had without cost on application to the authors or other proper persons, its development entails a vast and vigilant reading of the various law publications and a considerable correspondence. When properly indexed this literature will be found very useful to law scholars and students of legislative problems.

*(11) Celebrated trials, legal biography, etc.*

In the collecting of celebrated trials, legal biographies, and other literature which may be considered to possess a somewhat ornamental and entertaining interest to the profession, the Library seems to have made a fair start, especially in the material written in the English language. Where other libraries are lacking, in this field the Library of Congress will generally be presumed to have the particular work desired. We shall therefore be obliged ultimately to develop these collections with much completeness.

*Need of technical aid*

Such, in a general way, are the conditions and needs of the Library as regards the law literature itself. But to ascertain these facts in detail, to develop the law collection systematically, and to put it in a position to realize its greatest usefulness will require the service of specialists. *Library service*

Of the nearly two score Government libraries in Washington, most of them are being developed under the direction of specialists in connection with the needs of their severely technical work. The Library of Congress, as primarily a legislative library, must likewise employ specialists thoroughly trained in the technicalities of law and legislation if it would meet the practical needs of legislators, judges, executive officers, *et al.* Economy dictates the same thing. It is sheer waste to gather and house worthless material or to classify and index useful material in such fashion that it is unavailable for the practical needs of those for whom it was gathered. The man who knows the literature, history, and juristic phraseology of legislation may be expected not only to classify and catalogue law books rapidly and accurately, but to accumulate that precise knowledge which is so invaluable to the busy legislator who comes to the Library and seeks to exhaust the subject of his particular inquiry in the most direct way.

Practically the entire time of the present force of the Law Library is consumed in serving the readers with the law literature that has happened to come into the Library's

possession. This is the service for which they have been selected and must be retained.

Since 1832 the Law Library has existed somewhat apart from the general Library. At that time by act of Congress most of the law literature was segregated and the Justices of the Supreme court were given a measure of control in its management and use. Since then Congress has ordered that the Law Library be kept open every day so long as either House is in session and that appropriations for its increase be expended under the direction of the Chief Justice; but thus far no provision has been made for the employment of specialists, technically trained in the various legal systems, to assist in the systematic development of an organic collection.

The activity of several richly endowed bar association and university law libraries, together with the scarcity of a vast quantity of valuable law material, would seem to make it incumbent upon Congress soon to provide adequately for the growth of this Library if its intention to have a great and useful law collection is to be carried out.

Respectfully submitted

GEORGE WINFIELD SCOTT

*Custodian of the Law Library*

HERBERT PUTNAM

*Librarian of Congress*

## Appendix VI

### LAW LIBRARY

#### NOTEWORTHY ACCESSIONS BY PURCHASE, 1904-5

##### (A) IN GENERAL

	Vols.
Austria, Gesetze und Verordnungen 1704-1848.....	112
Belgium, Pasinomie (lois, décrets) 1789-1903.....	105
Pasicrisie (jurisprudence) 1814-1903 .....	182
Belgique Judiciaire—Gazette des tribunaux, 1843-1903 .....	61
Denmark, Samling af love og anordninger, 1683-1903.....	38
France, Recueil des arrêts du conseil d'état, 1800-1903.....	79
Hungary, Döntvénytár (court decisions) 1851-1904 .....	94
India (British) Early Indian court reports.....	103
New Hampshire, session laws, 1780-1789 .....	
Pennsylvania, local court reports .....	100
Rhode Island, session laws (manuscript) 1653-1747 .....	
<i>Same</i> (printed) 1754-1773.....	

##### (B) EARLY ENGLISH LAW BOOKS PRINTED BEFORE 1600 \*

##### (1) *Year Books*

The following list shows the early editions of the Year Books or reports of cases decided in the English courts during the reigns from Edward I to Henry VIII, which are now possessed by the Library of Congress. Except where otherwise stated the copies named below were acquired by the Library during the year ending June 30, 1905, chiefly through the purchase *en bloc* of the collection of William V. Kellen, Esq., of Boston.

**Edward III**, year 7, printed 1518 by Pynson.

1-10, printed 1596 by Yetsweirt.

17, printed *no date* by *no name* [John Rastell].

17, printed *no date* by *no name* [Tottell?].

18, printed *no date* by *no name* [John Rastell].

18, printed *no date* [1567?] by *no name* [Tottell].

21, printed November, 1527, by Berthelet.

21, printed May 12, 1584, by Tottyll.

- Edward III**, year 24, printed *no date* by Redman.  
 22-28, printed November, 1532, by Berthelet.  
 22-28, printed Jan. 2-23, 1567, by Tottell.  
 22-28, printed 1585 by Tottyl.  
 29, printed *no date* by Redman.  
 29, printed 1561 by Tottyll.  
 29, printed 1585 by Tottyl.  
 30, printed *no date* by Redman.  
 30, printed 1561 by Tottyl.  
 30, printed 1585 by Tottell.  
 38, printed 1520 by Pynson.  
 38, printed 1561 by Tottyll.  
 38, printed 1585 by Tottel.  
 39, printed *no date* by Redman.  
 39, printed 1561 by Tottyl.  
 39, printed 1585 by Tottill.  
 17-39, printed 1619 by Company of Stationers.  
 50, printed 1519 by Pynson.  
 40-50, printed 1565 by Tottell.  
 40-50, printed 1576 by Tottell.<sup>a</sup>  
 40-50, printed 1600 by Wight.
- Edward III**, Liber Assisarum, printed *no date*<sup>b</sup> by John Rastell.  
 Liber Assisarum, printed 1561 by Tottel.  
 Liber Assisarum, printed 1580, by Tottell.  
 Liber Assisarum, printed 1606, by Company of Stationers.  
 Liber Assisarum, abridged, printed 1555 by Tottill.  
 Liber Assisarum, abridged, printed 1555 by Tottle.
- Henry IV**, year 1-4, printed 1553, January 26, by Tothyll.  
 1-14, printed 1553 by Tottel.  
 1-14, printed 1575-1576 by Tottel.
- Henry V**, year 1-2, printed 1563 by Tottell.  
 1-2, printed 1570 by Tottel.  
 5, printed 1563 by Tottell.  
 7-9, printed 1563 by Tottell.  
 7-9, printed 1570 by Tottyl.  
 1-2, 5, 7-9, printed 1563 by Tottell.
- Henry IV**, years 1-14, printed 1605 by Wight.
- Henry V**, years 1, 2, 5, 7-9, printed 1605 by Wight.
- Henry VI**, year 1, printed *no date* by Smyth.<sup>a</sup>  
 1, printed *no date* by Myddylton.  
 1, printed 1584 by Tottyl.  
 2, printed *no date* by Redman.<sup>a</sup>  
 2, printed *no date* by Smyth.

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<sup>a</sup> In Library of Congress before 1904.

<sup>b</sup> Before December, 1516.



- Henry VI, year
- 2, printed 1584 by Tottyl.
  - 3, printed 1510 by Pynson.<sup>a</sup>
  - 3, printed *no date* by Smyth.
  - 3, printed 1582 by Tottell.
  - 4, printed *no date* by Redman.<sup>a</sup>
  - 4, printed 1556 by Tottel.
  - 4, printed 1582 by Tottell.
  - 7, printed 1528 by Berthelet.<sup>a</sup>
  - 8, printed 1528 by Berthelet.<sup>a</sup>
  - 7, 8, printed *no date* by Myddylton.
  - 7, 8, printed 1584 by Tottyl.
  - 9, printed *no date* [1513?] by Pynson.<sup>a</sup>
  - 9, printed *no date* by Smyth.
  - 9, printed 1570 by Tottyl.
  - 10, printed *no date* by Pynson.<sup>a</sup>
  - 10, printed *no date* by Smyth.
  - 10, printed 1587 by Tottyll.
  - 11, printed *no date* by Redman.<sup>a</sup>
  - 11, printed *no date* by Smyth.
  - 11, printed 1582 by Tottell.
  - 12, printed *no date* by Pynson.<sup>a</sup>
  - 12, printed *no date* by Myddylton.
  - 12, printed 1574 by Tottel.
  - <sup>b</sup> 14, printed *no date* by Redman.<sup>b</sup>
  - 14, printed *no date* by Tottel.
  - 14, printed 1574 by Tottel.
  - 18, printed *no date* by Redman.<sup>a</sup>
  - 18, printed *no date* by Tottel.
  - 18, printed *no date* by Tottel.
  - 19, printed *no date* by Redman.<sup>a</sup>
  - 19, printed *no date* by Tottel.
  - 19, printed 1567 by Tottel.
  - 20, printed *no date* [1503?] by Pynson.
  - 20, printed 1553 by Tottyll.
  - 20, printed 1556 by Tottyll.
  - 20, printed 1570 by Tottyl.
  - 1-20, printed 1609 by Company of Stationers.
  - 21, printed *no date* by Tottill.
  - 21, printed 1567 by Tottill.
  - 21, printed 1575 by Tottel.
  - 22, printed *no date* by Tottill.
  - 22, printed 1567 by Tottill.
  - 22, printed 1575 by Tottel.

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<sup>a</sup> In Library of Congress before 1904.

<sup>b</sup> Not known to exist in any other library.

- Henry VI**, year 27, printed 1562 by Tottell.  
 27, printed 1567 by Tottill.  
 28, printed 1556 by Tottle.  
 28, printed 1557 by Tottel.  
 28, printed 1575 by Tottel.  
 30, 31, printed 1556 by Tottel.  
 30, 31, printed 1567 by Tottel.  
 30, 31, printed 1575 by Tottel.  
 32, printed *no date* by Redman.  
 32, printed 1556 by Tottel.  
 32, printed 1566 by Tottel.  
 32, printed 1576 by Tottel.  
 33, printed *no date* by Redman.  
 33, printed 1556 by Tottel.  
 33, printed 1556 by Tottel.  
 33, printed 1575 by Tottel.  
 34, printed 1556 by Tottel.  
 34, printed 1556 by Tottel.  
 34, printed 1575 by Tottel.  
 35, printed 1556 by Tottell.  
 35, printed 1575 by Tottel.  
 36, printed 1557 by Tottle.  
 36, printed 1567 by Tottel.  
 36, printed 1575 by Tottel.  
 37, printed *no date* [1556?] by Tottill.  
 37, printed 1567 by Tottill.  
 37, printed 1575 by Tottel.  
 38, printed 1556 by Tottel.  
 38, printed 1566 by Tottel.  
 38, printed 1575 by Tottel.  
 39, printed 1557 by Tottle.  
 39, printed 1567 by Tottill.  
 39, printed 1575 by Tottel.  
 21-39, printed 1601 by Wight.
- Edward IV**, year 1, printed 1556 by Tottel.  
 1, printed 1556 by Tottel.  
 1, printed 1556 by Tottel.  
 1, printed 1565 by Tottel.  
 1, printed 1582 by Tottel.  
 2, printed 1556 by Tottell.  
 2, printed 1558 by Tottyll.  
 2, printed 1572 by Tottel.  
 2, printed 1584 by Tottel.  
 3, printed 1558 by Tottell.  
 3, printed 1566 by Tottell.  
 3, printed 1566 by Tottill.  
 3, printed 1583 by Tottel.

- Edward IV, year 4, printed 1558 by Tottell.  
 4, printed 1558 by Tottyll.  
 4, printed 1558 by Tottill.  
 4, printed 1583 by Tottel.  
 5, printed 1556 by Tottel.  
 5, printed 1556 by Tottill.  
 5, printed 1557 by Tottle.  
 5, printed 1584 by Tottel.  
 6, printed 1556 by Tottell.  
 6, printed 1557 by Tottell.  
 6, printed 1557 by Tottle.  
 6, printed 1572 by Tottel.  
 7, printed *no date* by Redman.  
 7, printed 1556 by Tottyll.  
 7, printed 1567 by Tottill.  
 7, printed 1584 by Tottel.  
 8, printed 1556 by Tottel.  
 8, printed 1556 by Tottel.  
 8, printed 1556 by Tottill.  
 8, printed 1582 by Tottill.  
 8, printed 1582 by Tottell.  
 9, printed 1556, January 25, by Tottel.  
 9, printed 1556, February 8, by Tottell.  
 9, printed 1572 by Tottel.  
 9, printed 1582 by Tottel.  
 10, printed *no date* [1510?] by *no name* [Rastell  
 or de Worde].  
 11, printed *no date* by Powell.  
 11, printed *no date* by Tottell.  
 12, printed *no date* by Powell.  
 10, 11, 12, printed *no date* by Tottill.  
 10, 11, 12, printed 1566 by Tottell.  
 10, 11, 12, printed 1566 by Tottill.  
 10, 11, 12, printed 1584 by Tottyl.  
 13, printed *no date* [1518?] by Pynson.  
 13, printed *no date* by Powell.  
 13, printed 1559 by Tottill.  
 13, printed 1566 by Tottill.  
 13, printed 1572 by Tottel.  
 13, printed 1582 by Tottel.  
 14, printed *no date* [1525?] by Pynson.  
 14, printed *no date* by Tottell.  
 14, printed 1556 by Tottel.  
 14, printed 1572 by Tottel.  
 14, printed 1582 by Tottel.  
 15, printed *no date* [1525?] by Pynson.  
 15, printed 1556, February 2, by Tottel.

- Edward IV**, year 15, printed 1556, February 2, by Tottel.  
 15, printed 1572 by Tottel.  
 15, printed 1582 by Tottel.  
 16, printed 1556 by Tottell.  
 16, printed 1556 by Tottill.  
 16, printed 1557 by Tottle.  
 16, printed 1583 by Tottel.  
 17, printed 1557 by Tottel.  
 17, printed 1557 by Tottel.  
 17, printed 1557 by Tottel.  
 17, printed 1572, by Tottel.  
 17, printed 1583 by Tottel.  
 18, printed *no date* by Tottell.  
 18, printed 1556, January 25, by Tottel.  
 18, printed 1572 by Tottel.  
 18, printed 1582 by Tottell.  
 19, printed *no date* [1525?], by Pynson.  
 19, printed 1556 by Tottel.  
 19, printed 1556 by Tottle.  
 19, printed 1556 by Tottell.  
 19, printed 1556 by Tottill.  
 20, printed *no date* by Tottell.  
 20, printed 1556 by Tottel.  
 20, printed 1556 by Tottill.  
 20, printed 1582 by Tottyll.  
 21, printed *no date* by Tottyll.  
 21, printed 1556 by Tottell.  
 21, printed 1556 by Tottill.  
 21, printed 1584 by Tottel.  
 22, printed 1556, February 8, by Tottell.  
 22, printed 1556, February 8, by Tottel.  
 22, printed 1572 by Tottle.  
 22, printed 1578 by Tottel.  
 22, printed 1586 by Tottel.  
 1-22, printed 1599 by Wight & Norton.
- Long quinto printed 1552 by Powell.  
 Long quinto printed 1587 by Tottyll.  
 Long quinto printed 1638 by Assignes of John More.
- Edward V**, year 1, printed *no date* [1520?] by *no name*.  
 1, printed 1559 by Tottell.  
 1, printed 1559 by Tottyll.  
 1, printed 1585 by Tottyll.
- Richard III**, year 1, printed *no date* by *no name*.  
 1, printed *no date* by Tottell.  
 1, printed *no date* by Tottyll.  
 2, printed *no date* by Tottell.  
 2, printed *no date* by Tottyll.

- Henry VII**, years 1-21, printed 1555, September 12, by Tottel.  
 1-21, printed 1555, September 12, by Tottel.  
 1-21, printed 1555, September 12, by Tottel.  
 1-21, printed 1555, September 12, by Tottel.  
 1-21, printed 1583 by Tottell.  
 1-21, abridgment, printed 1614 by Company of Stationers.
- Henry VIII**, years 12, 13, 14, printed 1560 by Tottyll.  
 12, 13, 14, printed 1560 by Tottyll.  
 12, 13, 14, printed 1566 by Tottell.  
 18, 19, printed *no date* by Tottill.  
 18, 19, printed *no date* by Tottill.  
 18, 19, printed 1566 by Tottell.  
 26, printed 1556, February 4, by Tottell.  
 26, printed 1559, February 4, by Tottyll.  
 26, printed 1566 by Tottell.  
 27, printed 1556, February 8, by Tottell.  
 27, printed 1556, February 8, by Tottyll.  
 27, printed 1566, August 8, by Tottill.<sup>a</sup>  
 12-27, printed 1591 by Tottell.
- Edward V-Richard III** }  
**Henry VII-Henry VIII** } printed 1597 by Jane Yetsweirt.
- Edward V-Richard III** }  
**Henry VII-Henry VIII** } printed 1620 by Company of Stationers

(B) EARLY ENGLISH LAW BOOKS PRINTED BEFORE 1600

(II) *Treatises, digests, etc.*

1481(?) LITTLETON, *Sir* THOMAS:

- Tenores novelli, 1st ed., Lettou and Machlinia, *no date* [1481?], folio.  
 ———. 2nd ed. Machlinia, *no date* [1483?], folio.  
 Leteltun tenuris new correcte, *no name* [Pynson], *no date* [1516?], folio (imperfect).  
 Les Tenures de Lyttelton nouvelment imprimes, Redman, *no date*, small folio.  
 Lyttylton tenures newly imprinted, Redman, *no date*, 32°.  
 Lyttylton tenures newly imprinted, Berthelet, 1540.  
 Lyttilton tenures truly translated into Englishe., *no name*, 1556.  
 Littleton's tenures, Tottel, 1557.  
 Les tenures du Monsier Littleton, Tottyl, 1572-1574 (title page 1572; colophon 1574).  
 Littleton tenures in Englishe, Tottyl, 1574.  
 Les Tenures de Monsieur Littleton, Tottyl, 1579.  
 Littleton tenures in Englishe, Tottyl, 1576.  
 ———. Tottill, 1583.  
 ———. Tottill, 1586.

<sup>a</sup> In Library of Congress before 1904.

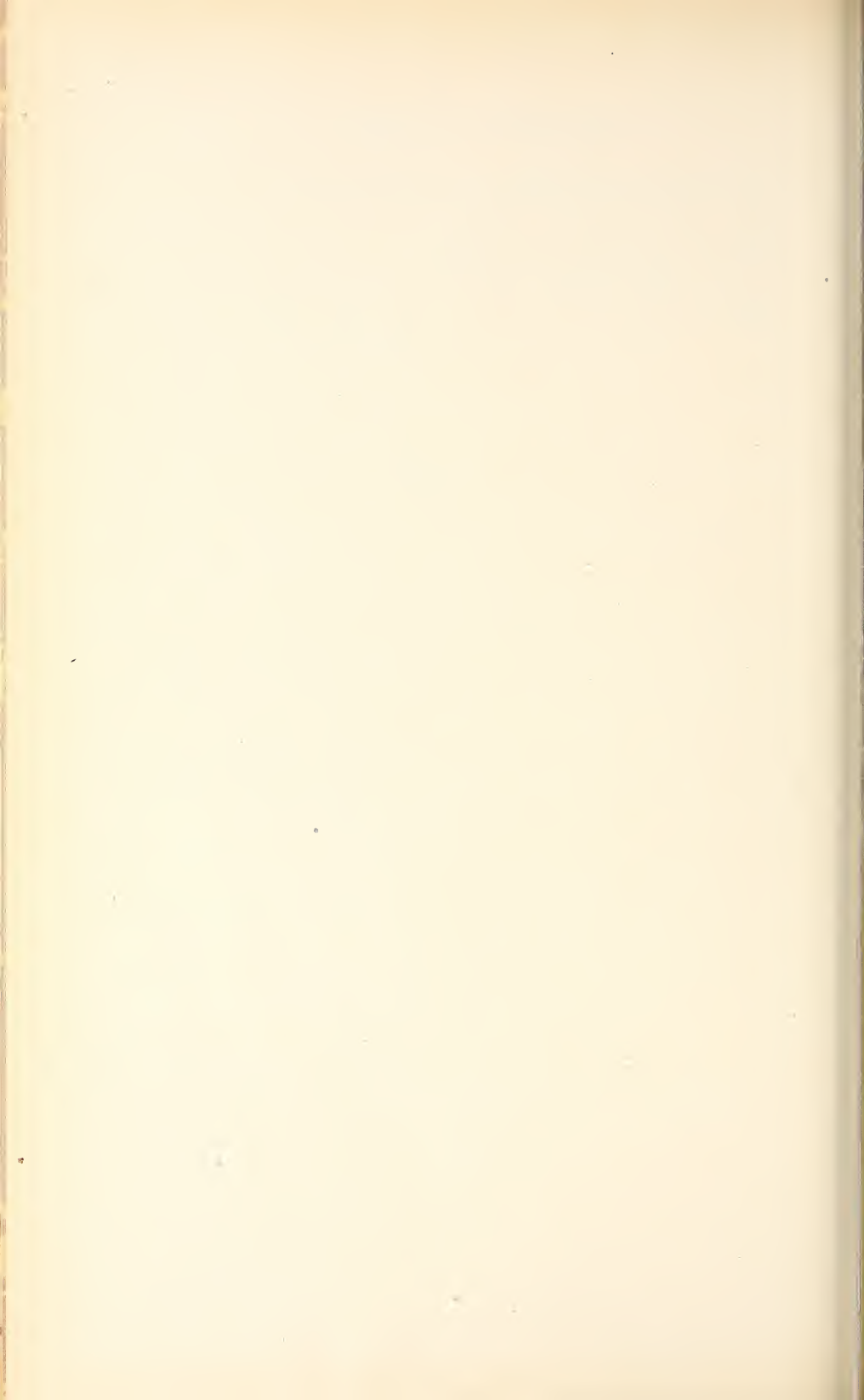


- 1481** (?) LITTLETON, Sir THOMAS—*Continued*.  
 Les tenures de Monsieur Littleton, *no name*, 1591.  
 Littletons tenures in English, Tottell, 1592.  
 Les tenures de Monsieur Littleton, Yetsweirt, 1594.  
 Littletons tenures in English, Wight, 1600.
- 1490.** STATHAM, NICHOLAS:  
 Abridgment of cases down to the end of Henry VI [Rouen, G. le Tailleur for], R. Pynson, *no date* [1490].
- 1499.** LYNDEWOOD, WILLIAM:  
 Constitutiones provinciales, Pynson, *no date* [1499].  
 ———. London, Marshe, 1557.
- 1510.** Intrationum liber, Pynson, 1510.  
 ———, Smythe, 1546.
- 1516.** Fitzherbert, Anthony.  
 Grand Abridgement, *no name* [John Rastell], 1516, 3 vols.  
 La Graunde Abridgement, Tottell, 1565, 3 vols.  
 ———, Tottell, 1577, 2 vols.
- 1519.** Magna Carta cum statutis, *no name* [Pynson], *no date* [1519?].  
 ———, Berthelet, 1531–2, 2 parts.  
 ———, Redman, 1539.  
 ———, in English, Petyt, 1542.  
 ———, Tottell, 1556.  
 ———, Tottell, 1576.  
 ———, Tottill, 1587.
- 1523** (?) The olde tenures, Pynson, *no date* [1523?].
- 1527.** Expositiones terminorū legum anglorū, *no name* [Wyer?], 1527.  
 Terms of the lawes, both in French and English, Tottyl, 1572.  
 ———, Tottell, 1592.  
 ———, Assignee of Charles Yetsweirt, 1595.
- 1529.** Natura Brevium, Redman, 1529.  
 ———, Tottell, 1557.  
 ———, Tottell, 1566.  
 La Vieux Natura brevium, Tottill, 1572.  
 ———, Tottell, 1580.  
 ———, Tottell, 1584.
- 1531.** Registrum Brevium, William Rastell, 1531.  
 ——— *no name* [Tottell] 1553.  
 ——— Jane Yetsweirt, 1595.
- 1534.** [A collection of different works without title, comprising:]  
 Natura Brevium.  
 The Olde tenures.  
 Lyttyltons tenures.  
 Noue Narrationes.  
 Articuli ad narrationes nouas.  
 Diversyte of courtes.  
 Justyce of peace.

1534. The Chartuary.  
Court Baron.  
Court of Hundrede.  
Returna brevium.  
The Ordynaunce for takynge of fees in the eschequer,  
William Rastell, 1534.
1538. ACTS OF PARLIAMENT:  
Henry VIII, years 1, 3-7, Berthelet, *no date*.  
14-15, Berthelet, *no date*.  
21, Berthelet, *no date*.  
22, Berthelet, *no date*.  
23, Berthelet, *no date*.  
24, Berthelet, 1538.  
25, Berthelet, *no date*.  
26, Berthelet, *no date*.  
27, Berthelet, *no date*.  
28, Berthelet, *no date*.  
31, Berthelet, 1539.  
31, Berthelet, 1562.  
32, Berthelet, 1540.  
33, Berthelet, 1542.  
34-35, Berthelet, 1543.  
34-35, An Act for certayne ordinaunces,  
Berthelet, *no date*.
- 1540 (?) The Boke of justices of peas, Redman, *no date* [between  
1523 and 1540].  
Booke for a justice of peace, Tottyl, 1574.
- 1540 (?) BRITTON, Redman, *no date* [1540?].
1543. Statutes made from the time of Kyng Henry the thirde  
unto the fyrste yere of King Henry the VIII, Berthelet,  
1543.
- 1546 (?) FORTESCUE, *Sir* JOHN.  
De laudibus legum Angliae, Whitechurche, *no date*  
[between 1540 and 1546].  
—— Tottill, 1567.  
—— Tottell, 1573.  
—— Wight and Norton, 1599.
1550. A Boke of presidentes, Grafton, 1550.  
—— Marshe, 1555.  
—— Tottyll, 1559.
1553. FITZHERBERT, *Sir* ANTHONY.  
Nouvelle Natura brevium, Tottell, 1553.  
—— Tottell, 1567.  
—— Tottell, 1581.  
—— Tottell, 1588.

1554. GLANVILLE, RANULPH DE.  
 Tractatus de legibus et consuetudinibus regni Anglie, 1st ed. Tottell, *no date* [1554]
1554. SAINT GERMAIN, CHRISTOPHER.  
 The Dyaloges in Englishe betwene a doctour of divinitie and a student in the lawes of Englande, Tottel, 1554.  
 ——— Tottell, 1569.  
 ——— Tottell, 1575.  
 ——— Tottell, 1580.  
 ——— Wight, 1598.
1557. STAUNFORD, WILLIAM.  
 Les plees del coron, Tottell, 1557.  
 ——— Tottell, 1560.  
 ——— Tottell, 1567.  
 ——— Tottell, 1574.  
 ——— Tottell, 1583.
1559. A colleccion of all the statutes unto 1557, by William Rastell, Tottell, 1559.
1561. Novae Narrationes, Tottell, 1561.  
 FITZHERBERT, Sir ANTHONY.  
 The new boke of justices of peace, Tottill, 1566.  
 Loffice et auctoritie de iustices de peace, Tottill, 1583.
1567. STAUNFORD, WILLIAM.  
 An Exposition of the kinges prerogative, Tottel, 1567.  
 ——— Tottle, 1573.  
 ——— Tottel, 1577.  
 ——— Totthil, 1590.
1567. PERKINS, JOHN.  
 A Profitable booke, Tottell, 1567.  
 ——— Tottell, 1576.  
 ——— Tottell, 1593.
1568. LAMBARD, WILLIAM.  
 Archaionomia, sive de priscis Anglorum legibus libri, John Day, 1568.
1569. BRACON.  
 De legibus & consuetudinibus Angliae, Tottell, 1569.
1573. BROOKE, Sir ROBERT.  
 La Graunde abridgement, Tottell, 1573, 2 vols.  
 ——— Tottell, 1576, 2 vols.  
 ——— Tottell, 1586, 2 vols.
1579. FLEETWOOD, WILLIAM.  
 Annalium tam regnum Edwardi quinti, Richardi tertii, & Henrici septimi, quam Henrici octavi, Tottell, 1579.  
 ——— Jane Yetsweirt, 1597.

1594. CROMPTON, RICHARD.  
L'autorité et juridiction des cours, Yetsweirt, 1594.
1597. BROOKE, ROBERT.  
Novel cases, Jane Yetsweirt, 1597.
1598. KITCHIN, JOHN.  
Le court leete et court baron, Wight and Norton, 1598.
1599. LAMBARD, WILLIAM.  
Eirenarcha: or of the office of justices of peace, Wight and Norton, 1599.





## Appendix VII

### MANUSCRIPTS

#### I. GIFTS, 1904-5

- From The Applebaugh-Jones company, Philadelphia, Pa.:  
Facsimile of Declaration of Independence. (With reproduction of Carpenter's hall, the Liberty hall, etc.)
- From the Territory of Arizona:  
Proclamations for Arbor day, Labor day, and Thanksgiving day. 1904. (Arbor and Labor day, typewritten copies; Thanksgiving day, broadside.)
- From William Beer, New Orleans, La.:  
Songs, war and miscellaneous. 13 broadsides.
- From C. K. Bolton, Boston, Mass.:  
The Narrative of the most terrible and dreadful tempest, hurricane, or earthquake in Holland, etc. Recent MS. copy of work printed at Cambridge, Mass., in 1674.
- From Mrs. Henry Carrington Bolton, Washington, D. C.:  
Irving, Washington. Autograph poem, "Passaic" an Indian legend.
- From Miss Sophonisba P. Breckinridge and Mr. Desha Breckinridge, Lexington, Ky.:  
Breckinridge family papers. 1774-1905.  
*See* pp. 22-25 of this Report.
- From the State of California:  
Proclamations for Thanksgiving day, 1903-1904. 2 broadsides.
- From William A. Carter, Alexandria, Va.:  
Stage lines. Passenger lists. Phoenix line for Baltimore; Culpeper court house to Washington city; U. S. Mail for Warrenton; U. S. Mail for Washington City. (Printed forms filled out.)
- From the State of Connecticut:  
Proclamations—  
Thanksgiving day, 1863, 1882, 1884, 1885, 1887-1894, 1896-1904.  
Arbor day, 1887, 1891, 1894-1895, 1898-1905.  
Fast day, 1879, 1881, 1884-1890, 1892-1905.  
Special 4th of July proclamation. 1865.  
Governor Bulkeley's letter concerning Columbian Exposition. 1902. All broadsides.
- From the State of Delaware:  
Proclamations for Arbor day and Thanksgiving day, 1904.

From James Denison, Washington, D. C.:

Denison, George S. Letters to James Denison. 49 A. Ls. S.

Letters to his mother, 1854-1866. 102 A. Ls. S.

One typewritten copy of letters to the Burlington (Vt.) Free Press, and a scrap book containing miscellaneous newspaper clippings relating to politics. 153 pieces in all.

*See* pp. 30-31 of this Report.

From Commander G. L. Dyer, U. S. N., Governor of Guam:

Corte y Ruano Calderon, Filipa María de la. Historia de las Islas Marianas desde llegada de los Españoles hasta hoy 15 de Mayo 1870. Typewritten copy.

From A. B. Eldredge, Marquette, Mich.:

United States, House of Representatives. Minority protest against impeachment of Andrew Johnson. [Mar. 2, 1868.]

A. D. S. of Charles A. Eldredge with 47 other signatures.

*See* page 29 of this Report.

From First National Bank of Harrisonburg, Va.:

Virginia Treasury notes. 1862. \$1 and \$10, respectively.

From First National Bank of Richmond, Va.:

Bank notes of various state and local banks. 1861-1862. 34 pieces.

From the State of Florida:

Proclamation for Thanksgiving day, 1904. Broadside.

From Mrs. J. S. Gitterman, Washington, D. C.:

New York city. Political broadsides relating to the Anti-Tammany campaign of 1903. 4 posters litho. in colors.

From Samuel A. Green, Boston, Mass.:

Massachusetts proclamation for Arbor day, 1905.

From Charles P. Greenough, Boston, Mass.:

Hancock, John. Account against United States. Oct. 25, 1777.

Nourse, Joseph to Fisher Ames in re above. Jan. 8, 1795. A. L. S. Great Britain. London Merchants. Letter to American colonies.

Mar. 18, 1766. 55 signatures.

Continental Congress, Resolve. The Embargo in Delaware.

June 12, 1780. D. S. by Charles Thomson.

*See* page 32 of this Report.

From S. D. Hannah, Boston, Mass.:

Allen, James. Indenture binding himself to apprenticeship. Aug. 8, 1785.

Grant, Ulysses S. Letters to Mrs. Elizabeth M. King. Aug. 2, 1875, and Jan. 27, 1881.

Grant, Hannah. Letter to Mrs. Elizabeth M. King. Mar. 2, 1880.

From John Hart, Richmond, Va.:

Virginia, Fredericksburg street lottery, 1828. 2 pieces.

From the State of Kansas:

Proclamation for Kansas day at the World's Fair. 1904.

From Collector of Port of Kennebunk, Me.:

Custom House records from Kennebunk, Me. Two volumes of correspondence with the Treasury department, 1801-1821.

From Charles LaHayne, Washington, D. C.:

Inaugural ball invitation. Mar. 4, 1865. Engraved card.

From John Lane, New York city:

Watson, William. Autograph draft of poem "Columbus" with A. L. S. presenting same to John Lane and a printed copy of poem.

From Max Lansburgh, Washington, D. C.:

Playbills of Ford and National theatres, Washington, D. C., 1874-1876. Lester Wallack, Lotta, Maggie Mitchell, Mary Anderson, Clara Morris, John McCullough, Mrs. Lander, etc. 50 pieces.

From Osmun Latrobe, New York city:

Latrobe, Benjamin H. Letter to Charles Willson Peale. Apr. 18, 1806. A. L. S.

From Library of Australian Parliament:

Great Britain, Victoria, Queen. Royal approval of an Act of the Australian Parliament. Photo. litho. of D. S. July 9, 1901.

From Hon. Henry Cabot Lodge, Washington, D. C.:

Alexander, W. D. Statement of facts relating to Hawaiian politics during Kalakaua's reign, 1874-87. (Typewritten document signed.)

American Protective Tariff League. Poster: "That terrible eclipse." 1900.

From the State of Louisiana:

Proclamation for Thanksgiving day, 1904. Broadside.

From the State of Maryland:

Proclamation for Thanksgiving day, 1904. Broadside.

From the State of Massachusetts:

Proclamations—

Arbor day, 1886-1904. 19 broadsides.

Thanksgiving day, 1860-1903. 39 broadsides.

Fast day, 1883-1894. 12 broadsides.

Death of Governor Greenhalge, 1896. Broadside.

Anniversary of inauguration of John Adams, 1897. Broadside.

Establishment of an industrial camp for prisoners at Rutland, Apr. 21, 1904. Broadside.

From John Meigs, Washington, D. C.:

Journals of Washington Library Company. 1811-1877. 3 vols.

See pp. 31-32 of this Report.

From the State of Michigan:

Proclamations—

Death of President William McKinley, 1901.

Flag day, 1902-1903.

Death of Hon. James McMillan, 1902.

Labor day, 1902.

Arbor day, 1903.

Thanksgiving day, 1904. 7 broadsides in all.

From Dr. Stuyvesant F. Morris, New York city:

Van Buren, Martin. Correspondence. 900 documents comprising letters of Benton, Buchanan, Jackson, etc.

*See pp. 25-26 of this Report.*

From the State of Nebraska:

Proclamations—

Election of November 1904.

Nebraska day at World's Fair, 1904.

Thanksgiving day, 1904. 3 broadsides in all.

From the Territory of New Mexico:

Proclamations—

Death of President William McKinley, 1901.

Thanksgiving day, 1902-1903.

Memorial day, 1903.

Memorial of death of William G. Ritch, 1904.

New Mexico day at World's Fair, 1904. One for October and one for November. 7 broadsides in all.

From the State of New York:

Proclamations for Thanksgiving day, 1900, 1902, 1903. 3 broadsides.

From the State of North Dakota:

Proclamations—

Arbor day, 1899, 1901, 1904.

Thanksgiving day, 1899, 1901, 1903. 8 broadsides in all.

From the State of Ohio:

Proclamation for Thanksgiving day, 1904. (Typewritten copy.)

From the Territory of Oklahoma:

Proclamations—

Thanksgiving day, 1902.

Memorial day, 1903, 1904.

Arbor day, 1903, 1904.

Oklahoma day at World's Fair, 1904. 6 broadsides in all.

From the State of Oregon:

Proclamations—Thanksgiving day, 1903, 1904. 2 broadsides.

From Rev. Edward William Odborne, Springfield, Ill.:

*Alabama relics—*

Discharge of a seaman, June 30, 1864. Signed by Francis L. Galt and R. Semmes.

Cap-ribbon and clipping from "The Christian world", London, June 24, 1864, giving account of encounter with the U. S. S. *Kearsarge*. (In frame.)

*See page 29 of this Report.*

From Andrew J. Patterson, Greeneville, Tenn.:

Andrew Johnson. Letters to B. McDonnel. 15 pieces.

B. McDonnel to Johnson. 2 pieces.

Robert Johnson to McDonnel. 2 pieces.

*See pp. — of this Report.*

- From William J. Rhees, Washington, D. C.:  
 Young Men's Christian Association, Washington organization.  
 Minutes of, 1852-1861. 1 vol. Also miscellaneous scraps,  
 clippings, etc. relating to history of Y. M. C. A.
- From Thomas E. Richardson, Sumter, S. C.:  
 South Carolina, Stateburg, St. Mark's parish. Printed copies of  
 documents relating to the Holy Cross church. Nov. 1, 1895.  
 Broadside.
- From Dunbar Rowland, Jackson, Miss.:  
 Confederate currency. Cotton, railroad, government and state  
 notes. 1862-1864. 18 pieces.
- From E. H. Russell, Wilkinsburg, Penn.:  
 His sketch of James E. Murdoch, 1905. A. D.
- From J. Henley Smith, Washington, D. C.:  
 Smith, Jonathan Bayard. Papers of.  
 Commission as Judge of Court of Common Pleas for Phila-  
 delphia. 1791.  
 Commission as Prothonotary for Philadelphia, 1778.  
 Certificate of contribution to the Philadelphia dispensary,  
 1793.
- See* page 32 of this Report.
- From the State of South Dakota:  
 Proclamations—  
 Death of President William McKinley. 1901.  
 Death of Attorney General of State [John L. Pyle], 1902.  
 Arbor day, 1902, 1903.  
 Thanksgiving day, 1903, 1904. 6 broadsides in all.
- From Frank Squier, New York city:  
 Squier, Ephraim George. Papers of. 10 vols. of correspondence  
 and 7 pkgs. of Archaeological material.  
*See* pp. 26-27 of this Report.
- From the State of Tennessee:  
 Proclamations for Thanksgiving day, 1903, 1904. Broadside.
- From the State of Vermont:  
 Proclamation for Thanksgiving day, 1904. Broadside.
- From Robert Weidensall, Chicago, Ill.:  
 His poem: "The Construction corps, U. S. M. R. R." 2d edition.  
 1864. Broadside, 2 copies. Autograph signed explanatory  
 note.
- From the State of West Virginia:  
 Proclamations for Thanksgiving day, Labor day, Flag day, 1904.  
 Broadside.
- From Mrs. Harriott Wight, Washington, D. C.:  
 Papers of Asbury Dickins and Francis A. Dickins.  
*See* page 30 of this Report.



## II. GENERAL LIST OF ACCESSIONS, 1904-5

## AMERICA

## West Indies:

Dunmore, *Earl of*. Naval passport. Jan. 15, 1794.

## Barbados—

Letter books of Governor Charles Pinfold, 1756-66. 3 vols.

Minutes of the Council, 1735-66. 3 vols.

Acts of Assembly 1643-1766. (2 vols. are printed with MS. addenda and annotations. 1 vol. MS.) 3 vols. in all.

Journal of Assembly, 1756-66. 1 vol.

Royal instructions to Governor Pinfold, 1756 and Extracts from Minutes of Council, 1641-1739. 1 vol.

See pp. 40-41 of this Report.

## British colonies:

Colonial script money, 1769-76. 10 pieces.

## Mexico:

Reales cédulas y ordenes. 1770-96. 3 vols. (Contemporary copies in Spanish.)

## UNITED STATES

## Civil war:

*Alabama*. Relics—Discharge of a seaman June 30, 1864; Cap-ribbon and clipping from "The Christian world", London, June 24, 1864, giving account of encounter with the *Kearsarge*.

See page 29 of this Report.

Confederate currency—Various issues 1861-64. 42 pieces.

Cotton, railroad, government and state notes, 1862-64. 18 pieces.

Virginia Treasury notes, 1862. 2 pieces.

Bank notes of various state and local banks, 1861-62. 34 pieces.

## Navy:

Porter, David D. Letter to James H. Grimes, Jan. 15, 1869. L. S.

## Revolution:

Hazen, Moses. Muster roll, and lists of recruits, men receiving supplies, absentees, etc. 2 vols.

Continental Congress, Resolve. The embargo in Delaware. June 12, 1780. D. S. of Charles Thomson.

Continental currency, 1775-78. 4 pieces.

## Miscellaneous:

Post Office department. Account books, ledgers, etc. 1784-1811. 9 vols. Transferred from Treasury department.

See page 49 of this Report.

Larsh, Abraham, *jr.* Statement of sale of revenue stamps in Maryland, June, 1800.

Sproat, Ebenezer. Account with United States as Revenue inspector, 1794-1809.

Miscellaneous—*Continued*

Custom House records from Kennebunk, Maine. 2 vols. of correspondence with the Treasury department, 1801-21.

House of Representatives. Minority protest against impeachment of Andrew Johnson. [Mar. 2, 1868.] A. D. S. of Charles A. Eldredge with 47 other signatures.

See page 29 of this Report.

INDIVIDUAL, STATES

Arkansas:

Bond coupons, [1822?] 34 pieces.

Connecticut:

Haynes, Hezekiah. Letter to Samuel Wyllys, May 9, 1677. (Contemporary copy.)

District of Columbia:

Young Men's Christian Association of Washington city. Minutes of, 1852-61. 1 vol. Also two bundles of miscellaneous scraps, clippings, etc. relating to the history of the Y. M. C. A. Washington Library Company. Journals of, 1811-77. 3 vols.

See pp. 31-32 of this Report.

Florida:

Papers relating to, 1783-1821. (About 65,000 pieces.) Transferred by the Interior department from Office of Surveyor General of Florida.

See pp. 49-50 of this Report.

Louisiana:

Hulings, William E. Oath respecting cotton shipment from New Orleans to Baltimore, Md. Jan. 3, 1801.

Massachusetts:

London Merchants. Letter to merchants in American Colonies, Mar. 18, 1766. 3 pp. 55 signatures.

See pp. 32-33 of this Report.

New Hampshire:

Colonial currency. Five sheets of issues of 1737, 1740, 1756 and 1775. Restrikes from old plates.

New Jersey:

Princeton college. Petition of students for use of room in Nassau Hall, April, 1807. (Contemporary copy.)

New Mexico:

Gonzales, Juan. Titles to land in New Mexico. 42 pp. (Recent copy of a mutilated Spanish MS.)

Rhode Island:

Vard, Henry. Clearance certificate of sloop "*Polly*," Dec. 13, 1787.

Virginia:

Fredericksburg street lottery, 1828. Two tickets.

## Mariana islands:

Guam. Corte y Ruano Calderon, Filipa María de la. Historia de las Islas Marianas desde llegada de los Españoles hasta hoy 15 de Mayo 1870. 168 pp. (Typewritten copy.)

## Hawaii:

Alexander, W. D. Statement of facts relating to Hawaiian politics during Kalakaua's reign, 1874-87. (Typewritten document signed.)

## FOREIGN COUNTRIES

## China:

One piece of Chinese currency.

## France:

Louis XIV. Commission to Comte de Toulouse as Admiral, Jan. 1, 1694. D. S. (Parchment.)

West India company. Certificate of stock, June 6, 1770.

## Great Britain:

Victoria, Queen. Royal approval of an act of the Australian Parliament. Photo. litho. of D. S. July 9, 1901.

Ireland. Letter of Slaters and plasterers union, 1834.

## Holland:

"A Narrative of the most terrible and dreadful Tempest, Hurricane," etc. Recent copy of imprint of 1674. 8 pp.

## Spain:

Malaga. Quarantine bill of health to Capt. Nathaniel Sherman, Sept. 17, 1802.

## ORIENTALIA

## Burma:

Buddhist law. MS. in Burmese characters on rice paper. 19 double sheets.

Burmese manuscripts. About 86 pieces.

See pp. 42-46 of this Report.

## PERSONAL

Adams, John. Letter to Timothy Pickering. Sept. 13, 1798. A. L. S.

Adams, John Quincy. Letters to Alexander H. Everett. 1811-37. 28 A. L. S.

Allen, James. Indenture binding himself to apprenticeship. Aug. 8, 1785.

Allen, William. Papers of. 1825-79.

See page 39 of this Report.

Breckinridge Family Papers. 1774-1905.

See pp. 22-25 of this Report.

Brown, David Paul. Letters to Hiram Katcham, June 3, 1820; to George Boyd, Apr. 5, 1839. A. Ls. S.

Bruce, B[lanche] K[elso]. Letter to Murat Halstead. Feb. 18, 1878. A. L. S.

- Burt, David. Letter to James Barbour. Mar. 28, 1826. A. L. S.
- Calhoun, John C. Letters to John R. Mathews. 1839-49. 18 A. Ls. S.
- Denison, George S. Letters to James Denison. 49 A. Ls. S. and 1 typewritten copy of letters to the Burlington (Vt.) Free Press. Also 102 A. Ls. S. to his mother 1854-66 and a scrap book containing miscellaneous newspaper clippings relating to politics. 153 pieces in all.
- See pp. 30-31 of this Report.
- Drew, Edward. Certificate of character of George Joseph Fenwick. Apr. 3, 1778. A. D. S.
- Duane, William. Letters to various persons. 11 A. Ls. S. and a newspaper clipping. 1801-32.
- Giddings, Joshua R. Letter to Benjamin F. Wade. Dec. 28, 1850. A. L. S.
- Gilman, Nicholas. Correspondence of, Treasury circulars, miscellaneous accounts, etc. 1780-1810. 163 pieces.
- Grant, Hannah. Letter to Mrs. Elizabeth M. King. Mar. 2, 1880.
- Grant, Ulysses S. Letters to Mrs. Elizabeth M. King. Aug. 2, 1875, and Jan. 27, 1881. A. Ls. S.
- Griffith family. Memorandum of genealogy. n. d.
- Hall, Thomas J. Letter to Benjamin H. Springer. Nov. 19, 1811. A. L. S.
- Hamilton, William S. Letters from John C. Breckinridge, Jan. 18, 1812; Samuel F. Jarvis, Apr. 19, 1813; Wade Hampton, July 16, 1839. A. Ls. S.
- Hancock, John. Account against United States. Oct. 25, 1777. A. D. 3 pp.
- Irving, Washington. Autograph poem: "Passaic," An Indian legend.
- Jackson, Andrew. General orders. July 3, 1815. Printed orders signed by Robert A. Butler.
- Jefferson, Thomas. Papers of. 172 vols. and 32 miscellaneous letters, etc. Transferred from the Department of state by Executive order.
- Johnson, Andrew. Letters to B. McDannel. 1851-66. 15 A. Ls. S., also 2 of McDannel to Johnson and 2 of Robert Johnson to McDannel.
- See pp. 28-29 of this Report.
- Latrobe, Benjamin H. Letter to Charles Willson Peale. Apr. 18, 1806. A. L. S.
- Leggett, William. Letter to Catherine M. Sedgwick. Mar. 6, 1838. A. L. S.
- McArthur, Duncan. Papers of. 1790-1839.
- See pp. 37-38 of this Report.
- McKenny, Thomas Lorraine. Letter to —? Aug. 22, 1825. A. L. S. 4 pp.
- Macy, Samuel J. Letter to Henry S. Randall. Nov. 16, 1853. A. L. S.
- Madison, James. Papers of. 84 vols. and miscellaneous sheets. Transferred from the Department of state by Executive order.

- Nourse, Joseph. Letter to Fisher Ames in regard to John Hancock's account against the United States. Jan. 8, 1795. A. L. S.
- O'Callaghan, Edmund Bailey. Letters and papers. 12 vols. 1830-60. See pp. — of this Report.
- O'Connell, Daniel. Letter to Thomas O'Brien. Nov. 17, 1858. A. L. S.
- Pierce, Franklin. Papers of. 1838-69. 805 pieces. See pp. 4-42 of this Report.
- Putnam, Israel. Epitaph on, written by Dr. Dwight.
- Read, John Meredith, to S. B. Ruggles. n. d. A. L. S.
- Russell, E. H. Sketch of James E. Murdoch. A. D. 28 pp. 1905.
- Sharp, Granville. Letters to William Lodge. Mar. 4 and Feb. 5, 1806.
- Sibbald, George. Miscellaneous letters and papers. 1794-1803. 8 pieces.
- Smith, Jonathan Bayard. Commission as Judge of Court of Common Pleas for Philadelphia. 1791. Commission as Prothonotary for Philadelphia. 1778. (2 printed forms filled out, signed and sealed.) Certificate of contribution to the Philadelphia dispensary. 1793.
- Smith, Samuel. Letter to Robert Purviance. Jan. 19, 1803. Also Smith to his nephew. n. d. A. L. S.
- Spencer, William. Letter to —? May 2, 1797. A. L. S.
- Squier, Ephraim George. Papers of. 10 vols. of correspondence and 7 packages of archaeological material. See pp. 26-27 of this Report.
- Stevens, Simon. Letters from: John Cochrane, Dec. 28 and Dec. 31, 1860; M. H. Carpenter, Mar. 31, 1869; Leslie Combs, Oct. 1, 1859; John K. Hackett, Nov. 16, 1863; Hinton R. Helper, Feb. 4, 1885; Henry A. Wise, Nov. 10, 1858. A. L. S.
- Sunderland, Le Roy. Letter to Francis Wright, Oct. 2, 1843. A. L. S.
- Tappan, Arthur. Letter to Thomas Aspinwall, Apr. 15, 1831. A. L. S.
- Taylor, John. Minor-Watson manuscripts, broadsides, pamphlets, books, etc. 1768-1824. 1,200 pieces in all. See pp. 39-40 of this Report.
- Thomas, James, *jr.* Field notes of a survey made of the lands of Lord Fairfax on the Rappahannock river in Oct. 1736. Attested Apr. 28, 1737.
- Tilghman, F. Letter to James H. McCulloch, Jan. 14, 1824. A. L. S.
- Toussaint L'Ouverture. Letter to the Prosecutor General of Hayti? Apr. 17, 1797. A. L. S. (In French.)
- Trumbull, John. Letter book, 1796-1802. A. D.
- Van Buren, Martin. Correspondence. 900 pieces. See pp. 25-26 of this Report.
- Walbach, L. A. B. Certificate. Feb. 13, 1844. A. D. S.
- Walker, Duncan Stephen. Military record of. Jan. 8, 1869.
- Watson, William. Autograph draft of poem "Columbus" with A. L. S. presenting same to John Lane of New York and printed copy of poem. See page 28 of this Report.
- Wilberforce, William. Letter to Charles F. Mercer, on slave trade. Nov. 17, 1823.



MISCELLANEOUS

Slave papers.

Johnson, Christopher. Account for money expended in recovering negroes from bondage. 1793-96.

Records of births of certain negro slaves in New York city. 1800-18. 8 pieces.

Anti-Slavery convention. Declaration of Philadelphia meeting. Dec. 4, 1833. Also Constitution of American Anti-Slavery society with 20 pp. of original signatures.

American Anti-Slavery society. Proceedings of Cleveland meetings, Oct. 23-4, 1839, and Jan. 15, 1840.

Marine miscellany:

*Lewis*. Log book of voyage May 15, 1849-Jan. 7, 1853. 1 vol.

Graves, Richard. Account for building a brig. Sept. 20, 1776.

Poetry:

McMullen, John. "The Hamadryad." A. D. S.

Madden, *Sir* Frederick. Notes on illuminated MSS. in libraries of Great Britain and in foreign libraries and on ancient Greek MSS. 1847. A. D. 3 vols.

Bibliographie des livres Perdus. Bibliothèques historiques: Philosophie, logique, morale, etc. 484 pp.

Prices current at Charleston and Kingston, Jamaica 1794-97. (3 pieces.)

Stage lines. Passenger lists, 1836-37. Phoenix line for Baltimore, Culpeper Court House to Washington, U. S. Mail for Warrenton, U. S. Mail for Washington. (Printed forms filled out.)

Crosby, Jessie. Tsimshian grammar. A. D. 16 pp. and A. L. S. to Bishop Hurst transmitting above grammar.

BROADSIDES

UNITED STATES

Arizona:

Executive. Proclamations: Arbor, Labor and Thanksgiving days, 1904. (Arbor and Labor Day, typewritten copies.)

California:

Executive. Proclamations: Thanksgiving day, 1903 and 1904.

Connecticut:

Executive. Proclamations:—

Arbor day, 1887, 1891, 1894, 1895, 1898, 1904 and 1905.

Fast days, 1756, 1766, 1776, 1879, 1881, 1884, 1890, 1902, 1903, 1904, 1905.

Special 4th July proclamation, 1865.

Governor Bulkeley's letter concerning Columbian Exposition 1892. 64 broadsides in all.

Delaware:

Executive. Proclamations: Arbor and Thanksgiving days, 1904.

Florida:

Executive. Proclamation: Thanksgiving day, 1904.

Inhabitants. Memorial of inhabitants to President of the United States for removal of Surveyor General, Robert Butler. n. d.

## Kansas:

Executive. Proclamation. Kansas day at the World's Fair, 1904.

## Louisiana:

Executive. Proclamation for Thanksgiving day, 1904.

## Maryland:

Executive. Proclamation for Thanksgiving day, 1904.

## Massachusetts:

Executive. Proclamations—

Arbor day, 1886-1905. 20 pieces.

Thanksgiving day, 1758, 1786, 1798, 1801, 1803, 1826, 1860-1903. 45 pieces.

Fast day, 1745, 1783, 1803, 1816, 1820, 1883-1894. 17 pieces.

Death of Governor Greenhalge, 1896. 1 piece.

Anniversary of inauguration of John Adams as President of the United States. 1897. 1 piece.

Covenant at Springfield for reformation. Aug. 22, 1728.

Pope night in Boston. 175-.

Proclamation establishing an industrial camp for prisoners at Rutland. Apr. 21, 1904.

Elegy on death of sons of Capt. Joshua Weeks. 1735-6.

Political broadside against the embargo act 1813?

Resolve of House of Representatives. 1779.

Nine miscellaneous broadsides. 1780-1781.

Revolutionary broadsides. Photo. prints, with negatives of originals in Massachusetts Historical Society. 86 broadsides. 2 prints of each.

Byrnes [Burns?], Anthony. (Negro slave.) Political broadside respecting sale of.

By exchange from Cornell university library.

## Michigan:

Executive. Proclamations—

Death of President William McKinley, 1901.

Flag day, 1902-1903.

Death of Hon. James McMillan, 1902.

Labor day, 1902.

Arbor day, 1903.

Thanksgiving day, 1904. 7 pieces in all.

## Mississippi:

Resolution of the Legislature condemning South Carolina nullification. 1833.

## Nebraska:

Executive Proclamations—

Election November, 1904.

Nebraska day at World's Fair.

Thanksgiving day, 1904.

## New Hampshire:

Commission, in blank, for an officer in the militia, 179-.

By exchange from New Hampshire state library.

Fast day, 1758.

Thanksgiving day, 1763.

Treasurer's warrants, 1760, 1763. 2 pieces.

Nine broadsides, 1779-1808.

## New Jersey:

Resolutions of the Legislature condemning South Carolina nullification. 1833.

## New Mexico:

Executive. Proclamations—

Mourning for President William McKinley, 1901.

Thanksgiving day, 1902, 1903.

Memorial day, 1903.

Memorial of death of William G. Ritch. 1904.

New Mexico day at World's Fair, 1 for October and 1 for November.

## New York:

Executive. Thanksgiving day proclamations, 1900, 1902, 1903.

Gage, Thomas. Pay for services rendered the Army, Feb. 17, 1769.

Croton Aqueduct, Completion of. 1842.

National Union Executive Committee. "How the war commenced," etc. [Oct.? 1864.]

New York city political broadsides relating to the Anti-Tammany campaign of 1903. 4 posters, lithographed in colors.

## North Carolina:

Executive. Proclamation convening the legislature, Apr. 17, 1861.

## North Dakota:

Executive. Proclamations—

Arbor day, 1899, 1901, 1904.

Thanksgiving day, 1899, 1901, 1903.

## Ohio:

Resolution of the Legislature condemning the South Carolina nullification. 1833.

Executive. Proclamation for Thanksgiving day, 1904. (Type-written copy.)

## Oklahoma:

Executive. Proclamations—

Thanksgiving day, 1902.

Memorial day, 1903.

Arbor day, 1903, 1904.

Decoration day, 1904.

Oklahoma day at World's Fair, 1904.

## Oregon:

Executive. Proclamations. Thanksgiving day, 1903, 1904.

## Philippines:

Fêtes, General orders, Proclamations, Addresses, etc. 1895-1905.  
33 pieces.

## Rhode Island:

Resolves and votes of the Council of war. June 4, Aug. 2, Aug.  
17, 1778; Mar. 11, 1779. 4 pieces.

Four broadsides relating to militia and currency. 1778-1781.

## South Carolina:

Stateburg, St. Mark's parish. Printed copies of documents relat-  
ing to the Holy Cross church. Nov. 1, 1895.

## South Dakota:

Executive. Proclamations—

Death of President William McKinley, 1901.

Death of Attorney General of the state, 1902.

Arbor day, 1902, 1903.

Thanksgiving day, 1903, 1904.

## Tennessee:

Executive. Proclamations for Thanksgiving day, 1903, 1904.

## Vermont:

Executive. Proclamation for Thanksgiving day, 1904.

## Virginia:

"The Black vomit; or, The bottom rail on top."

## West Virginia:

Executive. Proclamations for Thanksgiving day, Labor day and  
Arbor day, 1904.

## MISCELLANEOUS

American Protective Tariff League. "That terrible eclipse." 1900.  
Brief account of execution of six militiamen. [Jackson political  
broadside.]

Continental Congress. Fast day, Mar. 16, 1776.

Inaugural ball invitation. Engraved card. Mar. 4, 1865.

Lincoln, Abraham. Reward for arrest of assassins. With photo-  
graphs of Surratt, Booth and Harold. Apr. 20, 1865.

Playbills. 50 posters of Ford and National theatres, Washington,  
D. C. 1874-1876.

Shakespearian playbills of performances held in England. 1786-  
1848. 1809 pieces.

Songs. War and miscellaneous. 13 pieces.

Weidensall, Robert. Poem—"The Construction Corps, U. S. M. R.  
R." 2d ed. Autograph signed explanatory note. 1864. (2  
copies.)

## FACSIMILES

Declaration of Independence. (With reproductions of Carpenter's  
hall, the Liberty hall, etc.)

Facsimile of Jefferson's draft of the Declaration of Independence.

Clarke, Adam. Letter to American Methodist Clergymen. Feb. 6,  
1832.

## Appendix VIII

### DIVISION OF MAPS AND CHARTS

#### NOTEWORTHY ACCESSIONS (INCLUSIVE OF ATLASES AND MAPS) 1904-5

#### MANUSCRIPT MAPS

[From the collection of Richard Howe, 1st *Earl* Howe, 1726-1799]

##### **Bermuda islands.**

[A map of the Bermuda islands. 1760?]  $28\frac{1}{4} \times 57\frac{1}{4}$ .

NOTE.—A colored map showing forts and parishes. A note gives information concerning tides and soundings.

##### **Canada. Cape Breton island.**

A chart of the east coast of Cape Breton. [1760?] A scale of five English leagues.  $21 \times 29\frac{1}{2}$ .

NOTE.—Gives soundings and fortifications.

##### —— **Gaspee basin.**

A chart of Gaspee bay. Cape Gaspee in  $48^{\circ}$ ;  $56'$  n. variat<sup>n</sup>  $16^{\circ}$ ;  $00'$  west. [1760?]  $16\frac{1}{2} \times 22\frac{3}{4}$ .

NOTE.—Gives soundings.

##### —— **New Brunswick.**

Miramische bay. [Signed] I. P. [1760?]  $22 \times 30\frac{1}{4}$ .

NOTE.—Colored. Gives sailing directions and soundings.

##### —— **Nova Scotia.**

[Communication from Halifax to Colquid bay. Comm. Duncan. 1760?] Scale one inch to a mile.  $50 \times 24\frac{1}{4}$ .

NOTE.—Partly colored.

Shows land grants and "Land assigned to Colonel Small and the late disbanded 84th. regiment."

—— ——— A map of the harbour of Halifax. [1760?] Scale of three miles.  $26\frac{1}{2} \times 17\frac{3}{4}$ .

NOTE.—Partly colored. Gives soundings and location of fortifications.

—— ——— Part of the peninsula of Nova Scotia from Halifax across to Minas bay. [1760?]  $29\frac{1}{2} \times 21\frac{1}{2}$ .

NOTE.—Shows camps and roads.



**Canada. Nova Scotia.**

A plain chart of the sea coast of Nova Scotia from Port Senior to Shezelcook. [1760?] Scale of 12 miles.  $18\frac{1}{4} \times 25\frac{1}{2}$ .

NOTE.—Partly colored. Gives soundings and location of fortifications.

**St. John river.**

[St. John river from Fort Howe to lake Timisquata with portages to the St. Lawrence. 1760?]  $55 \times 12\frac{1}{2}$ .

NOTE.—Colored.

Contains table of distances and notes describing the river and land.

**St. Lawrence river.**

[St. Lawrence river extending to Quebec. 1760?]  $57\frac{1}{2} \times 25\frac{1}{2}$ .

NOTE.—“All ledges, soundings, islands &c. mark'd with a B are copy'd from a cart publish'd in Boston 1732. The figure of the shore from Quebec to Cow Point on the north & to Vincetat on the south shore and of the ledges within that distance are laid down from different maps & surveys of mr. Bellin & others. The bearing's & distance of the different points & islands of the ledges, rocks, anchorages, soundings with the setting of the tides & the land marks for avoiding the ledges &c. are plan'd from a manuscript found of board the Alcide taken in June 1755. By admiral Boscowen entitled Remarques & observations pour la navigation de France a Quebec trées de memoires & journaux. Qui sont aux depôt de cartes de la marine 1737.”

Inset map of the river from Hog Falls to Quebec.  $12 \times 17\frac{1}{2}$ . Soundings are only given in the upper part of the river.

**Central America. Honduras bay.**

[Bay of Honduras. 1760?] A scale of 60 miles or 20 leagues.  $26 \times 36$ .

NOTE.—Coast line colored.

Gives: Latitudes in the bay of Honduras.—Some remarks on the navigation in the bay of Honduras.

——— Draught of the bay of Honduras and the Musqueto shoar. By George Robertson, master of his majestys ship the Prince Edward. Variation  $6^{\circ}$ – $30^m$  easterly in the year 1764. Scale of nine leagues.  $41 \times 29$ .

NOTE.—Partly colored.

Table of “Latitude of the different points of land in the bay of Honduras & the Musqueto shoar. . . The above is agreeable to my observations when I surveyed this coast. George Robertson.”

——— A draught of the bay of Honduras and part of the Musquetto shore, corrected, the variation to be allowed at Balliez 6 river,  $7.0$  e'erly at Bonacre  $6.30$  e'erly by George Robertson. [1764?] A scale of twenty leagues.  $29\frac{1}{4} \times 42$ .

NOTE.—Coast line colored.

Contains descriptive notes and soundings.

Inset plan: A large draught of Truxillo bay in lattid  $10^{\circ}.14'$  n<sup>o</sup>. variation  $6^{\circ}.30'$  e'erly.

**Central America. Honduras.**

A draught of the island of Bonacre in latt<sup>d</sup> 16: 34n° long<sup>d</sup> 86: 22 w<sup>t</sup> from London, variation 6:30e. [1755?] A scale of three English miles.  $14\frac{1}{4} \times 21$ .

NOTE.—Partly colored. Gives soundings.

“This is an uninhabited island, all covered over with woods of various kinds, there is excellent good water here & plenty of fish; as to directions for sailing into this harbour, the best I can give is the draught, the dotted line to the etward is the direction for sailing in, the same line continued to the w’ward is the direction for sailing out of the harbour.”

—— The island of Rattan. [1760?] A scale of three English leagues.  $20 \times 29$ .

NOTE.—Colored. Contains descriptive note.

Inset plans of: Dixon’s cove.—Port Royal harbour.—French harbour.

—— A draught of the harbour of Rattan commonly cald Port Royall harbour where his maj<sup>ty</sup> fleet under comm<sup>nd</sup> of sir Will<sup>m</sup> Burnaby anchored on there expedition to the the bay of Honduros in the year 1765. N: B: all the soundings in this draught is fathams. Very good wooding & watering here. A scale of 300 fatham.  $\cdot 14\frac{1}{4} \times 18\frac{1}{4}$ .

NOTE.—Coast line colored. Gives soundings.

—— **Panama.**

Plano del Rio Chagres, delineado por Fransisco Mathias Celi. [1760?] Escala de mil pies del rin.  $18\frac{3}{4} \times 12\frac{1}{4}$ .

NOTE.—Gives soundings.

—— Plano del Rio Chagres, dilineado por Fransisco Mathias Celi. [1760?] Escala de mil pies del rin.  $18\frac{3}{4} \times 12$ .

NOTE.—Partly colored. Gives soundings.

Similar to the above with the exception of the lettering.

—— A draught of the harbour of Porto Bello in latt<sup>d</sup> 9: 4 o n° long<sup>d</sup> 79: 3 o w. from London. In July 1765 I found the variation 13°: 00 e’erly. Scale of one English mile.  $17 \times 22\frac{1}{2}$ .

NOTE.—Partly colored.

Contains an extensive descriptive note of the forts.

**Chesapeake bay.**

A sketch of the navigation from Swan pt. to the river Elk at the head of Chesapeak bay. . . . Scale of 12 estimated miles.—

Sketch of the river Elk at the head of Chesapeak bay. The soundings are in feet. Eagle Aug<sup>t</sup> & Sep<sup>b</sup> 1777.  $21 \times 27\frac{1}{2}$ .

NOTE.—Partly colored. Gives soundings.

“By Mr. Hunter master of the Eagle”

Shows: Landing of the kings troops.—Head qu<sup>rs</sup>—Cecil courthouse.

**Delaware bay.**

A draught of Delaware bay. Drawn by Richard Taylor for capt: Jann. Philadelphia. A scale of miles 69 to a degree. [1770–75?]  $20\frac{3}{4} \times 44\frac{1}{2}$ .

NOTE.—Colored. Gives soundings.

Inset: A tide table.

**Delaware river.**

Plan of part of the river Delaware, from Chester to Philadelphia, in which is mark'd the position of his maj:<sup>s</sup> ships on the 15<sup>th</sup> of November 1777. The obstructions to the navigation of the river, laid down by the rebels, are also mark'd. col. ms. 36 x 11.

NOTE.—The land on both sides of the river and the islands is colored with a light green wash, the river with a pale blue, the ships are marked in red and the obstructions by small crosses in black ink. "The chan<sup>ls</sup>, used by the king's ships are mark'd by a red line", along this line are given the soundings.

On the left side of the map are two insets; the upper one contains the "reference" lettered A to H, referring to the position of the ships, forts and obstructions in the vicinity of Hog island, Mud island and Billingfort; the lower inset shows a view of "Mud fort", seen in the background; in the river forming the second plan, are seen two ships at anchor, while in the foreground which is on "Province island" are a battery and a "13 inch mortar". Lower, in the sw corner of the map are instructions concerning the tides.

On the left bank of the river are: "Glocester, Redbank, G" a battery open'd by the rebels 15th Nov<sup>r</sup> 1777", Billingforte on the right bank: "Philadelphia", "Glocester pt." F "batterys erected by h. m. troops", "hospitals" on "Province island" at the junction of the Schuylkill and the Delaware, "Chester". The scale 6  $\frac{3}{16}$  in. for 3 miles.

**Massachusetts. Buzzards bay.**

Buzzards bay and shoals of Nantucket. [By lieut. Knight. 1778]. 21  $\frac{1}{2}$  x 39  $\frac{1}{4}$ .

NOTE.—Colored. Gives soundings.

**Mexico. Vera Cruz.**

Plano de la Vera Crvz situado en 13°. 10' lat<sup>d</sup> y 27° 5 de long<sup>d</sup>, delineado por Fran<sup>co</sup> Mathias Celi. Escala de dos mil pies del rin. [1760?] 19 x 12  $\frac{3}{4}$ .

NOTE.—Gives soundings, index to places, and the location of the city, islands and castle.

——— Plano de la Vera Crvs situado en 13° 10' lat<sup>d</sup> y 27° 5 de long<sup>d</sup>. Escala de dos mil pies del rin. delineado por fra<sup>co</sup> Math<sup>s</sup> Celi. [1760?] 15  $\frac{3}{4}$  x 12  $\frac{3}{4}$ .

NOTE.—Gives soundings and the location of the city, islands and castle.

Slight differences from above. Does not give index or same lettering.

**Newfoundland. Channel (Port aux Basques).**

A plan of the harbour of Port du Basque in Newfoundland three leagues to the eastward of Cape Ray. [1760?] A scale of 3 English miles. 12  $\frac{1}{4}$  x 17  $\frac{3}{4}$ .

NOTE.—Gives soundings.

**New Jersey. Sandy Hook.**

Soundings of the bar of Sandy hook at low water & the marks made use of for the best water . . . [1775?] 10  $\frac{3}{4}$  x 18.

NOTE.—Partly colored. Gives soundings and statement concerning tide, winds, etc.

Inset view: "Appearance of the leading mark over the bar."

**New Jersey. Sandy Hook.**

[A map of New Jersey extending from Sandy Hook to Little Egg harbour. 1770?] Scale of inches 100 chains to one inch.  
N. B. 80 chains to one mile. 53 x 28.

NOTE.—Shows rivers, roads and bridges.

**New York. Long Island.**

Part of Long Island and the coast eastward to the shoals of Nantucket. [1775?]  $8\frac{3}{4} \times 26\frac{1}{2}$ .

NOTE.—Colored. Gives soundings.

Inset colored view: Sancoty Head s. s. w. 10 miles distant.  $3\frac{3}{4} \times 4\frac{3}{4}$ .

**North America.**

Descripcion de la costa de Tierra Firme desde el rio de la Empalizada hasta cavo de Clara por las latitudes y longitudes de d<sup>ta</sup> Bartolome de Rosa echo por Balentin Cierito primer piloto de la real armada. Año de 1757.  $18\frac{1}{4} \times 24$ .

NOTE.—Shows coast of United States from Cape Clara to the mouth of the Mississippi, also Cuba and surrounding islands with soundings.

**North Carolina. Cape Lookout.**

A plan of the harbour of Cape lookout surveyed and sounded by his majesty's sloop Viper captain Lobb in Sep<sup>r</sup> 1764 this harbour is the best on the coast of North Carolina being landlock'd and sheltered from all winds and the going in attended with on difficulty in the day or night having no bar it flows 7 hours full and change and the tide was observed to rise 5 feet and when the wind blows hard from the eastward it will rise 7 feet. That strangers may know this harbour there is a flag staff erected by captain Lobb about 50 feet high on a sorel hill near Davis's house and on landlock point a port which small vessells may moor too, they bear n e e from each other — Cape lookout is in the latt<sup>d</sup>  $34^{\circ}-4''$  variation  $2^{\circ}$ .  $40''$  east. A scale of one thousand yards.  $14\frac{3}{4} \times 19$ .

NOTE.—Gives soundings and index to places.

**Philippine islands.**

A chart of the islands between Formosa and the Philippines. W. June 1763.  $36 \times 19\frac{1}{4}$ .

NOTE.—Partly colored. Shows the northern part of Luzon.

— **Fuga island.**

A plan of port Pigot, lat:  $\odot$   $19^{\circ} 00'$  n. long: according to P. Murillo's map,  $121^{\circ} 12'$  e from London (Manila being supposed  $120^{\circ} 25'$  e.). Made in August 1759 by capt. George Baker.  $19\frac{1}{2} \times 24\frac{1}{2}$ .

NOTE.—"Tho it cannot be affirmed to be an exact mathematical survey it may however serve to convey a tollerable idea of the place & I believe that part which is more immediately the confines of the harbor, is free from any notorious error; the coasts beyond the capital letters are sketch'd out from a transient view only. It is desired that they who may have occasion to use this as a guide will be cautious & employ their own reason to detect such errors as might otherwise be detrimental to them." G. B.

Gives sailing directions and soundings.

**Philippine islands. Fuga island.**

A plan of port Pigot, of the island Fuga or Babuyan, in lat<sup>d</sup> 19°. 00' N. August 1759. Capt. George Baker. 24 x 31.

NOTE.—Gives sailing directions and soundings. Not an exact copy of the above.

**Luzon.**

The port of Guingibin on the south coast of the province of Tayabas in Luzonia. [1750?] A scale of 7 nautic miles. 15¾ x 20¾.

NOTE.—Gives soundings.

Mapa del puerto de Lampon por don Manuel Galvez 1754. Registered in Febr<sup>y</sup> 1745. From Lampon to the Laguna is 4 hours journey: The land is pretty high but after the first ascent quite plain. A scale of three English nautic leagues. 28 x 21¾.

NOTE.—Gives soundings.

The attack of Manilla, October 1762. 13 x 17¾.

NOTE.—Shows the position of the ships and part of the city. Contains index to places.

Plan of Manila, the capital of the Philippines. Taken by storm the 6<sup>th</sup> Oct<sup>r</sup> 1762 by the English army commanded by brigadier general Draper, 4 days after opening trenches. 13 x 17¾.

NOTE.—Colored. Contains index to places.

[Plan of the city of Manila. 1760?] 6½ x 9½.

NOTE.—Colored. Contains index to places.

Manila bay. 1735 . . . A scale of four Eng: nautic leagues. 9½ x 10½.

NOTE.—Shows Cavite, Manila and the position of the Chinese junks.

**Mindanao.**

The bay of Panguyil on Mindanao. 1754. By the Spaniards. 15 x 17.

NOTE.—Gives sailing directions and soundings.

Plan of Panguil bay on Mindanao, from the Spaniards. [1750?] Scale of five nautick lea\*20=1°. 15 x 3¼.

NOTE.—Gives soundings.

**Samar island.**

Plano del puerto de Cajayagan. Palapag y Calomotan; fecho el anno de 1753, por d<sup>a</sup> Manuel Galvez. Commonly called the port of Palapa in the island Samar. The shoals and soundings in red ink are taken from another chart. Escala de 3 millas à que esta arreg: este plano. 11½ x 15¼.

NOTE.—Gives soundings.



**South America. Argentina.**

Nuevo plano del grand Rio de la Plata corejdo de muchos errores per observaciones hechos en los navios de s. m. por los annos de 1736, 37, 38 y ultim<sup>te</sup> enmendado por don Diego Phelan theniente de fragata y piloto mayor. Delineado por Fransisco Celi. Escala de veinte leguas frans<sup>s</sup>.  $19\frac{1}{2} \times 13\frac{1}{2}$ .

NOTE.—Gives soundings and index to places.

———— Nuevo plano del grand Rio de la Plata, corejdo de muchos errores per observaciones hechos en los nauios de s. m. por los annos de 1736, 37, 38, y ultimam<sup>te</sup> enmendado por don Diego Phelan theniente de fragata y piloto mayor. Delinado por Fransisco Celi. Escala de veinte leguas frans.  $19\frac{1}{2} \times 12\frac{3}{4}$ .

NOTE.—Gives soundings and index to places.  
Slight differences from above.

———— Plano del Rio de la Plata . . . [1760?] Escala de 20 leguas fransesas.  $19\frac{1}{4} \times 27\frac{3}{4}$ .

NOTE.—Gives soundings.

Inset: Plano de la ensenada de Baragan con la sonda in pies.—Plano de la bahia de Maldonado con la sonda en brasas.—Plano del rio de S: Iuan hasta Punta Gorda con la sonda en brasas.—Plano de la colonia del Sacramento y islas de S<sup>a</sup> Gabriel y Ynglesas con la sonda en brasas.—Plano del puerto de St. Philipe de Monte Video con la sonda en brasas.

———— Plano del Rio de la Plata nota das brasas y calida de fondo que se halla en el Rio de la Plata . . . [1760?] Escala de 20 leguas maritimas.  $25\frac{3}{4} \times 19\frac{3}{4}$ .

NOTE.—Gives notes, soundings and index to places.

**Colombia.**

A plan of Cartagine harbour in ye year 1732. By R. Erskine.  $11\frac{3}{4} \times 14\frac{1}{2}$ .

NOTE.—A colored map showing the town and location of forts at the entrance of the harbor. Contains explanatory statements, index to places and soundings.

———— Plan du golfe Darien, depuis l'jsle de la tortue jusqu'a la Caridonne & les Sanblasses. Echelle de vingt cinq lieues commune. [1740?]  $16\frac{1}{4} \times 21\frac{1}{4}$ .

NOTE.—Partly colored. Contains index to places with notes.

**South and Central America.**

Descripcion de la costa de Tierre Firme desde el cavo de la Agusa hasta la barra de Palmas diga de la Trinidad. Con todas las yslas, bajos, arrecifes &c<sup>a</sup>. Leho por las latitudes y longitudes de d<sup>n</sup> Bartolome de la Rosa. Echo por Balentin Cierito primer piloto de la real armada. Año de 1757.  $22\frac{1}{2} \times 45\frac{1}{4}$ .

NOTE.—Shows Cuba.

Inset: Plano del Alacran.—Plano de la Nueva Vera Cruz.  
Gives soundings.

**West Indies. Antigua.**

A plan of English harbour with the kings yard and carrooning wharfe. 15th. Nov. 1745. By Ptr. Martel.  $20\frac{1}{2} \times 14$ .

NOTE.—A colored map containing a table of references indicating the location of batteries, forts, guardhouses, storehouses, etc. Gives soundings.

**Cuba.**

A plan of Cape Antonia. 1758.  $8\frac{1}{4} \times 14\frac{1}{4}$ .

NOTE.—Partly colored.

———— [A map of Cape Corientes. 1760?]  $8 \times 13\frac{1}{2}$ .

NOTE.—Partly colored. Gives soundings.

———— A plan of port Escondido on the south side of Cuba, three leag<sup>s</sup> to the e'ward of Cumberland harb<sup>r</sup>. Survey'd by cap<sup>t</sup> Phi: Durell. 1742. A scale of one mile.  $10\frac{1}{4} \times 14\frac{1}{2}$ .

NOTE.—Colored.

Gives sailing directions and soundings.

Inset view of the town.  $1\frac{1}{2} \times 10\frac{1}{4}$ .

———— Havana.—Vera Cruz. [1760?]  $12 \times 8$ .

NOTE.—Two small sketches partly colored.

Gives soundings and fortifications.

———— Plana del puerto bayia y ciudad de la Havana, situada por los  $23^{\circ}.10'$  de lat. sept: y  $292^{\circ}.20'$  de long. su  $1^{\circ}$  merid<sup>o</sup>, en Tenerife. Nuevamenté emmendado por D. D. D. B. Año de 1730. Escala de 3000 pies del Rhin. Escala de mil varas Castellanas.  $16 \times 22\frac{1}{2}$ .

NOTE.—Partly colored.

Explanatory notes and index to places.

Shows the town and vicinity, and the location of buildings and defences.

———— Plano de la bahia de Jagua. Una de las de la ysla de St. Yago de Cuba asia la parte del sur situada en  $22^{\circ}$  g<sup>s</sup> y  $12^{\text{ms}}$  de latitud septentrional y en de longitud al meridiano de Tenerife 12 leg<sup>s</sup>. al oeste del rio y puerto dela Trinidad es abundante de seze y de mucha madera para fabricas de navios y hasse mismo para arboladuras de embarcaciones mag<sup>es</sup> y menoes. Delineado por Francisco Math<sup>s</sup> Celi. [1760?] Escala de 8 millos.  $19 \times 13\frac{1}{4}$ .

NOTE.—Gives soundings, fortifications and index to places.

———— Plano de la bahia de Jagua. Una de las de la ysla de S. Tiago de Cuba asia la parte del sur situada en  $22^{\circ}$  g<sup>s</sup> y  $12^{\text{ms}}$  de latitud. septentrional y en g<sup>s</sup> m<sup>s</sup> de longitud al merediano de Tenerife. 12 leg<sup>s</sup> al oeste del rio y puerto dela Trinidad es abundante de Pexe y de mucha madera para fabricas de navios y hassi mismo para arboladuras de embarcaciones may<sup>es</sup> y menoes. [1760?] Escala d. 4 millas.  $19 \times 13\frac{1}{4}$ .

NOTE.—Gives soundings, fortifications and index to places.

This map does not give the author, the same lettering or as many references as the above. In other respects they are similar.

**West Indies. Cuba.**

Bahía del Mariel in ysla de Cuba. [1760?] Escala de media milla.  
19 x 13.

NOTE.—Gives soundings.

———— Plano de la bahia de Matansas. Escala de seis millas.  
Delineado por Francisco Mathias Celi. [1760?]  $18\frac{3}{4}$  x 12.  
NOTE.—Gives soundings, fortifications and index to places.

———— Plano de la bahia de Matansas. Delineado por Fran<sup>co</sup>  
Math<sup>s</sup> Celi. [1760?] Escala de seis millas.  $18\frac{3}{4}$  x 12.  
NOTE.—Gives soundings, fortifications and index to places.  
Same as above except the lettering.

———— Plano de la gran bahia de Nipe in y<sup>a</sup> de Cuba.  
[1760?] Delineado por Franeo. Escala de quatro millas.  
19 x  $12\frac{1}{2}$ .  
NOTE.—Gives soundings and index to places.

———— A plan of the entrance and fortifications of the harbour  
Saint Iago on the south side of Cuba. By cap<sup>t</sup> Phi: Durell.  
1741. A scale of 1000 feet. 14 x  $20\frac{1}{4}$ .  
NOTE.—Colored.  
Contains notes and index to places.

———— A sketch of the harbour of S<sup>t</sup> Iago de Cuba. [1760?]  
A scale of one mile. 22 x 28.  
NOTE.—Partly colored.  
Contains index to places, fortifications, soundings and "Some  
remarks in sailing into this harbour."

———— **Dominica.**

Plan of Prince Rupert's & Douglas bays in the island of Dominica;  
and the adjacent country from Rollo's Head to Douglas Point  
including the town of Portsmouth as it has been laid out:  
with the works and batteries proposed for their defence. By  
Rob<sup>t</sup> Brereton, capt. 30th. regiment, assistant engineer.  
Dominica 15th. Oct<sup>r</sup> 1785. N. B. The works at present con-  
structed are colored red: those proposed to be executed are  
in yellow. The different soundings in the bays are described  
in figures for the number of fathoms deep. S—signifies sandy  
bottom: R—rocky d<sup>o</sup>. The different elevations of the bat-  
teries along the bays from the level of the sea and likewise of  
Prince Ruperts Head are marked the number of feet in red  
figures under the proposed works. The distances will be  
found by the scale. Scale 750 feet to an inch.  $19\frac{3}{4}$  x  $41\frac{3}{4}$ .

NOTE.—Colored.

Title and note are on separate sheets pasted in the upper right  
and left hand corners.

Appended to the title is a: Plan of the twelve gun battery on the  
south side of Prince Ruperts Head on an elevation of 158 feet above  
the level of the sea. Done on a larger scale.  $1\frac{1}{2}$  x  $1\frac{1}{2}$ . Six small  
flap plans of batteries show their location and design.

Contains information concerning the character and divisions of  
the land.

Gives soundings.

**West Indies. Guadeloupe.**

A plan of the harbour at Point á Pitre on the island of Guadeloupe.  
[1760?] A scale of 2 miles.  $21\frac{1}{2} \times 28$ .

NOTE.—Shows "Fort Louis, now Fort George." Gives soundings.

**Haiti (Island).**

A sketch of the harbour of port Francoise on the island of Hispaniola. [1760?] A scale of one English mile.  $15\frac{1}{2} \times 21\frac{3}{4}$ .

NOTE.—Partly colored.

Gives notes, sailing directions, soundings and index to places.

Plano de la bahia de Ocoa en la ysla de S<sup>a</sup> Domingo. [1760?] Escala de tres millas.  $12\frac{3}{4} \times 20\frac{1}{2}$ .

NOTE.—Gives soundings.

**Porto Rico.**

A plan of the island of Porto Rico. [1760?]  $17\frac{3}{4} \times 23\frac{3}{4}$ .

NOTE.—Colored.

Contains extensive notes, list of parishes, table of distances, roads and views of towns.

A plan of the island of Porto Rico. [1760?]  $9\frac{3}{4} \times 24$ .

NOTE.—Same as above but uncolored and without notes and index.

Plano de la aguada nveva de Pverto Rico. Delencado per Fran<sup>co</sup> Mathias Zeli . . . Escala de tres millas.  $18\frac{3}{4} \times 13$ .

NOTE.—Copy of a map made in 1740. Gives soundings.

Plano de la aguada de S<sup>t</sup> Francisco en la ysla de S: Iuan de Puerto Rico las dos linias de carmin el punto donde se juntaren es el desecheo a distancia de 4 leguas de la punta de S. Francisco. [1760?] Escala de dos millas.  $12 \times 24$ .

NOTE.—Gives soundings.

**MAPS AND ATLASES**

**Anville** (Jean Baptiste Bourguignon d', 1697-1782).

Géographie ancienne abrégée, par m. d'Anville . . . Nouvelle édition, revue par l'auteur. 2 p. l., iv, 141 pp., 9 maps. fol. Paris, Merlin, 1769.

**Aa** (Pieter van der, d. 1730).

Le nouveau théâtre du monde, ou la géographie royale, composée de nouvelles cartes très-exactes, dressées sur les observations de messieurs de l'Académie royale des sciences à Paris sur celles des plus célèbres géographes sur de nouveaux mémoires & rectifiées sur les relations les plus fidèles voyageurs. Avec une description géographique et historique des quatre parties de l'univers, desquelles l'Europe en détail est écrite par mr. Gueudeville, & les trois autres parties par mr. Ferrarius. Ouvrage qui donne une idée claire & facile de la terre,

& de ce qu'elle comprend de plus considérable. 8 p. l., 66, 76 pp., 94 maps. fol. Leide, P. vander Aa, 1713.

NOTE.—Map entitled "Mappemonde" missing.

Map no. [1], Planisphère terrestre, by Cassini.

Map no. [14], Nouvelle carte de l'Italie, by Vignola.

This work contains an extensive list of 42 pages, printed in three columns, giving the latitude and longitude of places, islands, etc.

At the end, a sheet has been added giving plans of the following places: Embrun, Montauban, Masdazil, St. Tropez, Realmont, Tovlon, Pezenas, Roquecovre, Vzez, Blaye, Navarrins, Narbonne, Nismes, Bergerac, Libovrne, and Bayonne.

Six of the maps are on sheets, the remainder, two on a leaf.

**Baquol (Jacques) and Schnitzler (Johann Heinrich, 1802-1871).**

Atlas historique et pittoresque, ou histoire universelle disposée en tableaux synoptiques embrassant à la fois les fait politiques, religieux, littéraires et artistiques et illustrée de cartes et de planches. Ouvrage fondé par J. Baquol, continué sur le même plan depuis l'an 1000 et augmenté d'introductions, de répertoires, etc. par J.-H. Schnitzler . . . 3 v. fol. Strasbourg, E. Simon, 1861-64.

NOTE.—Maps, plates and tables, each numbered continuously.

In v. 3, the maps, plates, and tables are not in consecutive order.

Plate no. 46, shows plans of Paris in 1200, 1820, and 1860.

For continuation of this work, see Schnitzler (J.-H.) La période décennale de 1850 à 1860.

**Barbié du Bocage (Jean Denis, 1760-1827).**

Recueil de cartes géographiques, plans, vues et médailles de l'ancienne Grèce, relatifs au voyage de jeune Anacharsis; précède d'une analyse critique des cartes. 2 p. l., 20 pp., 24 maps, 7 pl. 4°. Deux-Ponts, Sanson & co. 1791.

NOTE.—To accompany Barthélemy (J. J.) Voyage de jeune Anacharsis en Grèce, dans le milieu du quatrième siècle avant l'ère vulgaire.

"Each map is designed for the very year in which Anacharsis is supposed to have travelled through the province it represents." Introduction to English edition, 1791.

Map no. 26, Les Cyclades, by d'Anville.

**Barral (Jean Augustin, 1819-1879).**

Atlas du Cosmos contenant les cartes géographiques physiques, thermiques . . . applicables à tous les ouvrages de sciences physiques et naturelles et particulièrement aux œuvres d'Alexandre de Humboldt et de François Arago. Dressées par m. Vuillemin. Gravées sur acier par m. Jacobs sous la direction de m. J. A. Barral. édité par L. Guérin. 55 l. incl. 25 maps, 1 pl. fol. Paris, T. Morgand, 1876.

NOTE.—Lorenz in "Catalogue général de la librairie française," states that the atlas was issued in parts.

**Bartholomew (John George).**

Atlas of commercial geography illustrating the general facts of physical, political, economic and statistical geography, on which international commerce depends. By John George



Bartholomew . . . with introductory notes by Hugh Robert Mill . . . vii, [1] pp., 27 maps. fol. Cambridge, University press, 1889.  
(Pitt press series.)

**Blaeu** (Joan, 1596-1673).

Nouveau théâtre d'Italie, ou description exacte de ses villes, palais, églises, &c. et les cartes géographiques de toutes ses provinces . . . Sur les desseins de feu monsieur Jean Blaeu . . . Le tout sur les plans tirés sur les lieux, & avec les planches qu'il en a fait graver de son vivant, & dont plusieurs ont été faites à Rome, pour être plus exactes. À quoi on a ajouté plusieurs villes, portes, églises, & autres édifices, sur des originaux de Rome, &c . . . 4 v. in 2. fol. Amsterdam, P. Mortier, 1704.

- Novum Italiae theatrum, sive accurata descriptio ipsius urbium, palatiorum, sacrarum aedium, &c. 2 v. eng. title, 3 p. 1., xxxviii, [1], 24 pp., 76 maps, 23 pl.; eng. title, 1 p. 1., xlii, [1], 12 pp., 69 maps, 19 pl. fol. Hagæ—Comitum, R. C. Alberts, 1724.

NOTE.—In v. 1, text is wrongly paged; after p. 4 follows p. 9.

Caption titles: v. 1. "Nova et accurata descriptio insigniorum locorum Italiae antiquae ac recentis." "Brevis et particularis descriptio urbium et locorum totius Italiae" (also in v. 2); in v. 2, "Nova accurata descriptio totius status ecclesiae."

The maps are by G. de l'Isle, P. Mortier, R. Alberts, J. Blaeu, Covens et Mortier, etc.

- Toonneel der steden van de vereenighde Nederlanden . . . Toonneel der steden van's Konigs Nederlanden met hare beschrijvingen. 2 v. col. eng. title, 6 p. 1., 329 l. incl. 179 col. maps, 1 pl.; col. eng. title, 6 p. 1., 246 l. incl. 138 col. maps, 5 pl. fol. [Amsterdam, 1649].

**Blaeu** (Wilhelm Janszoon, 1571-1638) and **Blaeu** (Joan, 1596-1673).

Tonneel des aerdrucx, ofte nieuwe atlas, dat is beschryving van alle landen nu nieuwcx uytgegeven door Wilhelm: en Johannem Blaeu. 2 v. eng. title, 6 p. 1., 247 l. incl. 102 maps, 1 fold. map; eng. title, 244 l. incl. 106 maps, 1 fold. map. fol. Amsterdam, apud Guiljelmum et Johannem Blaeu, 1635.

- Toonneel des aerdyxc, oft nieuwe atlas, uytghegheven door Wilhelm en Johan Blaeu. Derde deel met een aenhangsel tot de twee voorgaende deelen. col. eng. title, 233 l. incl. 86 col. maps. fol. Amsterdam, I. Blaeu, 1642.

**Bonne** (Rigobert, 1727-1794).

Atlas maritime ou cartes réduites de toutes les côtes de France avec des cartes particulières des Isles voisines les plus considérables, suivies des plans principales villes maritimes de ce royaume. Par m. Bonne. eng. title, 3 p. 1., 31-46, 4 pp., 30 maps. 24°. Paris, Lattré, [1762].

**Bonne** (Rigobert, 1727-1794).

Petit tableau de la France ou cartes géographiques sur toutes les parties de ce royaume avec une description abrégée. Par Bonne. eng. title, 1 p. l., [10], 213, [3], 12 pp., 28 maps. 24°. Paris, Lattré, 1764.

**Bougard** (R.)

The little sea torch: or, true guide for coasting pilots: by which they are clearly instructed how to navigate along the coasts of England, Ireland, France, Spain, Portugal, Italy, and Sicily; the isles of Malta, Corsica, Sardinia and others in the straits; and of the coasts of Barbary from cape Bon to cape De Verd. Enriched with upwards of one hundred appearances of head-lands and light-houses . . . Translated from the French . . . with corrections and additions by J. T. Serres. vi, 107 l. incl. 24 col. maps, 20 col. pl. fol. London, for the author, by J. Debrett, 1801.

NOTE.—This work is a translation by John Thomas Serres (1759-1825) of the work entitled "Le petit flambeau de la mer, véritable guide des pilotes côtiers," by Bougard; published in Havre, by J. Gruchet, 1684. A new French edition was published in St. Malo by Hovius in 1817.

**Bowen** (Emanuel, d. 1767), **Kitchin** (Thomas, d. 1784) and others.

The royal English atlas: being a new and accurate set of maps of all the counties in England and Wales, drawn from the several surveys which have been hitherto published, with a general map of England, and Wales, from the latest and best authorities (*sic*). Containing all the cities, towns, villages, and churches, whether rectories, vicarages, or chapels, many noblemen's and gentlemen's seats, etc.; each map is illustrated with a general description of the country, its cities, borough and market towns, the number of members returned to parliament, parishes, houses, acres of land, etc.; and historical extracts relative to the trade, manufactures, and government of the cities, and principal towns, and the present state of their inhabitants, etc. By Emanuel Bowen, Thomas Kitchen (*sic*), and others. title, 88 l. incl. 44 maps. fol. London, for C. Bowles, [1778].

NOTE.—Maps dated 1777-1778.

— The royal English atlas: being a new and accurate set of maps of all the counties of south Britain, drawn from surveys and the best authorities; divided into their respective hundreds, and exhibiting all the cities, towns, villages, churches, chapels, &c. particularly distinguishing more fully and accurately the church livings, than any other maps hitherto published. Adorned with views of all the cathedrals; and a concise description of each diocese. Illustrated with historical extracts relative to the government, trade, manufactures and present state of the cities and principal borough and market towns: likewise an account of the air, soil, natural produce and com-

modities of every county. To the whole is prefixed, a general map of England and Wales; comprehending all the direct and principal cross roads: with many other useful particulars, and regulated by astronomical observations. By Emanuel Bowen, geographer to his late majesty, Thomas Kitchin, geographer, and others. The whole comprised in forty-four sheet maps. title, 44 maps. fol. London, printed and sold by R. Wilkinson, [1778?]

NOTE.—Maps are dated 1777 and 1778.

The following maps are inserted: Chester.—Falmouth.—Plymouth.—Dartmouth.—Tor Bay.—Bristol.—Southampton.—Portsmouth.—Sheerness.—Dover.—Deale Castle.—Leverpool.—London.—Yarmouth.—Newcastle on Tyne.—Hull.

**Brion de la Tour (Louis).**

Atlas ecclésiastique comprenant tous les évêchés des quatre parties du monde, sous leurs métropoles respectives, soit archevêchez ou patriarchats, y compris même le sièges des églises schismatiques répandues hors de l'Europe, et dont a une connaissance assurée, avec quelques rectifications. Ouvrage nouveau adapté à la géographie de l'abbé Nicolle de la Croix & ca; et servant de supplément à l'atlas général dressé pour l'étude de la géographie. eng. title, 41 maps. fol. Paris, Desnos, De Lalin, 1766.

NOTE.—The dates on the maps cover the period from 1763-1766.

**British Museum. Crown collection.**

The Crown collection of photographs of American maps selected and edited by Archer Butler Hulbert . . . I. Fifty photographs of maps of American rivers in the Crown collection of manuscripts in the British Museum. 50 maps, 8 pl. fol. Cleveland, the A. H. Clark co. 1904.

NOTE.—This issue is limited to twenty-five sets, of which this copy is no. 6.

**Bulifon (Antoine).**

[Accuratissima e nuova delineazione del Regno di Napoli con le sue Provincie distinte, nuovamente date in luce da Antonio Bulifon.] 21 maps. fol. [Naples, 1692.]

NOTE.—Title-page wanting.

Title supplied from B. M.

Date 1692 given on maps [1] and [16].

Maps engraved by D. F. Cassianus de Silua.

Maps [13] and [16] carry the following: D. Franc. Cassianus de Silua sculpit Neap.

**Butler (Samuel, bishop of Lichfield and Coventry, 1774-1840).**

Atlas of antient geography; by Samuel Butler. 3 p. l., 3-34 pp., 21 maps. 8°. Philadelphia, Lea & Blanchard, 1841.

**Carey & Lea.**

Family cabinet atlas. First American edition, revised, corrected and enlarged. title, 45 l., 48 maps, 4 pl. 12°. Philadelphia, Carey & Lea, 1832.

**Carey** (Mathew, 1760–1839).

Carey's American pocket atlas; containing twenty maps . . . with a brief description of each state and territory. Also, the census of the inhabitants of the United States, for 1810; the exports from the United States for twenty years. 4th edition, greatly improved and enlarged. iv, 162, [2] pp., 23 maps. 12°. Philadelphia, M. Carey, 1814.

NOTE.—Index on title-page; atlas contains three maps, Upper Territories of the United States; Mississippi Territory; and Missouri Territory; which do not appear in the index.

**Chanlaire** (Pierre Gregoire, 1758–1817) and **Dumez** ( ).

Précis élémentaire et méthodique de la nouvelle géographie de la France, suivi d'une table alphabétique des chefs-lieux de cantons, indicative des districts et départemens auxquels ils appartiennent; pour servir de développement à l'Atlas national portatif de la France, dédié et présenté à l'Assemblée Nationale. Par les auteurs de l'Atlas national de France. [anon.] 1 p. l., [i–xxii], 125 pp. obl. 8°. Paris, au bureau de l'Atlas national, 1791.

NOTE.—Accompanied by Atlas national portatif de la France. 1791. Text on each page in two numbered columns.

**Charle** (J. B. L.)

Nouvel atlas national de la France par départemens, divisés en arrondissemens et cantons, par Charle, avec des augmentations, par Darmet. 2 p. l., 80 maps. fol. Paris, Dauty; et Roret, 1833.

NOTE.—Seven maps in this atlas carry double numbers.

**Clouet** (Jean Baptiste Louis, l'abbé, 1730– ).

Géographie moderne avec une introduction ouvrage utile a tous ceux qui veulent se perfectionner dans cette science on y trouve jusqu'aux notions les plus simples dont on a facilité l'intelligence par des figures pour le mettre à la portée de tout le monde, chaque cartes a sur les marges l'explication de ce qu'elle renferme, la méthode qu'on y suit a pour objet de développer les connoissances qui tiennent à l'histoire, ce qui rend cette géographie très intéressante; dédiée à messieurs de l'Académie royale des sciences et belles-lettres de Rouen. Par mr. l'abbé Clouet de la même Académie avec approbation et P. Du R; corrigée et augmentée des nouvelles découvertes du célèbre capitaine Cook et des changements arrivés dans l'Amérique Septentrional. 2 p. l., 68 pl. incl. 61 maps. fol. Paris, Mondhare & Jean, 1787.

**Cluver** (Philip, 1580–1623).

Philippi Cluveri introductionis in universam geographiam, tam veterem quam novam libri VI. Cum integris Johannis Bunonis, Joh. Frid. Hekelii, & Joh. Reiskii, & selectis Londinensibus notis. Textum ad optimas editiones recognovit;



pauca Cluverii, multa interpretum sphalmata obel. notavit; Bunonianis tabulis geographicis passim emendatis novas accuratiores addidit; præfationemque de Cluverii fatis & scriptis historico-criticam; cum præcognitis geographicis, præfixit Augustinus Bruzen la Martiniere, sapientissimi Hispaniarum Indiarum que Regis Philippi V, geographus. Editio omnium locupletissima. 21 p. l., front., 688, [60] pp., 47 maps, 6 p. l. 4°. Amstelaedami, apud Joannem Pauli, 1729.

NOTE.—The following maps relate to America: p. 50. Typus orbis terrarum. p. 666. America.

**Codazzi** (Giovanni Battista Agostino, 1793–1859).

Atlas geográfico é histórico de la República de Colombia, antigua Nueva Grenada, el cual comprende las Repúblicas de Venezuela y Ecuador con arreglo á los trabajos geográficos del general de ingenieros Agustín Codazzi ejecutados en Venezuela y Nueva Grenada. Construida la parta cartográfica por Manuel M. Paz . . . y redactado el texto explicativo por el doctor Felipe Perez . . . 4 p. l., 25 pp., 1 l. unip., 21 maps on 20 sheets, 1 pl., 1 por. fol. Paris, A. Lahure, 1889.

**Collins** (Greenville, *Jl.* 1679–1693).

Great-Britain's coasting pilot: In two parts. Being a new and exact survey of the sea-coast of England and Scotland, from the river of Thames to the westward and northward; with the islands of Silly, and from thence to Carlisle: likewise the islands of Orkney and Shetland, describing all the harbours, rivers, bays, rocks, sands, bouys, beacons, sea-marks, depths of water, latitude, bearings and distances from place to place; the setting and flowing of the tides; with directions for the knowing of any place, and how to harbour a ship in the same with safety. With directions for coming into the channel between England and France. By captain Greenville Collins. 3 p. l., 26 pp., 49 maps. fol. London, for J. Mount & T. Page, 1767.

NOTE.—Engraved title.

The following views are found on the maps: no. [6]. King William landing. Novembr 5, 1688.—no. [14]. At Sherehampton, near King road, landing his maj<sup>ty</sup> on the 6<sup>th</sup> of Sept<sup>r</sup> 1690.—no. [23]. Peel castle.—no. [24]. A prospect of Carreck-Fergus, being the place where King William landed in Ireland.—no. [41]. Prospect of Leith from the east.

**Courtalon** (*l'abbé*).

Atlas élémentaire ou l'on voit sur des cartes et des tableaux relatifs a l'objet l'état actuel de la constitution politique de l'Empire d'Alemagne. I°. Les cercles en général, les archevêchés, evêchés, universités, les etats qui ont droit de battre monnoye, les villes monétaires &c. II°. La situation, l'étendue respective, les enclaves, le nombre et le rang des electo-



rats, principautés, abbayes, comtés, baronies, seigneuries et généralement tous les états immédiats qui donnent droit de séance aux diètes générales et particulières de l'empire. III°. Les principaux territoires immédiats qui ne donnent pas droit de séances aux diètes. IV°. Un indice de tous les cantons de la noblesse immédiate en Souabe, en Franconie et sur le Rhin. V°. Les différentes routes et postes de l'empire et les villes où l'on trouve des relais pour les couriers et voyageurs. VI°. Grand nombre de lieux remarquables par leurs productions ou établissemens, comme mines, forges, fabriques d'armes, manufactures, baines, haras, &c. VII°. Le commencement des états d'empire, l'époque des principales loix, des établissemens et événemens qui ont produit par degré l'état actuel de l'Alemagne avec un abrégé méthodique du droit public de l'empire . . . Le tout composé et vérifié d'après les meilleures cartes nationales, la géographie de mr. Busching, les ouvrages de mrs. Schmauss et Pfeffel, les institutions au droit public de l'Alemagne par mr. Gérard &c. Dédié et présenté au roy, par l'abbé Courtalon . . . 3 p. l., 20 pp., 13 maps, 24 pl. fol. Paris, Julien; Boudet, 1774.

NOTE.—Title-page engraved by Desbruslins fils.

**Danckerts** (Justus, 1630–1695?)

Atlas. eng. title, [1] p., 100 maps. fol. Amsterdam, Iustus Danckers . . . [1703?]

NOTE.—On map no. 94, "Pelonnesus hodie Moreæ Regnum", the date 1687, occurs four times. The date 1703 was supplied from the first copy of Danckerts' Atlas in which it occurs on pl. 10, "Historische en geographische tafel". On this table the king of Spain is given as "Philippus de V of Carolus III", which shows that the table was made during the war of the Spanish succession, 1701–1714. Although the table does not appear in this atlas the following map, no. 22, "Le theatre de la guerre dans les Sevennes avec les plaines des environs de Lanquedoc", is a duplicate of one of the five maps, showing the theatre of the war of the Spanish succession, 1701–1714, which appears in, Dauckerts (Justus). Atlas. [1703?]

Most of the maps carry the name of the Dauckerts,—Justus, Cornelius, Theodore, or Johann. Other maps are by various cartographers including, Abraham Allard, Frederick de Wit, Carl Allard, P. Du Val, and Nicolas Witsen.

Six of the seven maps bearing the name of Carl Allard are taken from his, "Atlas minor", 1696.

**Deharme** ( ).

Plan de la ville et fauxbourgs de Paris divisé en 20 quartiers dont la plus grande partie a été rectifiée d'après différens desseins levés géométriquement, tirés du cabinet de mr. le Chevalier de Beaurain géographe ordin<sup>re</sup> du roy, & de beaucoup d'observations faites sur les lieux par l'auteur qui ont servi à réformer plusieurs ommissions qu'on a laissé subsister dans ceux qui ont précédé celui-ci. L'on y a joint des tables qui indiquent

les messageries, coches, carosses & rouliers des différens endroits de la France, et le jour de leur départ, les boîtes aux lettres de la grand-poste et les principaux passages d'une rue à l'autre: ouvrage utile à toutes personnes principalement à celles de cabinet. Dédié et présenté à messire Camus de Pontcarré . . . Par . . . Deharme. eng. title, 281 unp., 2 maps on 70 l., 6 pl. fol. Paris, l'auteur, 1766.

NOTE.—Contains six allegorical engravings with description.

**Delisle** (Guillaume, 1675-1726).

[Collection of maps]. 38 maps. fol. [Amsterdam, J. Cövens & C. Mortier, 1722-1774].

NOTE.—Title-page wanting.

Dates on maps vary from 1722-1774.

Maps nos. [12-13] missing.

Maps nos. [3-8, 10-11, 15, 17-20, 24-25, 31-35, 37-40], are exact duplicates of corresponding maps in, Delisle (Guillaume), *Atlas nouveau*, contenant toutes les parties du monde . . . Amsterdam, J. Cövens & C. Mortier, 1733.

Maps nos. [2, 9, 14, 16, 30], are also duplicates of maps in the "*Atlas nouveau*" with slight changes.

Map no. [1] is an exact duplicate of corresponding map in, Cövens (Johannes) and Mortier (Cornelis), *Nieuwe atlas, inhoudende de vier gedeeltens de waereld* . . . Amsterdam, J. Cövens & C. Mortier, [1740-1817].

Maps nos. [21-22] carry Delisle's name as author, but are not in either the "*Atlas nouveau*", or the "*Nieuwe atlas*".

Map no. [23] is a duplicate of corresponding map in "*Nieuwe atlas*", with slight changes.

Maps nos. [26-29] are duplicates of maps in "*Nieuwe atlas*", but do not carry Delisle's name.

Map no. [36], *Carte de la Louisiane, Maryland, Virginie, Caroline, Georgie, avec une partie de la Floride*, is found neither in "*Atlas nouveau*" nor "*Nieuwe atlas*".

All maps except no. [29] carry Cövens & Mortier as publisher.

**Dumont d'Urville** (Jules Sebastien César, 1790-1842).

*Voyage de la corvette l'Astrolabe exécuté pendant les années 1826-1828-1829, sous le commandement de m. Jules Dumont D'Urville, capitaine de vaisseau.* Atlas. eng. title, 1 p. l., 25 pp., 42 maps, 3 pl. fol. Paris, J. Tastu, 1833.

NOTE.—This atlas is v. [6 a] of a set of 14 v. on the *Astrolabe* expedition prepared by Dumont d'Urville.

The maps are by various cartographers including: Lottin, Gressien, Guilbert and M. E. Pâris.

**Dussieux** (Louis Étienne, 1815-1894).

*Atlas de géographie physique, politique, historique, commerciale et agricole par L. Dussieux.* No. 2, *Atlas complet de géographie ancienne, du moyen age et moderne à l'usage de toutes les classes.* Nouvelle édition . . . 2 p. l., 75 maps on 117 l., 1 pl. fol. Paris, Lecoffre, [1882].

NOTE.—Date supplied from *Journal général de l'imprimerie et de la librairie*. Feuilleton. 1882. 2nd ser. v. 26, pt. 2, p. 1776.

**Du Val** (Pierre, d'Abbeville, 1619-1683).

Cartes de géographie les plus nouvelles et les plus fidèles avecque leurs diuisions régulières, qui marquent les bornes des états selon les derniers Traités de Paix. Par P. du-Val, géographe ordinaire du roy. eng. title, [17] pp., 102 maps, 3 pl. fol. Paris, mlle. Du-Val, 1688-[1689].

NOTE.—Title-page date 1688; dates on maps vary from 1654-1689. Eleven maps have dates changed by pen.

**English** (The) pilot.

The fourth book. Describing the West-India navigation, from Hudson's bay to the river Amazonas. Particularly delineating the coasts, capes, headlands, rivers, bays, roads, havens, harbours, streights, rocks, sands, shoals, banks, depths of water and anchorage, with all the islands therein; as Jamaica, Cuba, Hispaniola, Barbadoes, Antigua, Bermudas, Porto Rico and the rest of the Caribbee and Bahama islands. Also a new description of Newfoundland, New England, New York, East and West New Jersey, Dellawar bay, Virginia, Maryland, Carolina, &c. Shewing the courses and distances from one place to another; the ebbing and flowing of the sea, the setting of the tides and currents, &c. With many other things necessary to be known in navigation. The whole being much enlarged and corrected, with the addition of several new charts and descriptions. By the information of divers able navigators of our own and other nations. 4, 3-66 pp., 20 maps, 9 maps in text. fol. London, printed for J. Mount, T. Page, W. Mount, 1780.

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The fourth book. Describing the West-India navigation, from Hudson's bay to the River Amazonas. Particularly delineating the coasts, capes, headlands, rivers, bays, roads, havens, harbours, streights, rocks, sands, shoals, banks, depths of water and anchorage with all the islands therein; as Jamaica, Cuba, Hispaniola, Barbadoes, Antiqua, Bermudas, Porto Rico and the rest of the Caribbee and Bahama Islands. Also a new description of Newfoundland, New England, New York, East and West New Jersey, Dellawar bay, Virginia, Maryland, Carolina, &c. Shewing the courses and distances from one place to another; the ebbing and flowing of the sea, the setting of the tides and currents, &c. With many other things necessary to be known in navigation. The whole being much enlarged and corrected, with the addition of several new charts and descriptions. By the information of divers able navigators of our own and other nations. 68 pp., 22 sheet maps, 7 maps in text. fol. London, for Mount and Page, 1784.

**Ferraris** (Joseph de, *comte*, 1726-1816).

Carte chorographique des Pays-Bas autrichiens dédiée à leurs majestés impériales et royales par le comte de Ferraris . . .

Gravée par L. A. Dupuis . . . 46 l. incl. 1 pl., 1 l., eng. title,

3 maps on 43 l. fol. 1777.

NOTE.—This atlas was prepared and published under the direction of Comte de Ferraris, authorized by the government and based on the chart of Cassini. It consists of one map of numbered sections, accompanied by a folded engraved plate, an index map, a general map and one page of engraved text entitled "Explication".

The engraved title appears upon section XI.

The folded plate represents the presentation of the chart to Emperor Joseph II and is numbered section XVI, as such appears on the index map, but is placed at the beginning in the atlas.

**Fulneck academy.**

The Moravian atlas, embracing statistics of the church of the United Brethern in her home and foreign departments, compiled from the most recent and authentic sources; by teachers of Fulneck Academy. [anon.] iv, 36 pp., 12 maps. obl.

12°. [Fulneck], 1853.

NOTE.—The preface states that this atlas is based on a similar work entitled, "Maps and statistics relating to the missions of the Church of the Brethern," by Linder, published shortly before, at Herrnhut.

**Garnier** (F. A.)

Atlas sphéroïdal et universel de géographie dressé à l'aide des documents officiels, récemment publiés en France et à l'étranger par F. A. Garnier . . . 5 p. l., 9 l. unp., 59 maps, 4 pl. fol. Paris, J. Renouard, 1862.

NOTE.—Two maps of special interest are, no. 3, "Tableau des principales projections usitées pour la construction des cartes géographiques", including the projections of Lahire, Babinet, Flamsteed, Flamsteed modified by Bonne, and Mercator; and no. 4, "Tableau synoptique de la géographie de l'antiquité".

**Grundemann** (Reinhold, 1836- ).

Neuer missions-atlas aller evangelischen missionsgebiete mit besonderer berücksichtigung der deutschen missionen. Von R. Grundemann. Zweite, vermehrte und verbesserte auflage. vii, [1] pp., 36 maps. 4°. Calw & Stuttgart, Verlag der Vereinsbuchhandlung, 1903.

**Gueudeville** (Nicholas, 1650?-1720?)

Le nouveau theatre du monde, ou la géographie royale, composée de nouvelles cartes tres-exactes, dressées sur les observations de messieurs de l'Académie royale des sciences à Paris, sur celles des plus célèbres géographes sur de nouveaux memoires & rectifiées sur les relations les plus recentes des plus fidèles voyageurs. Avec une description géographique et historique des quatre parties de l'univers, desquelles l'Europe en detail est écrite par mr. Gueudeville, & les trois autres parties par mr. Ferrarius. Ouvrage qui donne une idée claire



& facile de la terre, & de ce qu'elle comprend de plus considérable. 8 p. 1., 66, 76 pp., 94 maps. fol. Leide, P. vander Aa, 1713.

NOTE.—Map entitled "Mappemonde" missing.

Map no. [1], Planisphère terrestre, by Cassini. Map no. [14], Nouvelle carte de l'Italie, by Vignola.

This work contains an extensive list of 42 pages, printed in three columns, giving the latitude and longitude of places, islands, etc.

At the end a sheet has been added giving plans of the following places: Embrun, Montauban, Masdazil, St. Tropez, Realmont, Tovlon, Pezenas, Roqvecovre, Vzez, Blaye, Navarrins, Narbonne, Nismes, Bergerac, Libovrne, and Bayonne.

Six of the maps are on sheets, the remaining, two on a leaf.

**Homann** (Johann Baptist, 1664–1724).

Atlas Germaniae specialis seu systema tabularum geographicarum, in quibus imperium Romano-Germanicum generalibus representationibus . . . Opus inceptum a Joh. Bapt. Homanno, et ad hunc usque diem ab Homannianis heredibus studiose continuatum. Appellatum alias tomus secundus Atlantis maioris, title, 1 l., 83 col. maps on 92 sheets, 1 tab. fol. Normbergae, prostat in officina Homanniana, 1753.

NOTE.—J. B. Homann appears as both author and editor.

Maps by various cartographers including: Nell, Zollman, Majer, Müller, Falkenstein, Hasius, Schreiber, Hüber, Arenhold, and Coldewey.

Three historical maps show camps and lines of the German army at Bruchsal, Mentz, Hundsruok, etc., during the war of the Polish succession, 1734–35.

There are numerous views of towns, and coats of arms of many of the German provinces.

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Grosser atlas über die gantze welt wie diese sowol, nach Göttlicher allweisen schöpffung aus den heutigen grundsätzen der berühmtesten astronomorum Nicolai Copernici und Tychonis de Brahe, in der bewegung und unermesslichen weite des Himmels/ als auch in dem umfang unserer mit wasser umgebenen allgemeinen erdkugel/ zu betrachten/ samt einer kurtzen einleitung zur geographie worinnen die erde 1. Mathematicae: Nemlich was sie mit der himmlischen sphaera für eine übereinstimmung habe. 2. Physice: Wie sie in ihren natürlichen stücken durch wasser und land unterschieden. 3. Historice: Wie sie in ihre darauf befindliche monarchien, königreiche, staaten und herrschafften, auch nach ausbreitung verschiedener religionen eingetheilet, deutlich durch herrn Johann Gabriel Doppermahr . . . und mit mehr als zwei hundert außerlesenen/ theils astronomischen meistentheils aber geographischen charten, in welchen alle biszher zu wasser und land geschehene land-entdeckungen aus denen berühmtesten autoribus dieses jahrhunderts an-bemercket worden, in kupffer gebracht und ausgefertiget von Joann Baptist Homann . . . 2 eng. titles, 148 maps, 3 pl.



fol. Nürnberg, verlegung der Homännischen erben, gedruckt bey J. H. G. Vieling, 1737.

NOTE.—The first edition of this atlas was published in 1716. Editions also published in 1731 and 1737.

Title-page date 1737; dates on maps vary from 1710-1775.

The first title-page is hand colored and reads as follows: Atlas novus terrarum orbis imperia, regna et status exactis tabulis geographice demonstrans, opera Johannis Baptistae Homanni . . . Noribergae . . .

Maps hand colored and ornamented with many engravings.

Contains maps by various cartographers including: Lowitz, Hasius, Petit, Maier, Schaz, Coronelli, Carl, Nell, Vischer, Lauterbach, Zollmann, Paderborn, Vierenkle, Hübner, Barnikel, Müller, Harenberg, Lucas, Delisle, and Boehmius.

### **Homann heirs.**

Atlas geographicus maior exhibens tellurem seu globum terraequeum in mappis generalibus and specialibus per Johannem Baptistam Homannum ejusque heredes editis praemissa introductione geographica mathematico-physico-historica. Tomus I. qui, exclusa Germania, quatuor mundi partes, regna & status repraesentat. 3 v. fol. Norimbergae, curantibus Homannianis heredibus, 1759-[1784].

NOTE.—Collation: v. 1, 2 titles, 1 p. 1, 38 pp., 72 maps on 73 sheets, 1 por., 6 pl.; v. 2, 2 titles, 79 maps on 80 sheets; v. 3, [12], [6] pp., 77 maps on 79 sheets.

Title-page date 1759; dates on maps vary from 1729-1784.

First title-page reads as follows: Atlas Homannianus mathematico-historice delineatus.

Maps not arranged according to index, but all maps called for by index are contained in atlas, together with many additions.

v. 1. Contains fine engraved portrait of Joannes Baptista Homann. Map entitled Regnorum Hispaniae et Portvgalliae is duplicated.

v. 2. Contains the title-page and 15 maps of "Atlas Regni Bohemiae consistens in quindecim mappis edentibus Homannianis heredibus. Norimbergae, anno, 1776"; and the title-page and 20 maps of "Atlas novus Reipublicae Helveticae XX mappis compositus sumtibus Homannianis heredibus. Norimbergae, 1769".

v. 3. Twelve pages of text have been inserted, entitled: "Tabula synoptica pro mappa Russiae atque Tatariae . . . auctore Joh. Matth. Hasio . . . Sumptibus Homannianorum heredum, Noribergae, 1752"; and 6 pages of text entitled: "Africae tabula synoptica . . . auctore Joh. Matth. Hasio . . . Sumptibus Homannianorum, 1737".

Map entitled "Borussiae occidentalis" is duplicated.

Two maps, "Historia belli in Italia, 1746", have border text.

Maps by various cartographers, including: Hasius, Nolin, Lopez, Güssefeld, Jean le Petit, Carl, Beaurain, Rizzi, Zannoni, Viuiet, Delisle, Seutter, Tillemont, Vischeriano, Bowles, Majer, Schaz, Boune, Cerruti, Coronelli, Vogt, Harzheim, Müller, Hüber, Walser, Pejer, Merveilleux, Cnopf, Boehmio, Trenckmann, Hunrichs, Zittart, Paderborn, Micoviniiano, Harenberg, Wheler, Barnikel, d'Anville, Maas, Velarde, Lowitz, Sandrart, Lucas, Sauthier, and Bellin.

— Städt-Atlas, oder: schauplatz berühmter städte, vestungen, prospeckte, gegenden, grundrisse, belagerungen, etc: welche bey denen Homännischen erben . . . zu finden sind. title, 192 l. incl. 108 col. maps and 5 pl. fol. Nürnberg, 1762.

**Homerton college.**

Unwin (William Jordan, *editor*). Homerton college atlas. Edited by William J. Unwin. Hydrographic, physical, and political, 2 p. l., 30 col. maps, fol. London, Longmans, 1863.

Note.—Another edition published in 1861.

The following maps relate to America: Nos. 1-3. The world. Nos. 25-27. North America. Nos. 28-30. South America.

**Hughes (William, *editor*).**

Philip (George) & son. Philips' student's atlas of ancient & modern geography with a copious consulting index. Edited by William Hughes. New & enlarged edition. 3 p. l., 46 pp., 40 maps. fol. London, G. Philip & son, 1882.

**Janssen (Jan).**

Atlantis majoris quinta pars, orbem maritimum sev omnium marium totius orbis terrarum navigationibus hodierno tempore frequentatorum descriptionem accuratissimam continens. Editio secunda priori auctior. 2 p. l., 326 pp., 31 maps. fol. Amstelodami, apud Ioannem Ianssonium, 1657.

**Jomini (Antoine Henri de, *baron*, 1779-1869).**

Atlas pour servir à l'intelligence de l'Histoire critique et militaire des guerres de la révolution, par le lieutenant général Jomini . . . Gravé sous la direction de J. B. Bielaerts. 2 v. v. 1, 2 p. l., 56, [1] pp.; v. 2, 38 maps. fol. Bruxelles, J. B. Petit, 1841.

NOTE.—The first volume containing the letterpress is labeled "Explication de l'atlas de Jomini", and is larger than the second volume which contains the maps.

**Keulen (Gerard Hulst van, 1755-1801).**

De nieuwe groote lichtende zee-fakkell, het vierde deel behelzende de zee-kusten van Guajana, Venezuela, Carthagena, Nova Costo-Rica, de Honduras, Yucatan, Mexico, Florida, Carolina, Virginia, Nieuw Nederland, Nieuw Engeland, Nieuw Vrankryk, Terre Neuve, en de noorder zee-kusten van America, met de onderhoorende en tusschen leggende eilanden. Als meed de beschryving van alle bekende havenen, baaijen, reeden, droogte strekkingen van landen. Alles op haar waare polus-hoogte geleid uit ondervindingen van veel ervarene stuurlieden, lootsen en liefhebbers der zeevaart: vergadert door wylen Claas Jansz. Voogt. . . Zynde deeze druk merkelyk vermeerderd en verbeeterd door Gerard Hulst van Keulen. title, 50 pp., 42 maps, 17 pl. fol. Amsterdam, G. H. van Keulen, 1782.

NOTE.—All maps in this atlas were issued by Gerard van Keulen and Johannes van Keulen, who were Gerard Hulst van Keulen's predecessors in the publishing house of Van Keulen.

Map no. [17], "Nieuwe en aldereerste asteekening van 't Eyland St. Thomas . . . 1719", is the only map dated.

Includes maps by the following navigators: Kraay, Bertrand, Frezier, Lynslager, and Sikkema.

**Kitchin** (Thomas, *d.* 1784), **Bowen** (Emanuel, *d.* 1767) and others.

The royal English atlas: being a new and accurate set of maps of all the counties in England and Wales, drawn from the several surveys which have been hitherto published, with a general map of England, and Wales, from the latest and best authorities (*sic*). . . . Containing all the cities, towns, villages, and churches, whether rectories, vicarages, or chapels, many noblemen's and gentlemen's seats, etc. etc.; each map is illustrated with a general description of the country, its cities, borough and market towns, the number of members returned to parliament, parishes, houses, acres of land, etc.; and historical extracts relative to the trade, manufactures, and government of the cities, and principal towns, and the present state of their inhabitants, etc. By Emanuel Bowen, . . . Thomas Kitchin, and others. title, 88 l., incl. 44 maps. fol. London, for C. Bowles, [1778].

NOTE.—Maps dated 1777-1778.

**Köhler** (Johann David, 1684-1755).

Io. Davidis Koeleri hist. et polit. pp. Altdorfini. Atlas manvalis scholasticvs itinerarivs complectens novae geographiae tabulas I. cum gratia et pprivilegio sacrae Cæsareae maiestatis. title, 51 col. maps. obl. fol. Nuremberg, C. Weigel, [1724?]

NOTE.—Contains maps drawn by J. B. Homann, Herman Moll, and Abraham Goos. Maps are illustrated with coats of arms and landscapes. There is evidence that this atlas was published not earlier than 1720, and not later than 1725, in which year Weigel died. It is supposed that a book of instructions was published at the same time. Meusel, *Lexikon*, gives the following in a list of works by Köhler: "Anleitung zu der verbesserten neuen geographie, vornemlich zum gebrauch der Weigelischen landcharten. Nürnberg. 1724".

**Kuyper** (Jakob, *geographer*).

Nieuwe atlas der wereld naar de laatste ontdekkingen, verslagen, mededeelingen, reisbeschrijvingen, enz; door J. Kuyper . . . Herzien door W. B. J. F. Terlaak. vijftiende, geheel bij-gewerkte en vermeerderde druk. 2 p. l., 35 maps. fol. Amsterdam, L. J. Veen, [1864].

**La Feuille** (Daniel de).

Atlas portatif, ou le nouveau théâtre de la guerre en Europe; contenant les cartes géographiques, avec les plans des villes & forteresses les plus exposées aux révolutions présentes. Accompagné d'une nouvelle méthode pour apprendre facilement la géographie & la chronologie des potentats. title, 14 pp., 115 maps, 8 pl. obl. 8°. Amsterdam, D. de La Feuille, 1706-[1708].

NOTE.—Title-page date 1706; date 1708 occurs on maps no. [49] and [59].

**Lanciani** (Rodolfo Amedeo, 1847- ).

Forma vrbis Romae. Consilio et avctoritate Regiae academiae Lyncaeorum formam dimensus est et ad modulum 1:1000 delineavit Rodolphus Lanciani Romanus. title, 12 pp., 47 maps. fol. Mediolani [Milan], apud Vtrivm Hoepli, [stab]<sup>10</sup> cartog<sup>co</sup> L. Salomone, Roma, 1901].

NOTE.—This work was published in eight parts from 1893-1901.

**Lattré** (J., engraver).

Atlas topographique des environs de Paris dédié et présenté au roy, par . . . Lattré. eng. title, 2 p. l., 58 pp., 26 maps. 32°. Paris, Lattré, [1762?]

NOTE.—Date supplied from Quérard (J. M.), *La France littéraire*.

Map entitled "Situation des Provinces de France avec les noms des vents" inserted.

**Laurie** (Robert, 1755?-1836) and **Whittle** (James, d. 1818).

The African pilot, being a collection of new and accurate charts, on a large scale, of the coasts, islands and harbours of Africa; from the straits of Gibraltar to Cape Negro, including also the Atlantic and Southern oceans, on twenty-four sheets. Compiled from the draughts, observations, journals &c. of messrs. Robert Norris, William Woodville, Archibald Dalzel, and George Maxwell, of Liverpool, &c. &c. under their inspection. The whole interspersed with numerous appearances of land, &c. &c. title, 14 fold. maps. fol. London, R. Laurie & J. Whittle, 1801.

**Lavoisne** (C. V.)

A complete genealogical, historical, chronological, and geographical atlas; being a general guide to ancient and modern history; exhibiting an accurate account of the origin, descent, and marriages of the principal royal families from the earliest authentic records; together with the various possessions, wars, celebrated battles, and remarkable events to the year 1821. According to the plan of Le Sage, greatly improved. The whole forming a complete system of history and geography. By m. Lavoisne. From the latest London edition, improved by C. Gros, of the university of Paris, and J. Aspin, professor of history, etc. Enlarged by the addition of several new maps of American history and geography, extending to the beginning of the year 1821. 3d. American edition, carefully revised and corrected. 5 p. l., 139 l. incl. 28 maps. fol. Philadelphia, M. Carey & sons, 1821.

NOTE.—Maps nos. 38, 43, 46, 51, and 71, by E. Paguenaud.

Maps no. [68], United States of America, [by John Melish], and no 71, South America, [by E. Paguenaud], show more detail than the same maps in copy no. 1.



**Nordenskiöld** (Adolf Erik, 1832-1901).

Bidrag till Nordens äldsta kartografi. Vid fyrahundraåsfesten till minne af nya världens upptäckt, utgifna af Svenska sällskapet för antropologi och geografi 1892. 3 p. l., 9 facsimile maps. fol. Stockholm, Samson & Wallin, [1892].

**Ortelius** (Abraham, 1527-1598).

L'Epitomé dv théâtre de l'univers d'Abraham Ortelius: nouvellement recogneu, augmenté et restrauré de meseure géographique, par Michel Coignet. eng. title, 7 p. l., 110 numb. l.; title, 13 numb. l., [3] l., incl. 123 maps. obl. 24°. Antverpiæ svmpitibvs Ioannis Keerbergii, 1602.

——— Epitome theatri Orteliani, præcipuarum orbis regionum delineationes, minoribus tabulis expressas, breuioribusque declarationibus illustratas, continens. 8 p. l., 94 numb. l., 2 l. unsp., incl. 94 maps. obl. 32°. Anverpiæ, Philippo Gallæo excudebat Christophus Platinus, 1589.

——— Théâtre de l'univers, contenant les cartes de tout le monde. Avec vne brieve declaration d'icelles. Par Abraham Ortelius. Le tout reveu . . . par le mesme authœur. eng. title, 5 p. l., 149 maps on 119 numb. sheets, 6 l. [Colophon:] a Anvers, de l'imprimerie Plantinienne . . . 1598.

**Ottens** (Reinier) *and* **Ottens** (Josua).

Atlas minor sive geographia compendiosa in qua orbis terrarum paucis attamen novissimis tabulis ostenditur.—Atlas nouveau, contenant toutes les parties du monde, ou sont exactement remarquées les empires, monarchies, royaumes, etats, republiques, &c, &c, &c. Recueillies des meilleurs auteurs. 2 titles, 42 maps, 7 pl. fol. Amsterdam, [1737?]

NOTE.—The first title-page is the much used copper plate of Atlas mounted on the globe supporting the heavens, and carries the word Atlas at the top. The second title is the Ottens' title-page with their name and the date omitted, and without the small engraving by F. Ottens at the foot of the page, which appears on other copies of this title-page.

Maps by various cartographers, including Theodore, Justus and Cornelius Danckerts, de Wit, Placide, Delisle, Jaillot, Feuille, Joachim Ottens and Sanson.

Maps by the Danckerts are evidently of an earlier date than the others.

Maps by Delisle are preceded by a plate carrying the following title: Grand theatre de la guerre sur les frontieres de France & d'Allemagne ou carte nouvelle du cours du Rhin . . . This plate contains plans of the fortifications of eight towns on the Rhine, and an engraving of the siege of Philipsbourg which occurred in 1734.

**Paz** (Manuel María).

Atlas geográfico é histórico de la República de Colombia, antiqua Nueva Grenada, el cual comprende las Repúblicas de Venezuela y Ecuador con arreglo á los trabajos geográficos del general de ingenieros Agustín Codazzi ejecutados en Vene-



zuela y Nueva Grenada. Construida la parte cartográfico por Manuel M. Paz . . . y redactado el texto explicativo por el doctor Felipe Perez . . . 4 p. l., 25 pp., 1 l. un., 21 maps on 20 sheets, 1 pl., 1 por. fol. Paris, A. Lahure, 1889.

**Philip** (George) & son.

Philips' student's atlas of ancient & modern geography with a copious consulting index. Edited by William Hughes. New & enlarged edition. 3 p. l., 46 pp., 40 maps. 4°. London, G. Philip & son, 1882.

**Pigot** (James) and co.

Pigot and cos. British atlas of the counties of England, with a map of England and Wales and a circular one of the country round London to the distance of fourteen miles; the whole engraved on steel plates, and embellished with a correct graphic series of vignettes of the cathedrals and some of the handsomest churches in England: accompanied by topographical accounts, exhibiting the general statisticks of each county; its ancient history, and modern localities, and divisions; commerce, manufactures, and population; tables of distance, etc., the entire prefixed by comprehensive reciprocal distance tables, of the principal towns in Great Britain, etc., and an itinerary of the most useful and generally traveled mail and coach routes throughout the United Kingdom. title, 41 l. un., 41 maps. fol. London, J. Pigot & co. 1830.

**Pronk** (Cornelis, 1691-1759).

Atlas van Zeeland; vervattende naauwkeurige kaarten van alle de eilanden, op order van Z. D. H. den Prince van Orange, meetkundig opgenomen door de Heeren Hattinga, geduurende de jaaren 1744 tot 1752. Benevens grondtekeningen en gezigten der steden, afbeeldingen der voornaamste openbaare gebouwen, dorpen, sloten, heerenhuizen enz. Naar 't leven getekend door den konstryken C. Pronk, als mede portraiten van eenige der vermaardste staatsmannen en zeehelden. 4 p. l., 6 maps, 75 pl., 18 por. fol. Te Amsterdam, I. Tirion, 1760.

**Ptolemæus** (Claudius).

Cl. Ptolemæi Alexandrini, geographiae libri octo, recogniti iam et diligenter emendati cum tabulis geographicis ad mentem auctoris restitutis ac emendatis, per Gerardvm Mercatorem, illustriss. ducis Cliuensis etc. cosmographum. Cum gratia & priuilegio sac cæs maiestat. 1584. [Colophon:] Coloniae Agrippinae typis Godefridi Kempensis. Anno virginei partvs, 1584.

2 p. l., 106 pp. (6 diagr. in text), 20 l. un., 55 l. un., incl. 28 fold. maps (2 diagr. in text), 15 l. un. fol.

(sig. 2 l, not signed; A-L in sixes; M (?) in fours; A-L, K, M<sub>2</sub>, O, N-Y, Zz, Aa-Bb in twos; a-b in sixes; c in fours).

"The first edition of Ptolemy's geography with Mercator's maps. The text is the version of Pirckheymer, edited by Arnoldus Mylius, whose dedication of the work to Abraham Ortelius is dated "Coloniæ calendis Iulij, anno D. 1583". The privileges on the verso of the title to the maps are subscribed "Datum Viennæ Austriæ 26. Maij. 1578", and "Datum 3. Februarij 1578. Bruxellæ"; and the dedication "Duysburgi mense Febr: 1583 . . . Gerardus Mercator". The colophon is on the verso of the last leaf of the final index (sig. c<sub>3</sub>). The 28 copperplate maps, sometimes colored, are the same as those printed separately in 1578 and are on double pages, with one exception. They comprise the "Vniuersalis tabvla iuxta Ptolemevm", ten of Europe, five of Africa (one of which is on a single leaf entitled "Appendix. III. Tabvlæ Afr: ", verso blank) and twelve of Asia. These maps were reprinted in 1605 and 1619.

This edition corresponds to that in the Boston Athenæum with the exception of sig. F, which is not incorrectly signed E.

Clavdii Ptolemaei Alexandrini mathematicoꝝ principis, opus geographiæ nouiter castigatū & emaculatū additiōibus, raris et inuis, necnon cū tabularum in dorso iucunda explanatione. Registro quoq; totius operis, tam geographico. q; etiā historiali, facillimū introitū prebēti. Ordo contento rvm in hoc libro totali. Octo libri geographiæ ipsius auctoris ad antiquitatē suam integri & sinevlla corruptiōe, cum collatione dictionū grecarū e regiōe ad latinas, certissima graduū calculatiōe examinati. Registrvm item alphabeticū omniū regionū, prefectorarū ciuitatū, fluuiū, mariū, lacuū, portuū siluaꝝ, oppidoꝝ, villaꝝ, gentiū & historiarū, singula certissimo indice monstrans. Post hoc sequūtur tabule, quaꝝ nūero, xxvij erūt. Prima scz generalē orbis descriptionē tradens iuxta mentē Ptolemei. Europe post hic tabule, & Africę, iij. asię, xii. et vna corpori fperici inplāo. Has succedūt neotericoꝝ perlustratiōes, ea que abantiq; emissæ xx tabulis ad implentes. Et in harū omnium, tā vetustioꝝq; recentioꝝ tergis expositiōes vni lateri, alteri vero lucubrationes incūdissime rituū, easdā plagas inhabitantiū (cū varijs mirabilib<sup>9</sup> mūdi) incūbūt. Tandem breuis sub oritur doctrina, ignoratibus viam præbens fructū auscultandi geographicū quę huc vfq; multis incognita & sepulta delituit gaudeat igit' lector optimus. Hec bona mente Laurētius Phrilius artis appollineę, doctōr & mathematicaꝝ artium cli- entulus, in lucem iussit prodire. Agamemnonis puteoli plurimū delicati. [Colophon:] Ioannes Grieninger ciuis Argentorateñ opera et expensis proprijs id opus insigne, ereis notulis exceptit, laudabiliq; fine perfecit xii. die marcij anno 1522.

2 p. 1., 3-4, [5-6], 7-18, 22, [2], 22, 37-70, 77, 72-85, 89, 87-100, [2] 1.; 100 l., incl. 50 maps. fol.

(sig. A-B, <sup>C</sup><sub>D</sub>, in sixes, <sup>E</sup><sub>F</sub> in fours, G-R in sixes, S in eights).

**Ptolemæus** (Claudius).

*Geographia vniversalis, vetvs et nova, complectens Clavdii Ptolemæi Alexandrini enarrationis libros VIII. Quorum primus noua translatione Pirckheimheri et accessione commentarioli illustrior quàm hactenus fuerit, redditus est. Reliqui cum græco & alijs uetuftis exēplaribus collati, in infinitis ferè locis castigatiores facti sunt. Addita sunt insuper scholia quibus exoleta urbium montium, fluuiorumq; nomina ad nostri seculi morem exponuntur. Succedunt tabulæ Ptolemaicæ, opera Sebaftiani Munsteri nouo paratæ modo. His adiectæ sunt plurimæ nouæ tabulæ, modernâ orbis faciem literis & pictura explicantes, inter quas quædam antehac Ptolemæo non fuerunt additæ. Vltimo annexum est compendium geographicæ descriptionis, in quo uarij gentium & regionum ritus & mores explicantur. Præfixus est quoq; uniuerso operi index memorabiliū populorum, ciuitatum, fluuiorum, montium, terrarum, lacuum &c. Basileæ apud Henricvm Petrvm. [Colophon:] Basileæ apud Henricvm Petrvm mense Martio, an 1542.*

222 l. (preceded by 1 and followed by 2 blank l.) comprising: title, [56], 155, [1] pp., 96 unnumb. sheets, incl. 48 numb. maps, 157-195. [1] pp. fol. (Sig. aa, \*, a-c, A-N, Aa, Bb in sixes; Cc in eight).

Collation: 1 blank l., title, verso blank, "Epistola noncypatoria" of Munster in 2 l., 2 blank l. (sig. aa); Index in 6 l. (sig. \*); book I, with Munster's annotations in 17 l., followed by 1 blank l. (sig. a-c); books II-VIII, pp. 1-155 verso blank (sig. A-N); 48 maps on 96 sheets, and the "Appendix geographica" of Munster, pp. 157-195 (sig. Aa-Bb in sixes and Cc in eight).

Text in double columns, 50 lines to full column. Colophon on p. 195; verso contains printer's mark.

Second edition of Munster's Ptolemy reprinted from the edition of 1540.

— [Géographie de Ptolémée, reproduction photolithographique du manuscrit grec du monastère de Vatopédi au mont Athos, exécutée d'après les clichés obtenus sous la direction de m. Pierre de Sévastianoff et précédée d'une introduction historique sur le mont Athos, les monastères et les dépôts littéraires de la Presqu'île Sainte. Par Victor Langlois]. 2 p. l., 117 pp., 1 l., 1 map; title, cviii pp., incl. 42 maps. fol. [Paris, Didot frères fils & co. 1866].

NOTE.—Title page wanting.

The historical preface relating to Mont Athos, by V. Langlois, contains: "I. Histoire de la montagne Sainte.—II. Monastères et skytes.—III. Archives des monastères.—IV. Bibliothèques des monastères: inventaire des manuscrits grecs; inventaire des manuscrits slaves; inventaire des manuscrits géorgiens; notice sur les manuscrits du Mont Athos.—V. Bibliographie: liste des principaux voyages exécutés au Mont Athos depuis le XV<sup>e</sup> siècle et dont il existe des relations". This preface is followed by a map entitled: "Carte du Mont Athos, exécutée à l'échelle de 1:22.222. 1866".

Following this, is the photolithographic reproduction of the Ptolemy, preceded by a richly ornamented chromolithographic title-

page, adorned with eight views of the Mont Athos and the principal monasteries; the title reads:

"Κλαυδίου Πτολεμαίου γεογραφικῆς νῆγῃσεως το εν Αθωι κατα το Βατοπεδιον σωζομενον αντιγραφον επιμελεστατα φωτωλιθογραφηθεν."

"F. Kellarhoven del., imp. Lemercier et cie . . ., ch. Walter lith."

The text of the geography is reproduced in black on paper colored to imitate parchment; each paragraph begins with a capital letter in red. The maps are said to date from the 12th century.

Only 200 copies of this reproduction were issued. *cf.* "Un manuscrit de la géographie de Ptolémée découvert au Mont Athos."—"Remarques sur le manuscrit de la géographie de Ptolémée, trouvé au monastère de Vatopède (Mont Athos), reproduit photographiquement, en entier et en grandeur naturelle, par P. de Sévastianoff", in *Société de géographie. Bulletin.* 1859. 8°. Paris, A. Bertrand, 1859. 4<sup>e</sup> série. v. 17. pp. 422-431.

Tabvlæ geographicae Cl: Ptolemēi ad mentem autoris reftitutæ & emendatę. Per Gerardum Mercatorem illuſtriff: ducis Cliuię &c: cosmographū. [Colophon:] Coloniae Agrippinae typis Godefridi Kempensis. Anno Virginei partvs, 1578.

74 l. (preceded by 1 and followed by 2 blank l.) comprising: 4 p. l., 28 maps on 27 sheets & 1 l., [30] pp. fol.

(sig. (?) in twos; (?) (?) in one; \*\*, A-Cc in twos, single leaf bet. N & O; a-h in twos).

The maps, considered the finest ever prepared for the work and reprinted with the text in 1584, 1605 and 1619, were engraved on copper, each with an elaborate cartouche, but without ornamental borders. They comprise the "Vniuersalis tabvla tvxta Ptolemeum"; ten of Europe; five of Africa, one a single leaf entitled "Appendix III. Tabvlæ Afr:; twelve of Asia.

#### Quad (Matthias, 1557-1613).

Geographisch handtbuch in welchem die gelegenheit der vornehmsten lantschafften des gantzen erdtbodems in zwej und achtzig in kupffer geschnittenen taffeln furgebildet. Mit beygefügtter notwendiger beschreibung und auslegung derselben: also das jedes landes art, natur, gelegenheit, sitten, vöölker, fruchtbarkeit, handtirung, sampt andere zu wissen nutzliche sachen, schriftlich und augenscheinlich nach notturfft daraus mögen erlernet werden. Zugericht durch Mitthis Qvaden kupfferschneider. illus. title, 3 p. l., [328] pp. incl. 82 maps. 4°. Coln am Rein, bey Iohan Buxemacher kunstdrucker vff. S. Maximini strass daselbst, 1600.

NOTE.—Collation: 4 p. l. comprising illus. title verso blank, l. 1; "Inhalt der charten dieses buchlins", l. 2; plate signed Q, inscription, "Zu ehren und volgefallen", signed Johan Bussmacher, recto l. 3; "Vorredahndengunstigen Leser", dated, 1600, signed Matthias Quad, verso l. 3—verso l. 4; 82 numb. maps on 164 l., with descriptive text on the reverse.

Nearly all the maps are copied from Ortelius and published by him in his *Theatrum orbis terrarum*, 46 having been used in Quad's *Atlas*, 1594. They contain the names of many early cartographers.



The title-page is copied from that of the *Theatrum*, with figures representing Europe at the top, Africa at the right, Asia at the left, and America at the foot of the design, slight changes having been made in both figures and back ground. *cf.* Hildenbrand (F. J.) *Matthis Quad und dessen Europae universalis et particularis descriptio.* 1893.

**Radefeld ( ) and Renner ( ).**

Atlas zum handgebrauche für die gesammte erdbeschreibung. In 116 karten gezeichnet vom hauptmann Radefeld und prem. lieut. Renner. 2 p. l., 115 maps. obl. 32°. [Hildburghausen], Bibliographischen instituts, [1841].

**Robiquet ( ).**

[Atlas hydrographique. 34 maps. fol. Paris, Robiquet, 1844-1851.]

NOTE.—A collection of maps edited by Robiquet, without title-page, of different dates, and by various hydrographers, many of them officers of the English and French navies, including: Dumoulin, Beechy, Denham, Gauttier, Berard, W. H. Smyth, Copeland, Graves, Vidal, Boteler, Arlett, Roussin, Tofino, Mudge, Bedford, Lavaud, Bullock, Bayfield, Hurd, Barnett, Owen, T. Smyth, Fitz Roy and Tardy de Montravel.

Contains map by capitaine Th. Hurd, entitled "Plan des Iles Bermudes . . . publié en 1827. Havre, Tehenne, 1844".

**Santini (P.).**

Atlas universel dressé sur les meilleures cartes modernes. Par P. Santini. 2 v. v. 1, eng. title, 1 p. l., 68 maps; v. 2, 1 p. l., 68 maps. fol. Venise, Remondini, 1776-[1784].

NOTE.—Dates on maps vary from 1776 to 1780.

Binder's title: "Remondini Atlas Universel".

A collection of maps by various cartographers, including: d'Anville, Janvier, Robert de Vaugondy, and others.

**Sayer (Robert, 1725-1794).**

An English atlas, or a concise view of England and Wales; divided into counties, and its subdivisions into hundreds &c. describing their situation, extent, boundaries, circumference, soil, product, chief rivers and the principal great and bye-roads; with a chart of the distances between the cities and chief towns, together with a description of the situation of the most venerable antiquities whether ruins of castles, palaces, or monasteries, as well as the most remarkable houses, plantations &c. pointing out every delightful scene of extensive prospect, and curiosities of art and nature worthy a travellers notice, on fifty two copper plates. eng. title, 34 l. unsp., 52 pl. incl. 49 maps. 4°. London, for R. Sayer, 1787.

NOTE.—Title and index plates nos. 1 & 2.

no. 4. "Chart of distances, between the cities and chief towns," missing.

**Seutter (Matthaeus, 1678-1756).**

Atlas minor præcipua orbis terrarum imperia, regna et provincias, Germaniæ potissimum, tabellis 66 exacte delineatis sistens



usui militiæ ducum ac peregrinantium maxime accommodatus opera Matthæi Seutteri, sac. Caes. maj. geogr. eng. title, 17 l. unsp., 68 maps. obl. 8°. Aug. Vind. [Augsburg], [1744?]

NOTE.—This atlas contains four maps not called for by index, two of which, "Principatus Calenberg et Grubenhagen," and "Ducatus Brunsvicensis," are by Albrecht Carl Seutter.

The arrangement of the maps does not correspond with the index.

The supplied date, 1744, is the latest date found in the text, occurring on sig. E 2.

- Grosser atlas, worinnen enthalten alle die jenige geographische universal- special- und particular- mappen, mit über die mehresten gedruckten alphabetischen registern/ auch unterschiedlicher vornehmsten städten prospect, und grund-risse/ wie nicht weniger einige genealogische bäume/ und chronologische tabellen, welche da durch besonderen fleiss/ und rühe in kupfer gebracht/ und ausgefertigt von Matthäo Seutter/ Ihro Rom. kaiserl. u. königl. Cathol. majestat geographico in Augspurg. illus. col. title, 3 p. l., 131 col. maps, 63 pl., 7 l. at end. fol. Augspurg, zu finden in Augspurg in Verlegung des autoris, und zu Wien in der Straubischen buch-handlung, [1734?]

NOTE.—Illustrated title-page reads as follows: Atlas novus sive tabulæ geographiæ totivs orbis faciem, partes, imperia, regna et provincias exhibitentes exactissima cura iuta recentissimas observation. Æri incisæ et venum expositæ à Matthæo Seutter, s. c. m. g. Augustæ Vindelicorum.

**Smith** (Charles, *map seller*).

Smith's new general atlas containing distinct maps of all the principal empires, kingdoms, & states throughout the world, arranged according to the general treaty signed in Congress at Vienna, June, 1815. 2 p. l., 48 numb. l. incl. 46 col. maps. fol. London, for C. Smith, 1816.

NOTE.—An edition published in 1808. Forty maps in this edition dated 1808.

**Spamer** (Otto).

Spamers grosser hand-atlas . . . enthaltend eine geographische, ethnographische und statistische beschreibung aller teile der erde von dr. Alfred Hettner . . . 2te aufl. 132 pp., viii, 150 l., incl. 77 col. maps, and 165 maps in text, illus. fol. Leipzig, O. Spamer, [1900].

NOTE.—The text, maps and index are separately paged.

**Speer** (Joseph Smith, *d.* 1781).

The West-India pilot . . . the whole illustrated with a number of copper plates, finished by the best hands, describing the ports and bays . . . with the true soundings, laid down with the utmost exactness, by an officer who has served upwards of twenty years in the West Indies. 3 p. l., 30, [2], 31-53 pp., 13 maps. fol. London, for the author, 1766.

**Tassin** (Nicolas).

Les cartes générales de toutes les provinces de France royaumes et provinces de l'Europe. Reueues corrigées & augmentées, par le sr. Tassin géographe ordinaire de sa majesté par privilège du roy. eng. title, 100 maps, 1 pl. fol. [Paris], 1640–[1643].

NOTE.—Title-page date 1640; dates on maps vary from 1625–1643.

Maps by various cartographers including: Hondius, Bertius, Jansson, Baudouin, Blaeuw, Danquerts, Surhon, Sanson, Almada, Boisseau.

**Tirion** (Isaak).

Atlas van Zeeland; vervattende naauwkeurige kaarten van alle de eilanden, op order van Z. D. H. den Prince van Oranje, meetkundig opgenomen door de Heeren Hattinga, gedurende de jaaren 1744 tot 1752. Benevens grondtekeningen en gezigten der steden, afbeeldingen der voornaamste openbaare gebouwen, dorpen, sloten, heerenhuizen enz. Naar 't leven getekend door den konstrijken C. Pronk, als mede portraiten van eenige der vermaardste staatsmannen en zeehelden. 4 p. l., 6 maps, 75 pl., 18 por. fol. Amsterdam, I. Tirion, 1760.

— Nieuwe en keurige reis-atlas door de XVII Nederlanden; bestaande in eene verzameling van XX uitgelezen kaarten der zeven vereenigde en tien oostenryksche Nederlandsche Provinciën. 2 p. l., 20 maps. fol. Te Amsterdam, J. de Groot & G. Warnars, 1793.

**Unwin** (William Jordan, *editor*).

Homerton college atlas. Edited by William J. Unwin. Hydrographical, physical, and political. 2 p. l., 30 col. maps. fol. London, Longmans, 1863.

NOTE.—An edition published in 1861.

**Visscher** (Nicolaus).

Atlas minor sive geographia compendiosa, qua orbis terrarum, per paucos attamen novissimas tabulas ostenditur. 248 l., incl. title, col. eng. t. p., & 127 col. maps. fol. Amstelodami, ex officina N. Visscher, [1690?]

NOTE.—On the map entitled "Walcheren" (Noordt-zee) (no. 44), are given the dates of some of the lands reclaimed along the southeastern coast of the island; the latest is "Inlage geleyt, 1678".—The maps of the British Isles are dedicated to William III of England, whose reign began in 1689; map no. 124, is said to be as late as 1690.—The eng. title-page by Ger. de Lairese, and is the same as that of the other colored edition of the Atlas minor, [1690?]. Many maps have the following words added to their titles which would indicate that this atlas is later than the other edition of [1690?]: "cum privilegio ordin. general. Belgii foederati".

In addition to those by Visscher, this atlas contains maps by DeWitt, Henneberger, Emmius, Caroli, Comenius, etc.

According to the manuscript index the following maps are missing: nos. 33, 58, 104, 111.

Map no. 45, has the following title: "Belgii regii tabula, in qua omnes provinciae ab Hispanis ad annum 1684 [*sic*] possessae, nec non tam a regae Galliae quam Batavis acquisitae . . . ostenduntur per N. Visscher". This map has a different title in the other edition.

**Voogt** (Claes Janz.)

De nieuwe groote lichtende zee-fakkel, het vierde deel, behelzende de zee-kusten van Guajana, Venezuela, Carthagera, Nova Costo-Rica, de Honduras, Yucatan, Mexico, Florida, Carolina, Virginia, Nieuw Nederland, Nieuw Engeland, Nieuw Vrankryk, Terre Neuve, en de noorder zee-kusten van America, met de onderhoorende en tusschen leggende eilanden. Als meed de beschryving van alle bekende havenen, baaijen, reeden, droogte, strekkingen van landen. Alles op haar waare polus-hoogte geleid uit ondervindingen van veel ervarene stuurlieden, lootsen der zeevaart: vergadert door wylen Class. Jansz. Voogt. . . Zynde deeze druk merkelyk vermeerderd en verbeeterd door Gerard Hulst van Keulen. title, 50 pp., 42 maps, 17 pl. fol. Amsterdam, G. H. van Keulen, 1782.

NOTE.—All maps in this atlas were issued by Gerard van Keulen and Johannes van Keulen, who were Gerard Hulst van Keulen's predecessors in the publishing house of Van Keulen.

Includes maps by the following navigators: Kraay, Bertrand, Frezier, Lynslager, and Sikkema.

**Wit** (Frederick de).

Atlas. eng. title, 27 pl., incl. 26 maps. fol. Amsterdam, Frederick de Wit, [1675?]

NOTE.—Index on verso of title-page has heading: *Tabulae maritimae, ofte zee-karten*.

Map no. 1, *Orbis maritimus*, called for by index, is engraved on the title-page.

**Woodward** (Horace Bolingbroke, 1848- ).

Stanford's geological atlas of Great Britain [based on Reynold's geological atlas] with plates of characteristic fossils preceded by a description of the geological structure of Great Britain and its counties; and of the features observable along the principal lines of railway, by Horace B. Woodward, f. r. s., f. g. s. x, 139 pp., 34 fold. maps, 16 fold. pl., table. 12°. London, E. Stanford, 1904.

**Zatta** (Antonio).

Atlante novissimo. 4 v. fol. Venezia, A. Zatta, 1779-1785-[1788].

NOTE.—Engraved title in each volume.

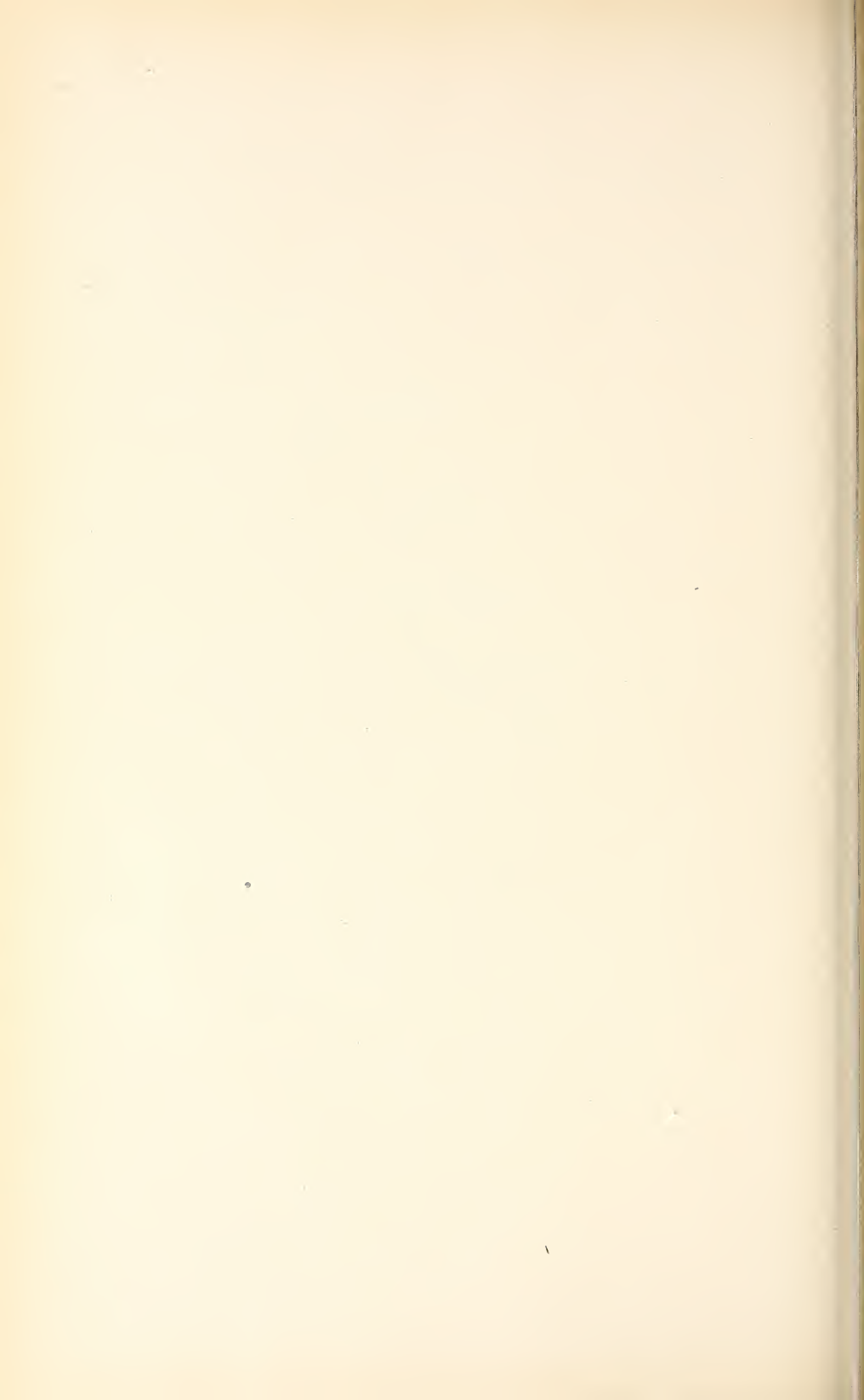
Title-page of volumes 2-4 read: *Atlante novissimo, illustrato ed accresciuto sulle osservazioni e scoperte fatti dai più celebri e più recenti geografi*.

Dates on maps vary from 1774-1788.

## APPENDIX IX

### DIVISION OF PRINTS

List of Prints from the Chalcographie du Louvre, and  
from the German Reichsdruckerei: Kupfer-  
stiche und Holzschnitte alter Meister  
in Nachbildungen





## ABBREVIATIONS AND AUTHORITIES

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- Alv .....ALVIN, LOUIS JOSEPH. Catalogue raisonné de l'œuvre des trois frères, Jean, Jérôme & Antoine, Wierix. Bruxelles. 1866.
- Andr .....ANDRESEN, ANDREAS. Der deutsche Peintre-Graveur . . . 5 vols. Leipzig. 1872-1878.
- Ap .....APPELL, ALOYS. Handbuch für Kupferstichsammler . . . Leipzig. 1880.
- B .....BARTSCH, ADAM VON. Le peintre graveur. 21 vols. . . . Leipzig. 1866-1876. Supplement by R. Weigel. vol. 1. Leipzig. 1843.
- B. Rembrandt .....BARTSCH, ADAM VON. Catalogue raisonné de toutes les estampes qui forment l'œuvre de Rembrandt et ceux de ses principaux imitateurs . . . 2 vols. Vienne. 1797.
- B. Suppl. ....BARTSCH, ADAM VON. Suppléments au peintre-graveur . . . par Robert Weigel. vol. 1. Leipzig. 1843.
- Baker (Wash.) .....BAKER, WILLIAM SPOHN. The engraved portraits of Washington . . . Philadelphia. 1880.
- Bér .....BÉRALDI, HENRI. Les graveurs du xix<sup>e</sup> siècle . . . 12 vols. Paris. 1885-1892.
- Bib. Nat. ....BIBLIOTHÈQUE NATIONALE. Catalogue de la collection des portraits français et étrangers, par Georges Duplessis. vols. 1-4. Paris. 1896-1901.
- Bl .....BLANC, CHARLES. L'œuvre de Rembrandt . . . 2 vols. Paris. 1873.
- Bode .....BODE, WILHELM. The complete work of Rembrandt . . . 7 vols. Paris. 1897-1902.
- Brandes Coll. ....BRANDES COLLECTION. Catalogue raisonné du cabinet d'estampes de feu Monsieur Brandes, par Michel Huber . . . 2 vols. Leipzig. 1793-1794.

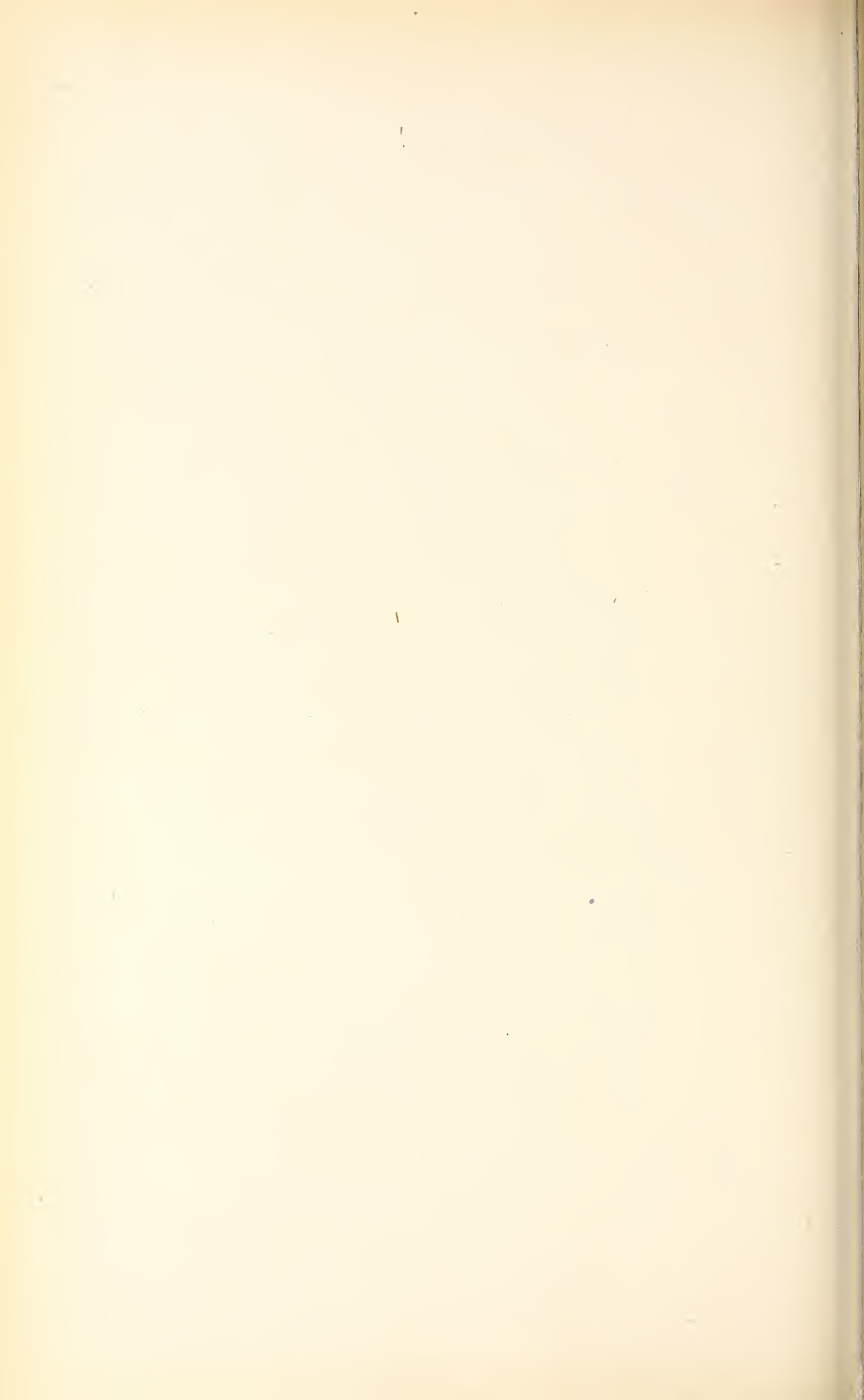
- Bry . . . . . BRYAN, MICHAEL. Dictionary of painters and engravers . . . (Revised and enlarged by George C. Williamson.) 5 vols. London. 1903-1905.
- C . . . . . CLAUSSIN, JOSEPH J. DE. Catalogue raisonné de toutes les estampes . . . de Rembrandt. Paris. 1824.
- C. du L. . . . . CHALCOGRAPHIE DU LOUVRE. Musée national du Louvre. Catalogue des planches gravées composant le fonds de la chalcographie . . . Paris. 1881.
- Chatto . . . . . CHATTO, WILLIAM ANDREW, and JACKSON, JOHN. A treatise on wood engraving . . . with . . . illustrations engraved on wood by John Jackson. New York. 1861.
- Didot (Les Drevet) . . . DIDOT, AMBROISE FIRMIN. Les Drevet (Pierre, Pierre-Imbert et Claude). Paris. 1876.
- Didot (Essai) . . . . . DIDOT, AMBROISE FIRMIN. Essai . . . sur l'histoire de la gravure sur bois. Paris. 1863.
- Didot (Portraits) . . . . DIDOT, AMBROISE FIRMIN. Les graveurs de portraits en France . . . 2 vols. Paris. 1875-1877.
- Dob. . . . . DOBSON, AUSTIN. William Hogarth. London. 1900.
- Dup. . . . . DUPLESSIS, G. Catalogue de l'œuvre de A. Bosse. Paris. 1859.
- Dutuit . . . . . DUTUIT, EUGÈNE. Manuel de l'amateur d'estampes . . . vols. i, iv, v, vi. Paris. 1881-1888.
- Engelmann . . . . . ENGELMANN, WILHELM. Daniel Chodowiecki's sämtliche Kupferstiche . . . Leipzig. 1857.
- Ephrussi . . . . . EPHRUSSI, CHARLES. Albert Dürer et ses dessins. Paris. 1882.
- Fau. (F.) . . . . . FAUCHEUX, L. E. Catalogue des œuvres de Ficquet, Savart et de Grateloup. Paris. 1864.
- Fau. (O.) . . . . . FAUCHEUX, L. E. Catalogue raisonné de toute les estampes qui forment l'œuvre gravé d'Adriaen van Ostade. Paris. 1862.
- Fr. (D.) . . . . . FRANKEN, D., DZ. L'œuvre de W. J. Delff. . . . Amsterdam. 1872.
- Fr. (P.) . . . . . FRANKEN, D., DZ. L'œuvre gravé des Van de Passe. Amsterdam. 1881.
- F. & K. . . . . FRANKEN, D. DZ. and VAN DER KELLEN, J. PH. L'œuvre de Jan van de Velde. Amsterdam. Paris. 1883.

- G ..... GERSAINT, EDMÉ FRANÇOIS. Catalogue raisonné de toutes les pièces qui forment l'œuvre de Rembrandt . . . Paris. 1751. Supplément au catalogue raisonné. 1756.
- Goodw. (McA.) ..... GOODWIN, GORDON. James McArdell. London. 1903.
- Gray Coll ..... GRAY COLLECTION. Catalogue of the collection of engravings bequeathed to Harvard College by Francis Calley Gray, by Louis Thies. Cambridge. 1869.
- H ..... HELLER, JOSEPH. Handbuch für Kupferstichsammler . . . (Revised and extended by Andreas Andresen.) 2 vols. Leipzig. 1870-1873.
- H. (Dürer) ..... HELLER, JOSEPH. Das Leben und die Werke Albrecht Dürer's. vol. ii. Leipzig. 1831.
- H. Suppl ..... HELLER, JOSEPH. (Supplement to Handbuch für Kupferstichsammler, by J. E. Wessely. Leipzig. 1885.)
- H. & R ..... HUBER, MICHEL, and ROST, CARL CHRISTIAN HEINRICH. Handbuch für Kunstliebhaber und Sammler über die vornehmsten Kupferstecher und ihre Werke . . . bearbeitet von C. C. H. Rost. (Bde. 6-9 von C. G. Martini.) 9 vols. Zürich. 1796-1808.
- Hart ..... HART, CHARLES HENRY. Catalogue of the engraved portraits of Washington. New York. 1904.
- Hubbard Coll. .... HUBBARD COLLECTION. Catalog of the Gardiner Greene Hubbard collection of Engravings presented to the Library of Congress by Mrs. Gardiner Greene Hubbard . . . by Arthur Jeffrey Parsons . . . Washington. 1905.
- J ..... JOUBERT, F. E. Manuel de l'amateur d'estampes . . . 3 vols. Paris. 1821.
- Jacobi ..... JACOBI. Schmidt's Werke. Berlin. 1815.
- K ..... KOEHLER, SYLVESTER ROSA. A chronological catalogue of the engravings, dry-points and etchings of Albert Dürer . . . New York. 1897.
- L ..... LOFTIE, WILLIAM JOHN. Catalogue of the prints and etchings of H. S. Beham, painter of Nuremberg . . . London. 1877.
- Le B ..... LE BLANC, CHARLES. Manuel de l'amateur d'estampes . . . 4 vols. Paris. 1854-1889.

- Le B. (W.) .....LE BLANC, CHARLES. Catalogue de l'œuvre de Jean Georges Wille . . . Leipsic. 1847.
- M. (Dürer).....MIDDLETON-WAKE, CHARLES HENRY. Catalogue of the engraved work of Albert Dürer . . . Cambridge. 1893.
- M. (Rembrandt).....MIDDLETON-WAKE, CHARLES HENRY. A descriptive catalogue of the etched work of Rembrandt van Rhyn. London. 1878.
- Meaume.....MEAUME, EDOUARD. Recherches sur la vie et les ouvrages de Jacques Callot . . . Paris. 1860.
- Merlo.....MERLO, JOHANN JACOB. Anton Woensam von Worms . . . Leipzig. 1864.
- Müller .....MÜLLER, HERMANN ALEXANDER, and SINGER, HANS WOLFGANG. Allgemeines Künstler-Lexicon . . . 5 vols. Frankfurt a. M. 1895-1901.
- N.....NAGLER, GEORG KASPAR. Neues allgemeines Künstler-Lexicon . . . 22 vols. München. 1835-1852.
- Nag. Mon .....NAGLER, GEORG KASPAR. Die Monogrammisten . . . 5 vols. München. 1858-1879.
- P. & B .....PORTALIS, ROGER, and BÉRALDI, HENRI. Les graveurs du dix-huitième siècle . . . 3 vols. Paris. 1880-1882.
- Par .....PARTHEY, G. Wenzel Hollar . . . Berlin. 1853.
- Pass.....PASSAVANT, JOHANN DAVID. Le peintre-graveur . . . 6 vols. Leipsic. 1860-1864.
- Pauli.....PAULI, GUSTAV. Hans Sebald Beham . . . Strassburg. 1901.
- R.....RETBERG, RALF VON. Dürers Kupferstiche und Holzschnitte . . . München. 1871.
- R. Ap.....RETBERG, RALF VON. (Appendix to Dürers Kupferstiche und Holzschnitte. München. 1871.)
- R.-D.....ROBERT-DUMESNIL, ALEXANDRE PIERRE FRANÇOIS. Le peintre-graveur français. (Including supplement by Georges Duplessis.) 11 vols. Paris. 1835-1871.
- R.-D. Suppl .....ROBERT-DUMESNIL, ALEXANDRE PIERRE FRANÇOIS. (Supplement to Peintre-graveur français, by Prosper de Baudicour. 2 vols. Paris. 1859-1861.)
- Rov.....ROVINSKI, DMITRI. L'œuvre gravé de Rembrandt . . . 4 vols. Saint-Petersbourg. 1890.

- S ..... SMITH, JOHN CHALONER. British mezzotinto portraits . . . 4 vols. London. 1878-1883.
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- Seu ..... SEUBERT, ADOLF FRIEDRICH. Allgemeines Künstler-Lexicon . . . 3 vols. Frankfurt a. M. 1882.
- T ..... TIER, ANDREW WHITE. Bartolozzi and his works. 2 vols. London. 1882.
- Val ..... VALABRÈGUE, ANTONY. Abraham Bosse. Paris. 1892.
- Ver ..... VERTUE, GEORGE. A description of the works of the ingenious delineator and engraver Wenceslaus Hollar . . . London. 1759.
- Volb ..... VOLBEHR, THEODOR. Lucas van Leyden . . . Hamburg. 1888.
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- Weigel Kunstcatalog .. WEIGEL, RUDOLPH. Kunstcatalog. 5 vols. Leipzig. 1838-1866.
- Wes. (Bl.) ..... WESSELY, JOSEPH EDUARD. Abraham Blooteling . . . Leipzig. 1867.
- Wes. (E.) ..... WESSELY, JOSEPH EDUARD. Richard Earlom . . . Hamburg. 1886.
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- Wes. (Schmidt) ..... WESSELY, JOSEPH EDUARD. Georg Friedrich Schmidt . . . Hamburg. 1887.
- Wes. (Smith) ..... WESSELY, JOSEPH EDUARD. John Smith . . . Hamburg. 1887.
- Wes. (V.) ..... WESSELY, JOSEPH EDUARD. W. Vaillant . . . Wien. 1865.
- Wes. (W.) ..... WESSELY, JOSEPH EDUARD. Antonj Waterloo . . . Hamburg. 1891.
- Woodberry ..... WOODBERRY, GEORGE EDWARD. A history of wood-engraving. New York. 1883.





A COLLECTION OF ENGRAVINGS SELECTED BY THE MINISTER OF  
EDUCATION, OF THE FRENCH GOVERNMENT, FROM THE PRINTS IN  
THE CHALCOGRAPHIE DU LOUVRE, AND PRESENTED TO THE  
LIBRARY OF CONGRESS

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**Ancelet**, Gabriel Auguste (1829-1895) *French School*.

NEEFS, PIETER I. (1577-8-ab. 1659)

Intérieur d'Église. 1867.

*Line engraving.*

C. du L. 801.

**Audran**, Benoît I. (1661-1721) *French School*.

RUBENS, PETRUS PAULUS (1577-1640)

L'Accouchement de la Reine.

*Line engraving.*

Le B. 150. J. 1:185. N. 1:193. C. du L. 818.

RUBENS, PETRUS PAULUS (1577-1640)

L'Echange des deux Reines . . .

*Line engraving.*

Le B. 151. J. 8:185. N. 1:193. C. du L. 824.

**Audran**, Gérard (1640-1703) *French School*.

COYPEL, ANTOINE (1661-1722)

[Judgment of Solomon] . . . Par la force de son Esprit et  
par sa Sagesse . . .

*Line engraving.*

Le B. 16. H. 2. J. 1:184. N. 1:191. C. du L. 908.

LEBRUN, CHARLES (1619-1690)

[Descent of the Holy Spirit] C'est ce qui a été dit . . .

*Line engraving.*

Le B. 38. J. 1:184. N. 1:191. C. du L. 994.

LEBRUN, CHARLES (1619-1690)

[Battle of Arbelles] La vertu est digne . . . Digna orbis  
imperio . . .

*Line engraving.*

Le B. 229. H. 1:43. J. 1:181. N. 1:190. C. du L. 998.

LEBRUN, CHARLES (1619-1690)

Entrée Triomphante d'Alexandre dans Babilone . . .

*Line engraving.*

Le B. 231. H. 1:43. J. 1:182. C. du L. 1002. N. 1:190.

(231)

**Audran, Gérard** (1640-1703) *French School.*

LEBRUN, CHARLES (1619-1690)

[Fording the Granicus] 1672. La Vertv svrmonte tovt . . .  
Virtvs omni obice . . .*Line engraving.*

Le B. 228. H. 1:43. J. 1:181. N. 1:190. C. du L. 997.

LEBRUN, CHARLES (1619-1690)

[Wounded Porus brought before Alexander] La Vertv plaist  
qvoy que Vaincve . . . Sic virtvs et Victa . . .*Line engraving.*

Le B. 230. H. 1:143. J. 1:182. N. 1:190. C. du L. 1000.

MIGNARD, PIERRE (1612-1695)

[Christ on the way to Calvary] . . . Lors que les Juifs me-  
noient Jésus . . .*Line engraving.*

Le B. 30. H. 1:42. J. 1:183. N. 1:190. R-D. 945. C. du L. 1178.

POUSSIN, NICOLAS (1593-1665)

[St. John baptizing in the river Jordan] Jean auoit vn habil-  
lement de poils de chameau . . . Joannes habebat vesti-  
mentum de pilis camelorom . . .*Line engraving.*

Le B. 52. C. du L. 1201.

POUSSIN, NICOLAS (1593-1665)

[The woman taken in adultery] Les Scribes et les Phari-  
siens amenèrent à Jésus une femme . . .*Line engraving.*

H. 3 J. 1:182. N. 1:190. C. du L. 1204.

ZAMPIERI, DOMENICO. *Called DOMENICHINO* (1581-1641)

Ænée sauuant son Père de l'embrasement de Troye.

*Line engraving.*

Le B. 225. J. 1:184. N. 1:192. C. du L. 430.

**Audran, Jean** (1667-1756) *French School.*

COYPEL, CHARLES ANTOINE (1694-1752)

[Athalie] Athalie vit le Roy . . .

*Line engraving.*

J. 1:187. N. 1:194. C. du L. 909.

DYCK, ANTHONIE VAN (1599-1641)

Pierre Paul Rubens.

P *Line engraving.*

Le B. 330. C. du L. 807.

JOUVENET, JEAN (1664-1717)

[Raising of Lazarus] Lorsque Marie fut venue au lieu où  
étoit Jésus . . .*Line engraving.*

Le B. 29. H. 6. J. 1:187. N. 1:194. C. du L. 982.

**Audran, Jean** (1667-1756) *French School.*

POUSSIN, NICOLAS (1593-1665)

Ver, le Printemps. Les Cieux et la Terre furent achevez . .

*Line engraving.*

Le B. 140. J. 1:187. N. 1:194. C. du L. 1271.

POUSSIN, NICOLAS (1593-1665)

Hiems. l'Hiver. Le Deluge durant . . .

*Line engraving.*

Le B. 140. J. 1:187. N. 1:194. C. du L. 1274.

RUBENS, PETRUS PAULUS (1577-1640)

Le couronnement de la Reine . . .

*Line engraving.*

Le B. 332. J. 1:187. N. 1:194. C. du L. 820.

RUBENS, PETRUS PAULUS (1577-1640)

Henri IV. délibère sur son futur mariage . . .

*Line engraving.*

Le B. 331. J. 1:186. N. 1:194. C. du L. 814.

RUBENS, PETRUS PAULUS (1577-1640)

Le Roy part pour la guerre d'Allemagne . . .

*Line engraving.*

Le B. 333. J. 1:187. N. 1:194. C. du L. 819.

**Audran, Jules** (1667-1756) *French School.*

JOUVENET, JEAN (1664-1717)

[Miraculous draught of Fishes] Jésus dit à Simon . .

*Line engraving.*

Le B. 29. H. 5. J. 1:186. N. 1:194. C. du L. 981.

**Baudet, Etienne** (1636?-1711) *French School.*

BOULLOGNE, JEAN DE, or RASSET, JEAN. *Called LE VALENTIN*  
(1591?-1634)

[The Tribute money] Rendez à Cesar ce qui appartient . . .

*Line engraving.*

Le B. 18. H. 9. J. 1:228. C. du L. 1292.

CARRACCI, ANNIBALE (1560-1609)

Martyre de Saint Estienne . . .

*Line engraving.*

Le B. 21. H. 10. J. 1:228. C. du L. 417.

POUSSIN, NICOLAS (1593-1665)

[Death of Eurydice] . . . Dans ce tableau . . .

*Line engraving.*

Le B. 109. C. du L. 1279.

POUSSIN, NICOLAS (1593-1665)

[Landscape; — Diogenes and young man] Le Poussin a  
peint . . . la rencontre que Diogene fit d'un jeune  
homme . . .

*Line engraving.*

Le B. 107. C. du L. 1276.

**Bellay**, Charles Paul Alphonse (1826- ) *French School.*

CHAMPAIGNE, PHILIPPE DE (1602-1674)

La Mère Arnauld et la fille de Philippe de Champagne,  
Soeur Catherine de Sainte Susanne. 1895.

*Line engraving.*

C. du L. 6084.

**Bertinot**, Gustave Nicolas (1822-1888) *French School.*

CRAESBEECK, JOOST VAN (1608-bef. 1662) [Craesbeeck painting  
a portrait]

*Line engraving.*

Bry. 1:348. C. du L. 6074.

DYCK, ANTHONIE VAN (1599-1641)

La Vierge aux Donateurs.

*Line engraving.*

H. 2. Bér. 7. Ap. 3. C. du L. 642.

**Bertinot**, Gustave Nicolas (1822-1888) *French School.* (Commenced

by **Bein**, Jean (1789-1857) *French School.*)

LUINI, BERNARDINO (ab. 1475-af. 1530)

La fille d'Hérodiade. 1860.

*Line engraving.*

H. 1. Ber. 3. Ap. 1. C. du L. 482.

**Blanchard**, Auguste Thomas Marie (1819-1898) *French School.*

GREUZE, JEAN BAPTISTE (1725-1805)

L'Accordée de Village. 1898.

*Line engraving.*

C. du L. 6109.

**Bléry**, Alexandre Stanislaw Eugène (1805-1887) *French School.*

HOBBEMA, MEINDERT (1638-1709)

Intérieur de Forêt.

*Etching.*

Bér. 101. bis. C. du L. 676.

**Bolswert**, Scheltus Adam van (1586-1659) *Flemish School.*

JORDAENS, JAKOB (1593-1678)

[Infancy of Jupiter] Quid mirum natura Iouis . . . No. 9.

*Line engraving.*

Le B. 190. Dutuit. 4:70. C. du L. 682. Hubbard Coll. p. 38.

JORDAENS, JAKOB (1593-1678)

[The concert] Quod Cantant . . . No. 10.

*Line engraving.*

Le B. 194. H. 19. J. 1:282. N. 2:24. C. du L. 689.

**Boutelié**, Louis Abdon (contemp.) *French School.*

INGRES, JEAN AUGUSTE DOMINIQUE (1780-1867)

[The Bather]

*Line engraving.*

C. du L. 6140.



**Bracquemond**, Joseph Félix (1833- ) *French School.*

RUBENS, PETRUS PAULUS (1577-1640)

Tournoy. 1863.

*Etching.*

Bér. 274. C. du L. 847.

**Bridoux**, François Eugène Augustin (1813-1892) *French School.*

VINCI, LEONARDO DA (1452-1519)

La Joconde.

*Line engraving.*

H. 11. Bér. 16. Ap. 7. C. du L. 480.

**Burney**, François Eugène (contemp.) *French School.*

PERRÉAL, JEAN. *Called* JEAN DE PARIS. (1463?-1529)

Madone entre deux Donateurs . . . 1898.

*Line engraving.*

C. du L. 6118.

**Cars**, Laurent (1699?-1771) *French School.*

LE MOINE, FRANÇOIS (1688-1737)

[Hercules killing Cacus] Cacus Aventinae timor . . .

Cacus portait la terreur . . .

*Line engraving.*

Le B. 11. H. 5. J. 1:352. N. 2:406. P. & B. 9. C. du L. 1158.

**Champollion**, Eugène André (1848- ) *French School.*

BOUCHER, FRANÇOIS (1703-1770)

Le Nid.

*Line engraving.*

C. du L. 6072.

LANCRET, NICOLAS (1690-1743)

L'Été. 1886.

*Line engraving.*

Bér 5. C. du L. 6010.

LANCRET, NICOLAS (1690-1743)

Le Printemps. 1890.

*Line engraving.*

C. du L. 6009.

**Chaplin**, Charles (1825-1891) *French School.*

RUBENS, PETRUS PAULUS (1577-1640)

La Femme de Rubens. 1858.

*Etching.*

H. 8. Bér. 54. C. du L. 832.

WATTEAU, JEAN ANTOINE (1684-1721)

L'Embarquement pour l'Île de Cythère.

*Etching.*

H. 2. Bér. 55. C. du L. 1308.

**Chateau** (Château), Guillaume (1635-1683) *French School.*

CARRACCI, ANNIBALE (1560-1609)

Martyre de Saint Estienne . . .

*Line engraving.*

Le B. 28. H. 4. J. 1:359. N. 2:500. C. du L. 416.

POUSSIN, NICOLAS (1593-1665)

[Christ healing the Blind] Jésus sortant de Jericho toucha  
les yeux des Aueugles, . . .

*Line engraving.*

Le B. 23. H. 3. J. 1:359. N. 2:500. C. du L. 1202.

POUSSIN, NICOLAS (1593-1665)

[Israelites gathering Manna in the Desert] Le matin la terre  
fut couuerte . . . 1680.

*Line engraving.*

Le B. 4. H. 1. J. 1:359. N. 2:500. C. du L. 1199.

POUSSIN, NICOLAS (1593-1665)

Saint Paul enleué jusqu'au troisième ciel.

*Line engraving.*

Le B. 33. J. 1:359. N. 2:500. C. du L. 1207.

**Chastillon** (Châtillon), Louis de (1639-1734) *French School.*

RUBENS, PETRUS PAULUS (1577-1640)

La destinée de la Reine . . .

*Line engraving.*

Le B. 14. J. 1:361. N. 2:500. C. du L. 811.

**Chenay**, Paul (1818- ) *French School.*

DE LA TOUR, MAURICE QUENTIN (1704-1788)

[Marquise de Pompadour]

*Etching.*

C. du L. 6157.

VANNUCCI, PIETRO. *Called* PIETRO PERUGINO (1446-1523)

[Virgin with the infant Jesus, St. Joseph and the child St.  
John]

*Line engraving.*

Le B. 1. H. 1. C. du L. 23.

**Courtry**, Charles Jean Louis (1846-1898) *French School*

CUYP, ALBERT (1605-1691)

Paysage. 1898.

*Etching.*

C. du L. 6107.

**Damman**, Benjamin Auguste Louis (1835- ) *French School.*

CIMA, GIOVANNI BATTISTA. *Called* CIMA DA CONEGLIANO  
(1460-1508)

[Virgin and Child]

*Etching.*

C. du L. 6150.

**Daubigny, Charles François** (1817-1878) *French School.*

RUYSDAEL, JACOB VAN (1628-1682)

Le Buisson. 1855.

*Etching.*

H. 4. Bér. 5. C. du L. 848.

RUYSDAEL, JACOB VAN (1628-1682)

Le Coup de Soleil.

*Etching.*

Bér. 5. C. du L. 849.

**Deblois, Charles Alphonse** (1822- ) *French School.*

PATER, JEAN BAPTISTE JOSEPH (1695-1736)

Conversation dans un Parc. 1885.

*Line engraving.*

C. du L. 6040.

**Decisy, E.** (contemp.) *French School.*

CHARDIN, JEAN BAPTISTE SIMÉON (1698-1776)

Le Bénédicité. 1896.

*Line engraving*

C. du L. 6132.

**Desmoulin, Fernand** (1833- ) *French School.*

CHARDIN, JEAN BAPTISTE SIMÉON (1698-1776)

La Pourvoyeuse.

*Etching.*

C. du L. 6056.

**Desnoyers, Auguste Gaspard Louis Boucher** (1779-1857) *French School.*

BUONACCORSI, PIETRO. *Called* PERINO DEL VAGA (1500-1547)

Les Muses et les Piérides . . . 1829.

*Line engraving.*

Le B. 26. H. 25. Bér. 21. Ap. 18. C. du L. 491.

SANZIO, RAFFAELLO. *Called* RAPHAEL (1483-1520)

Ste. Marguerite . . . 1832.

*Line engraving.*

Le B. 18. H. 16. Bér. 13. Ap. 17. C. du L. 515.

SANZIO, RAFFAELLO. *Called* RAPHAEL (1483-1520)

La Vierge au Berceau. 1830.

*Line engraving.*

Le B. 6. H. 7. N. 3:362. Bér. 12. Ap. 3. C. du L. 509.

SANZIO, RAFFAELLO. *Called* RAPHAEL (1483-1520)

La Vierge au Linge.

*Line engraving.*

Le B. 10. H. 6. J. 1:421. Bér. 5. Ap. 5. C. du L. 505.

**Desnoyers**, Auguste Gaspard Louis Boucher (1779-1857) *French School*.

SANZIO, RAFFAELLO. *Called RAPHAEL* (1483-1520)

La Vierge dite La Belle Jardinière . . .

*Line engraving.*

Le B. 4. Bér. 3. H. 3. J. 1:421. N. 3:362. Ap. 4. C. du L. 504.

VINCI, LEONARDO DA (1452-1519)

La Vierge aux Rochers.

*Line engraving.*

Le B. 14. H. 2. Bér. 8. J. 1:421. N. 3:362. Ap. 6. C. du L. 473.

Hubbard Coll., p. 77.

**Desplaces**, Louis (1682-1739) *French School*.

JOUVENET, JEAN (1664-1717)

[Descent from the Cross] En Mundâ Pietas . . . Ces Saints  
dans vn linceüil . . .

*Line engraving.*

Le B. 13. H. 7. J. 1:425. N. 3:365. C. du L. 983.

RENI, GUIDO (1575-1642)

Enlèvement d'Hélène.

*Line engraving.*

Le B. 41. H. 18. N. 3:365. C. du L. 455.

**Desvachez** (Devachez), David Joseph (1822-af. 1867) *French School*.

DYCK, ANTHONIE VAN (1599-1641)

Charles I<sup>er</sup>. Roi d'Angleterre. 1881.

¶ *Line engraving.*

H. Suppl. 10. C. du L. 644.

GREUZE, JEAN BAPTISTE (1725-1805)

La Cruche cassée.

*Line engraving.*

C. du L. 6003.

PIOMBO, SEBASTIANO DEL (1485-1547)

La Visitation. 1867.

*Line engraving.*

H. 2. Bér. 5:207. Ap. 1. C. du L. 493.

**Deveaux**, Jacques Martial (contemp.) *French School*.

CHAMPAIGNE, PHILIPPE DE (1602-1674)

Le Cardinal duc de Richelieu.

¶ *Line engraving.*

C. du L. 5448.

**Didier**, Adrien (1838- ) *French School*.

CALIARI, PAOLO. *Called PAOLO VERONESE* (1528-1588)

La Vierge et l'enfant Jésus, St. Benoît, Ste. Catherine et  
St. Georges. 1888.

*Line engraving.*

Bér. 53. C. du L. 5945.

**Dien**, Claude François (1787-1865) and **Desvachez** (Devachez),  
David Joseph (1822-af. 1867) *French School*.

LE SUEUR, EUSTACHE (1617-1655)

Apparition de Ste. Scholastique à St. Benoît. 1870.

*Line engraving.*

C. du L. 1166.

**Duchange**, Gaspard (1662-1757) *French School*.

COYPEL, NOËL (1628-1707)

[Solon explaining his laws to the Athenians] A quoi servent les lois sans mœurs . . . 1717.

*Line engraving.*

Le B. 29. J. 1:441. N. 3:496. P. & B. 2:36. C. du L. 928.

JOUVENET, JEAN (1664-1717)

[Christ driving the sellers from the Temple] Invênit Jesus in Templo . . . Jésus ayant trouvé . . .

*Line engraving.*

Le B. 5. H. 2. J. 1:441. N. 3:496. P. & B. 11. C. du L. 979.

JOUVENET, JEAN (1664-1717)

[Repast at the house of Simon the Pharisee] Videns Pharisœus qui . . . Le Pharisien qui avoit invité . . .

*Line engraving.*

Le B. 7. H. 3. J. 1:441. N. 3:496. P. & B. 11. C. du L. 980.

RUBENS, PETRUS PAULUS (1577-1640)

L'Apothéose d'Henri IV. et la Régence de la Reine. 1708.

*Line engraving.*

Le B. 35. J. 1:442. N. 3:496. P. & B. 2:31. C. du L. 821.

RUBENS, PETRUS PAULUS (1577-1640)

Le Débarquement de la Reine au port de Marseille . . . 1710.

*Line engraving.*

Le B. 33. J. 1:442. N. 3:496. P. & B. 2:31. C. du L. 816.

RUBENS, PETRUS PAULUS (1577-1640)

La Naissance de la Reine . . .

*Line engraving.*

Le B. 32. J. 1:442. N. 3:496. P. & B. 2:31. C. du L. 812.

RUBENS, PETRUS PAULUS (1577-1640)

La Paix confirmée dans le Ciel . . . 1709.

*Line engraving.*

P. & B. 2:31. C. du L. 830.

RUBENS, PETRUS PAULUS (1577-1640)

La Ville de Lion va audevant de la Reine . . .

*Line engraving.*

Le B. 34. J. 1:442. N. 3:496. P. & B. 2:31. C. du L. 817.



**Dupuis, Charles** (1685-1742) *French School.*

COYPEL, NOËL ? (1628-1707)

Un bon prince est d'un facile Accès. L'Empereur Trajan  
donnant des Audiences publiques . . .

*Line Engraving.*

C. du L. 929.

(NOTE.—Le Blanc, Joubert, Portalis and Béraldi ascribe this print  
to Gaspard Duchange, the teacher of Dupuis.)

COYPEL, NOËL (1628-1707)

Vn bon prince est le salut du peuple. L'Empereur Alexandre  
Severe fait distribuer du bled . . .

*Line engraving.*

Le B. 5. J. 2:10. N. 4:20. P. & B. 5. C. du L. 931.

COYPEL, NOËL (1628-1707)

Cette action est l'ouvrage de sa bonté . . . Ptolomée Phila-  
delphe . . . donna la liberté aux Juifs . . .

*Line engraving.*

Le B. 6. H. 5. N. 4:20. P. & B. 5. C. du L. 930.

**Dupuis, Nicolas Gabriel** (1696-1771) *French School.*

VANLOO, CHARLES ANDRÉ (1705-1765)

[Æneas saving his father Anchises] Quand tu sauves la vie  
à l'auteur de tes jours . . .

*Line engraving.*

Le B. 15. J. 2:11. N. 4:21. P. & B. 2:96. C. du L. 1298.

**Edelinck, Gérard** (1641-1707) *French School.*

LEBRUN, CHARLES (1619-1690)

[Family of Darius at the feet of Alexander] Il est d'un Roy  
de se vaincre soy mesme . . . Sui victoria indicat Re-  
gem.

*Line engraving.*

Le B. 39. R-D. 42. H. 13. J. 2:26. C. du L. 1001. Hubbard Coll.,  
p. 101.

RUBENS, PETRUS PAULUS (1577-1640)

François de Medicis Grand Duc de Toscane . . .

*Line engraving.*

Le B. 262. C. du L. 809.

RUBENS, PETRUS PAULUS (1577-1640)

Jeanne d'Autriche Grande Duchesse de Toscane . . .

*Line engraving.*

Le B. 143. R-D. 143. C. du L. 810. Hubbard Coll., p. 102.

SANZIO, RAFFAELLO. *Called RAPHAEL* (1483-1520)

La Sainte famille de Jesus Christ. . . .

*Line engraving.*

Le B. 10. R-D. 4. H. 2. J. 2:26. N. 4:72. C. du L. 513. Hubbard  
Coll., p. 101.

**Edelinck, Gérard** (1641-1707), and **Edelinck, Jean** (1630-1680)  
*French School.*

**TURCHI, ALESSANDRO.** *Called ALESSANDRO VERONESE* (1582-1650)

Le Deluge. Les eaux coururent . . . 1681.

*Line engraving.*

Le B. 1. J. 2:28. C. du L. 408.

**Fessard, Étienne** (1714-1774) *French School.*

**RUBENS, PETRUS PAULUS** (1577-1640)

Feste flamande.

*Line engraving.*

Le B. 51. H. 13. J. 2:40. N. 4:303. C. du L. 845.

**Flameng, Leopold** (1831- ) *French School.*

**EYCK, JAN VAN** ( ab. 1390-1440)

La Vierge d'Autun.

*Line engraving.*

C. du L. 6086.

**François, Alphonse** (1814-1888) *French School.*

**FIESOLE, GIOVANNI DA.** *Called FRA ANGELICO* (1387-1455)

Le Couronnement de la Vierge. 1867.

*Line engraving.*

H. 3. Bér. 16. Ap. 3. C. du L. 410. Hubbard Coll., p. 122.

**METSU, GABRIEL** (1630-1667)

Un Militaire recevant une jeune dame.

*Line engraving.*

C. du L. 5950.

**François, Charles Remy Jules** (1809-1861) *French School.*

**TER BORCH (TERBURG), GERARD** (1617-1681)

Le galant Militaire.

*Line engraving.*

H. 6. Ap. 7. Müller 1:472. Seu. 1:552. C. du L. 852.

**Frey, Jan Pieter de** (1770-1834) *Flemish School.*

**CONING (KONINCK), SALOMON** (1609-1668)

Isaac, Jacob et Rebecca. 1798.

*Line engraving.*

Le B. 2. C. du L. 640.

**RYN, REMBRANDT HARMENSZ VAN** (1606-1669)

Les Pèlerins d'Emmaüs. 1802.

*Line engraving.*

Le B. 6. H. 4. N. 4:489. C. du L. 803.

**Gaillard, Claude Ferdinand** (1834-1887) *French School.*

**BOTTICELLI, ALESSANDRO** (1447-1510)

La Vierge et l'enfant Jésus. 1873.

*Line engraving.*

Bér. 29. Ap. 2. C. du L. 413.

**Gaillard**, Claude Ferdinand (1834-1887) *French School*.

SANZIO, RAFFAELLO. *Called* RAPHAEL (1483-1520)

St. Georges. 1885.

*Line engraving.*

Bér. 45. C. du L. 5941. Hubbard Coll., p. 126

**Garnier**, François (worked 1815-1870) *French School*.

POUSSIN, NICOLAS (1593-1665)

Les Aveugles de Jéricho. *Accedite ad cum et . . .* Ps. 33.

*Line engraving.*

H. 2. Bér. 5:221. Ap. 2. C. du L. 1203.

**Girard**, Alexis François (1789-1870) *French School*

MAYER LA MARLINIÈRE, MARIE FRANÇOISE CONSTANCE (1778-1821)

La Mère heureuse.

*Line engraving.*

Bér. 58. Ap. 4. C. du L. 1175.

MAYER LA MARLINIÈRE, MARIE FRANÇOISE CONSTANCE (1778-1821)

La Mère malheureuse.

*Line engraving.*

Bér. 57. Ap. 5. C. du L. 1176.

**Greux**, Gustave Marie (1838- ) *French School*.

ROUSSEAU, PIERRE ETIENNE THÉODORE (1812-1867)

Le Marais dans les Landes. 1887.

*Etching.*

Bér. 5:231. C. du L. 6043.

**Haussoullier**, William (contemp.)

BOGARDI, DOMENICO. *Called* GHIRLANDAIO (1449-1494)

La Visitation. 1881.

*Line engraving.*

Bér. 8:65. C. du L. 445.

LIPPI, FRA FILIPPO (ab. 1400-1469)

La Vierge de San-Spirito.

*Line engraving.*

C. du L. 6085.

**Hédouin**, Edmond (1820- ) *French School*.

BOUCHER, FRANÇOIS (1703-1770)

Diane sortant du Bain.

*Line engraving.*

Bér. 32. H. 9. Ap. 3. C. du L. 865.

VANLOO, CHARLES ANDRÉ (1705-1765)

Halte de Chasse. 1874.

*Line engraving.*

Bér. 33. Ap. 2. C. du L. 1300.

**Henriquel-Dupont**, Louis Pierre (1797-1892) *French School.*

CALIARI, PAOLO. *Called* PAOLO VERONESE (1528-1588)

Les Pèlerins d'Emmaüs. 1869.

*Line engraving.*

H. 7. C. du L. 489.

**Huet**, René-Paul (1844- ) *French School.*

RUYSDAEL, JACOB VAN (1628-1682)

La tempête.

*Etching.*

C. du L. 6052.

**Jacquet**, Achille (1846- ) *French School.*

MANTEGNA, ANDREA (1431-1506)

Le Calvaire. 1898-1900.

*Line engraving.*

C. du L. 6065.

**Jacquet**, Jules (1841- ) *French School.*

DAVID, JACQUES LOUIS (1748-1825)

Mme. Récamier. 1877.

¶ *Line engraving.*

Bér. 13. Ap. 4. H. Suppl. 2. C. du L. 936. Hubbard Coll., p. 172.

LE SUEUR, EUSTACHE (1616-1655)

Saint Bruno en Prière. 1866.

*Line engraving.*

Bér. 2. C. du L. 1169.

**Jamas**, Abel (contemp.) *French School.*

JORDAENS, JAKOB (1593-1678)

Les quatre Évangélistes. 1898.

*Line engraving.*

C. du L. 6126.

**Laguillermie**, Frédéric Auguste (contemp.) *French School.*

DELACROIX, FERDINAND VICTOR EUGÈNE (1798-1863)

Scène des Massacres de Scio.

*Line engraving.*

C. du L. 5997.

**Lamotte**, Alphonse (1844- ) *French School.*

LARGILLIÈRE, NICOLAS DE (1856-1746)

Largillière et sa famille.

*Line engraving.*

C. du L. 6089.

**Lançon**, Auguste André (1836-1885) *French School.*

COURBET, GUSTAVE (1819-1878)

Combat de Cerfs. 1882.

*Etching.*

Bér. 1. C. du L. 5960.

**Langlois, Pierre Gabriel** (1754-ab. 1810) *French School.*

BALDRIGHI, GIUSEPPE (1723-1802)

[La Charité romaine]

*Line engraving.*

C. du L. 412.

**Laugier, Jean Nicolas** (1785-1865) *French School.*

DAVID, JACQUES LOUIS (1748-1825)

[Leonidas at Thermopylæ.] *Λεωνιδας εν . . .* Dédie  
aux Hellènes.

*Line engraving.*

Le B. 12. H. 7. N. 2. Bér. 26. Ap. 16. C. du L. 935.

VECELLI, TIZIANO. *Called* TITIAN (1477-1576)

La Vierge au Lapin blanc . . . 1859.

*Line engraving.*

H. 2. Bér. 39. Ap. 2. C. du L. 582.

**Lefèvre, Achille Désiré** (1798-1864) *French School.*

ALLEGRI, ANTONIO. *Called* CORREGGIO (1494-1534)

Le Sommeil d'Antiope.

*Line engraving.*

H. 7. Bér. 14. Ap. 7. C. du L. 428.

**Lempereur, Louis Simon** (1725-1796) *French School.*

DE LA FOSSE, CHARLES (1636-1716)

L'Enlèvement de Proserpine . . . 1778.

*Line engraving.*

Le B. 3. H. 1. J. 2 : 208. N. 4 : 117. P. & B. 4. C. du L. 985.

**Leroy, Alphonse Alexandre** (1821- ) *French School.*

GÉRICAUT, JEAN LOUIS ANDRÉ THÉODORE (1791-1824)

Le Radeau de la Méduse. 1883.

*Line engraving.*

C. du L. 6002.

GIANUZZI, GIULIO DI FILIPPO DEI. *Called* GIULIO ROMANO  
(1493-1546)

La Vierge, L'Enfant Jésus et St. Jean.

*Line engraving.*

Ap. 1. C. du L. 458.

**Levasseur, Jean Charles** (1731-1816) *French School.*

VANLOO, JEAN BAPTISTE (1684-1745)

Diane et Endimion. 1771.

*Line engraving.*

Le B. 7. Müller 2 : 518. H. 2. N. 23. P. & B. 2 : 689. C. du L. 1301.

**Levasseur, Jules Gabriel** (1823- ) *French School.*

PAGHOLO DEL FATTORINO, BARTOLOMMEO DI. *Called* FRA BAR-  
TOLOMMEO (1475-1517)

Sainte Famille. 1898.

*Line engraving.*

C. du L. 6106.



**Loir, Alexis** (1640-1713) *French School.*

RUBENS, PETRUS PAULUS (1577-1640)

L'Education de la Reine . . .

*Line engraving.*

Le B. 22. J. 2:221. N. 7. C. du L. 813.

RUBENS, PETRUS PAULUS (1577-1640)

La Reine prend le parti de la paix.

*Line engraving* . . .

Le B. 23. N. 8. C. du L. 828.

RUBENS, PETRUS PAULUS (1577-1640)

Le Temps decouvre la Verité . . .

*Line engraving.*

Le B. 19. J. 2:221. N. 6. C. du L. 831.

**Mare, Johannes de** (1806-1889) *French School.*

BARBARELLI, GIORGIO. *Called* GIORGIONE (1476-1511)

La Sainte Famille et Saint Sebastien. 1875.

*Line engraving.*

C. du L. 447.

SANZIO, RAFFAELLO. *Called* RAPHAEL (1483-1520)

[Apollo and Marsyas]

*Line engraving.*

C. du L. 6131.

**Mare, Tiburce de** (1840- ) *French School.*

CLOUET, FRANÇOIS. *Called* JANET (ab. 1510-ab. 1572)

Portrait d'Elizabeth d'Autriche [Reine de France] 1895.

*¶ Line engraving.*

C. du L. 6137.

LANCRET, NICOLAS (1690-1743)

L'Automne. 1890.

*Line engraving.*

C. du L. 6011.

LANCRET, NICOLAS (1690-1743)

L'Hiver. 1886.

*Line engraving.*

Bér. 9:216. C. du L. 6012.

**Mariette, Jean** (1654-1742) *French School.*

LEBRUN, CHARLES (1619-1690)

[Christ in the Desert, ministered unto by Angels] Tunc reliquit eum . . . Le demon aiant tenté I. Christ . . .

*Line engraving.*

Le B. 13. C. du L. 993.

POUSSIN, NICOLAS (1593-1665)

[Finding of Moses] Moysen e Nilo extracum . . .

*Line engraving.*

Le B. 1. C. du L. 1197.

**Martinet**, Achille Louis (1806-1877) *French School*.

LE SUEUR, EUSTACHE (1617-1655)

St. Paul prêchant à Ephèse. 1873.

*Line engraving.*

Ap. 12. Bér. 20. C. du L. 1168.

MURILLO, BARTOLOMÉ ESTEBAN (1618-1682)

La Nativité de la Vierge.

*Line engraving.*

H. 5. Ap. 1. Bér. 16. C. du L. 487. Hubbard Coll., p. 211.

**Massard**, Jean Baptiste Raphael Urbain (1775-1849) *French School*.

DAVID, JACQUES LOUIS (1748-1825)

Les Sabines.

*Line engraving.*

Le B. 31. H. 8. N. 15. Bér. 10. Ap. 15. C. du L. 934.

**Massard**, Jean Marie Raphael Léopold (1812-1889) *French School*.

DESPORTES, FRANÇOIS (1661?-1743)

Bonne, Nonne et Ponne, Chiennes de Louis XIV. 1880.

*Line engraving.*

Bér. 3. C. du L. 940.

GREUZE, JEAN BAPTISTE (1725-1805)

Etude de jeune fille.

*Line engraving.*

Bér. 3. C. du L. 6004.

VECELLI, TIZIANO. *Called TITIAN* (1477-1576)

Le Couronnement d'Épines. 1867.

*Line engraving.*

H. 3. Bér. 3. Ap. 3. C. du L. 579.

**Massard**, Jules (1848- ) *French School*.

DYCK, ANTHONIE VAN (1599-1641)

Portrait d'Homme.

¶ *Line engraving.*

Bér. 245. C. du L. 645.

LE BRUN, MARIE LOUISE ELIZABETH VIGÉE (1755-1842)

Mme. Molé-Raymond. 1886.

¶ *Line engraving.*

Bér. 245. C. du L. 6017.

**Massé**, Jean-Baptiste (1687-1767) *French School*.

RUBENS, PETRUS PAULUS (1577-1640).

Marie de Medicis sous la forme de Minerve Déesse des Arts.

1708.

*Line engraving.*

Le B. 4. H. 2. N. 2. P. & B. 3:57. C. du L. 808.

- Masson**, Alphonse Charles (1814- ) *French School*.  
 DELACROIX, FERDINAND VICTOR EUGÈNE (1798-1863)  
 [Dante and Virgil]  
*Line engraving*.  
 C. du L. 5998.
- LENAIN, LOUIS and ANTOINE (1630-1648)  
 Intérieur de Forge.  
*Line engraving*.  
 N. 10:107. Bér. 5. Ap. 7. C. du L. 1164.
- MURILLO, BARTOLOMÉ ESTEBAN (1618-1682)  
 Le jeune Mendiant. 1884.  
*Line engraving*.  
 Ap. 6. Bér. 5. C. du L. 5946.
- POUSSIN, NICOLAS (1593-1665)  
 Bacchanale. 1869.  
*Line engraving*.  
 H. 7. Bér. 5. Ap. 5. C. du L. 1275.
- PRUD'HON, PIERRE PAUL (1758-1823)  
 [Justice pursuing Crime]  
*Line engraving*.  
 C. du L. 6051.
- RIBERA, JOSÉ. *Called* LO SPAGNOLETTO (1588-1656)  
 Le Christ mort. 1875.  
*Line engraving*.  
 Bér. 5. C. du L. 573.
- Masson**, Antoine (1636-1700) *French School*.  
 VECELLI, TIZIANO. *Called* TITIAN (1477-1576)  
 Jesus Christ à table avec deux de ses Disciples dans le Chateau d'Emaus . . .  
*Line engraving*.  
 Le B. 3. H. 3. J. 2:263. N. 5. R-D. 5. C. du L. 581.
- Matham**, Jacobus (1571-1631) *Dutch School*.  
 CALIARI, PAOLO. *Called* PAOLO VERONESE (1528-1588)  
 [Jupiter hurling thunder-bolts at the Titans] 1593.  
*Preparatory etching*.  
 C. du L. 490.
- Meulemeester**, Joseph Karel de (1771-1836) *French School*.  
 SOLARIO, ANDREA (ab. 1460-ab. 1530)  
 La Vierge d'Andrea Solari. [*Called also* The Virgin of the Green Cushion]  
*Line engraving*.  
 Le B. 2. H. 1. N. 2. Bér. 10:55. C. du L. 576.
- Miger**, Simon Charles (1736-1820) *French School*.  
 VANLOO, CHARLES ANDRÉ (1705-1765)  
 Appollon et Marsiaa . . . 1778.  
*Line engraving*.  
 Le B. 7. H. 2. N. 2. P. & B. 3:92. C. du L. 1899.

**Miger**, Simon Charles (1736-1820) *French School*.

VIEN, JOSEPH MARIE (1716-1809)

L'Hermite sans souci. 1764.

*Line engraving.*

N. 17. P. & B. 3:89. Le B. 47. C. du L. 1306.

**Milius**, Félix Augustin (1843- ) *French School*.

HOBBEA, MEINDERT (1638-1709)

Le Moulin à eau. 1884.

*Etching.*

Bér. 10:62. C. du L. 5949.

**Moitte**, Pierre Étienne (1722-1780) *French School*.

LE BLOND, JEAN (1635?-1709)

Jupiter foudroye les Titans . . . 1780.

*Line engraving.*

Le B. 9. H. 11. N. 20. P. & B. 12. C. du L. 987.

**Morel**, Antoine Alexandre (1765-1829) *French School*.

SPADA, LEONELLO (1576-1622)

L'Enfant prodigue.

*Line engraving.*

Le B. 5. H. 2. N. 4. Bér. 8. Ap. 4. J. 2:296. P. & B. 3:196. C. du L. 577.

**Morse**, Auguste Achille (contemp.)

MAES, NICOLAAS (1632-1693)

Le Bénédicité. 1778.

*Line engraving.*

Bér. 35. C. du L. 691.

**Moyreau**, Jean (1691-1762) *French School*.

FALENS, CAREL VAN (1683-1733)

Alte de Chasseurs. 1736.

*Line engraving.*

Le B. 28. H. 23. J. 2:300. N. 95. P. & B. 3:210. C. du L. 647.

FALENS, CAREL VAN (1683-1733)

Rendez-vous de Chasse. 1736.

*Line engraving.*

Le B. 29. H. 24. J. 2:300. N. 94. P. & B. 3:210. C. du L. 646.

**Pesne**, Jean (1623-1700) *French School*.

POUSSIN, NICOLAS (1593-1665)

Æstas. L'Esté. Ait Booz ad Ruth . . . Booz dit à Ruth . . .

*Line engraving.*

Le B. 114. R-D. 27. J. 2:347. N. 27. C. du L. 1272.

POUSSIN, NICOLAS (1593-1665)

[Assumption of the Virgin] A Monsieur Monsieur de Mauroy . . .

*Line engraving.*

Le B. 13. H. 4. N. 11. R-D. 11. C. du L. 1210.

**Pesne, Jean** (1623-1700) *French School.*

**POUSSIN, NICOLAS** (1593-1665)

Autumnus. L'Automne. Misit Moyses ad consider . . .

Moyse envoya reconnoître la terre de Chanaan . . .

*Line engraving.*

Le B. 115. N. 28. J. 2:348. R-D. 28. C. du L. 1273.

**POUSSIN, NICOLAS** (1593-1665)

[Death of Sapphira] Sapphira Super agri Venditi . . .

*Line engraving.*

Le B. 15. N. 19. J. 2:347. R-D. 19. C. du L. 1205.

**Picart, Bernard** (1673-1733)

**RUBENS, PETRUS PAULUS** (1577-1640)

La Conclusion de la Paix. La Reine ayant accepté . . .

*Line engraving.*

Le B. 494. P. & B. 3:303. C. du L. 829.

**RUBENS, PETRUS PAULUS** (1577-1640)

La Félicité de la Régence. L'heureux Gouvernement . . .

*Line engraving.*

Le B. 496. J. 2:351. P. & B. 3:303. C. du L. 825.

**RUBENS, PETRUS PAULUS** (1577-1640)

Le Gouvernement de la Reine . . . 1707.

*Line engraving.*

Le B. 495. J. 2:351. P. & B. 3:303. C. du L. 822.

**Picart, Étienne.** *Called Le Romain.* (1631-1721) *French School.*

**ALLEGRI, ANTONIO.** *Called CORREGGIO* (1494-1534)

Image de l'homme sensuel, enchanté par la Volupté . . .

*Line engraving.*

Le B. 49. N. 19. C. du L. 427.

**ALLEGRI, ANTONIO.** *Called CORREGGIO* (1494-1534)

Jesus Christ espouse Ste. Catherine . . .

*Line engraving.*

Le B. 21. H. 5. N. 17. C. du L. 423.

**ALLEGRI, ANTONIO.** *Called CORREGGIO* (1494-1534)

La Vertu Heroïque victorieuse des vices accompagnée des autres Vertus . . .

*Line engraving.*

Le B. 48. N. 18. C. du L. 426.

**CARRACCI, ANNIBALE** (1560-1609)

[Silence of Carracci] Jésus Christ dormant entre les bras de la Vierge . . . 1681.

*Line engraving.*

Le B. 5. H. 4. N. 22. C. du L. 414.

**LANFRANCO, GIOVANNI** (1581-1647)

Separation de St. Pierre et de St. Paul . . . 1679.

*Line engraving.*

Le B. 20. N. 25. Bry. 4:113. C. du L. 472.



- Picart, Étienne.** *Called Le Romain.* (1631-1721) *French School.*  
 LEBRUN, CHARLES (1619-1690)  
 [Martyrdom of St. Stephen] D. Stephani inter . . .  
*Line engraving.*  
 Le B. 17. N. 31. C. du L. 995.
- LE SUEUR, EUSTACHE** (1616-1655)  
 [St. Paul at Ephesus]  
*Line engraving.*  
 Le B. 19. H. 7. N. 29. C. du L. 1167.
- PALMA, JACOPO.** *Called PALMA VECCHIO* (1480-1528)  
 Sainte Famille de Jesus Christ . . . 1682.  
*Line engraving.*  
 Le B. 6. N. 24. C. du L. 488.
- POUSSIN, NICOLAS** (1593-1665).  
 [The plague of Ashdod] L'Arche du Seigneur esté prise  
 . . . 1677.  
*Line engraving.*  
 Le B. 1. H. 1. N. 28. C. du L. 1200.
- ZAMPIERI, DOMENICO.** *Called DOMENICHINO* (1581-1641)  
 Concert de Musique.  
*Line engraving.*  
 Le B. 74. H. 11. N. 38. C. du L. 443.
- Pontius** (Du Pont), Paulus (1603-1658) *Flemish School.*  
 JORDAENS, JAKOB (1593-1678)  
 [The King drinking] Diligentes in vino noli provocare . . .  
*Line engraving.*  
 Le B. 135. N. 99. Dutuit. 2:268. C. du L. 688.
- Porporati, Carlo Antonio** (1740-1816) *French School.*  
 SANTERRE, JEAN BAPTISTE (1658-1717)  
 Susanne au Bain. 1773.  
*Line engraving.*  
 Le B. 3. N. 6. Ap. 4. J. 2:378. P. & B. 3:341. C. du L. 1289.
- Poynot, Gabrielle** (contemp.)  
 VINCI, LEONARDO DA (1452-1519)  
 La Belle Féronnière.  
*Etching.*  
 C. du L. 6058.
- Preissler, Johann Georg** (1757-1808) *French School.*  
 VIEN, JOSEPH MARIE (1716-1809)  
 Dédale et Icare. 1787.  
*Line engraving.*  
 Le B. 3. H. 3. N. 3. Ap. 3. J. 2:385. P. & B. 3:347. C. du L. 1305.
- Rajon, Paul Adolphe** (1843-1888) *French School.*  
 PILS, ISADORE ALEXANDRE AUGUSTE (1813-1875)  
 Rouget de l'Isle Chantant La Marseillaise.  
*Etching.*  
 Bér. 39. C. du L. 6041.

- Rapine**, Maximilien Honoré François (1840- ) *French School*.  
 CALIARI, PAOLO. *Called* PAOLO VERONESE (1528-1588)  
 Le Calvaire. 1898.  
*Line engraving*.  
 C. du L. 6113.
- Richomme**, Joseph Théodore (1785-1849) *French School*.  
 GÉRARD, *Baron* FRANÇOIS PASCAL SIMON (1770-1837)  
 Daphnis et Chloé. 1830.  
*Line engraving*.  
 Le B. 14. N. 16. Ap. 13. Bér. 22. C. du L. 965.
- Roger**, Barthélemy Joseph Fulcran (1767-1841) *French School*.  
 CARRACCI, LODOVICO (1555-1619)  
 La Vierge et l'Enfant Jésus . . .  
*Line engraving*.  
 Le B. 2. H. 2. J. 3:7. N. 9. C. du L. 421.
- Rousseau**, Émile Alfred (1831-1874) *French School*.  
 RAIBOLINI, FRANCESCO DI MARCO. *Called* IL FRANCIA (1450-1517)  
 Portrait d'homme. 1867.  
*Line engraving*.  
 Le B. 5. Ap. 4. Bér. 10. C. du L. 444.
- Rousselet**, Gilles (1610-1686) *French School*.  
 POUSSIN, NICOLAS (1593-1665)  
 Moïse tiré des eaux du Nil par la fille de Pharaon . . .  
*Line engraving*.  
 Le B. 1. N. 18. J. 3:26. C. du L. 1196.
- RENI**, GUIDO (1575-1642)  
 Combat d'Hercule et d'Achélous . . .  
*Line engraving*.  
 Le B. 53-56. H. 10. J. 3:25. N. 71. C. du L. 453.
- RENI**, GUIDO (1575-1642)  
 Hercule se jettant dans vn bucher allumé sur le Mont Oeta . . .  
*Line engraving*.  
 Le B. 53-56. H. 10. J. 3:25. N. 73. C. du L. 457.
- RENI**, GUIDO (1575-1642)  
 Hercule tuant l'hydre . . .  
*Line engraving*.  
 Le B. 53-56. H. 10. N. 70. J. 3:25. C. du L. 454.
- RENI**, GUIDO (1575-1642)  
 Sainct François en meditation . . .  
*Line engraving*.  
 Le B. 41. J. 3:26. N. 58. C. du L. 452.
- SANZIO**, RAFFAELLO. *Called* RAPHAEL (1483-1520)  
 Sainct Michel Victorieux du Demon . . .  
*Line engraving*.  
 Le B. 47. J. 3:26. N. 55. C. du L. 536.

**Rousselet, Gilles** (1610-1686) *French School.*

VECELLI, TIZIANO. *Called* TITIAN (1477-1576)

[The Entombment] Jesus Christ descendu de la Croix est porté . . .

*Line engraving.*

Le B. 30. H. 7. J. 3:25. N. 49. C. du L. 580.

ZAMPIERI, DOMENICO. *Called* DOMENICHINO (1581-1641)

David chantant les loüanges de Dieu . . .

*Line engraving.*

Le B. 4. H. 2. N. 2. J. 3:26. C. du L. 431.

**Salmon, Louis Adolphe** (1806- ) *French School.*

ANDREA D'AGNOLO. *Called* ANDREA DEL SARTO (1486-1531)

La Charité. 1863.

*Line engraving.*

Le B. 1. H. 2. Ap. 2. Bér. 12:8. C du L. 575.

BARBARELLI, GIORGIO. *Called* IL GIORGIONE (1477-1511)

Concert Champêtre. 1877.

*Line engraving.*

Le B. 2. Ap. 3. Bér. 12:8. H. suppl. 3. C. du L. 448.

INGRES, JEAN AUGUSTE DOMINIQUE (1780-1867) *French School.*

Ædipe expliquant l'enigme.

*Line engraving.*

Bér. 12:8. C. du L. 6008.

INGRES, JEAN AUGUSTE DOMINIQUE (1780-1867)

La Source.

*Line engraving.*

Bér. 12:8. C. du L. 6007.

**Scotin, Gérard** (1643-1715) *French School.*

TURCHI, ALESSANDRO. *Called* ALESSANDRO VERONESE (1582-1648)

Jesus Christ espouse Ste. Catherine . . . 1679.

*Line engraving.*

Le B. 4. H. 4. N. 4. C. du L. 409.

**Simonneau, Charles** (1639-1728) *French School.*

RUBENS, PETRUS PAULUS (1577-1640)

Le voyage de la Reine au Pont de Cé. . . . 1709.

*Line engraving.*

LeB. 73. N. 61. C. du L. 823.

**Thévenin, Jean Charles Bienvenu Gaspard** (1819-1869) *French School.*

VECELLI, TIZIANO. *Called* TITIAN (1477-1576)

Alphonse d'Avalos, Marquis de Guast. 1867.

¶ *Line engraving.*

Le B. 3. Ap. 5. Bér. 12:112. C. du L. 584.

**Trouvain, Antoine** (1656-1708) *French School.*

RUBENS, PETRUS PAULUS (1577-1640)

La Majorité du Roy Louis XIII . . .

*Line engraving.*

Le B. 39. N. 36. C. du L. 826.

RUBENS, PETRUS PAULUS (1577-1640)

Le Mariage de la Reine . . .

*Line engraving.*

Le B. 38. N. 35. C. du L. 815.

**Vermeulen, Cornelius** (1644-1702) *Flemish School.*

RUBENS, PETRUS PAULUS (1577-1640)

La Reine s'enfuit de la ville de Blois . . .

*Line engraving.*

Le B. 74. J. 3:165. C. du L. 827.

**Veyrasset, Jules Jacques** (1828-1893) *French School.*

RYN, REMBRANDT HARMENSZ VAN (1606-1669)

La famille du menuisier. 1856.

*Etching.*

Le B. 4. Bér. 21. H. I. C. du L. 804.

**Vidal, Marie Louis Pierre** (1849- ) *French School.*

WATTEAU, JEAN ANTOINE (1684-1721)

Gilles. 1897.

*Etching.*

C. du L. 6129.

**Weber, Friedrich** (1813-1882)

SANZIO, RAFFAELLO. *Called* RAPHAEL (1483-1520)

[Portrait of a young man]

*Line engraving.*

Le B. 27. Bér. 12:275. C. du L. 551.

**Willman, Eduard** (1820-1877) *French School.*

DESPORTES, ALEXANDRE FRANÇOIS (1661-1743)

Diane et Blonde. Chiennes de Louis XIV.

*Line engraving.*

Le B. 13. Bér. 12:299. C. du L. 939.

DESPORTES, ALEXANDRE FRANÇOIS (1661-1743)

Folle et Mitte. Chiennes de Louis XIV.

*Line engraving.*

Le B. 12. Bér. 12:299. Ap. 2. C. du L. 938.

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**Aelst**, Pieter van. *See* **Koek**, Pieter (van Aelst)

**Aken** (Aeken), Hieronymus van. *See* **Bosch**, Hieronymus.

**Alberti**, Cherubino (1552-1615) *Italian School*.

[The Madonna of the Crescent] Mater Divine . . .

*Line engraving.*

B. 39.

**Aldegrevier**, Heinrich (1502-after 1555) *German School*.

[Man leading the dance] No. 1 of series of 12 prints called

"The Procession of the Wedding," dated 1638.

*Line engraving.*

B. 160. Le B. 266. N. 1: 49. H. 14 (1) Hubbard Coll., p. 4.

[Two dancers] No. 5. 1538.

*Line engraving.*

B. 164. Le B. 270. N. 1: 49. H. 14 (5) Hubbard Coll., p. 4.

[Two dancers] No. 8. 1538.

*Line engraving.*

B. 167. Le B. 273. N. 1: 49. H. 14 (8) Hubbard Coll., p. 5.

[Two dancers] No. 11. 1538.

*Line engraving.*

B. 170. Le B. 276. N. 1: 49. H. 14 (11) Hubbard Coll., p. 5.

[The three trumpeters] No. 12. 1538.

*Line engraving.*

B. 171. Le B. 277. N. 1: 49. H. 14 (12) Hubbard Coll., p. 5.

[William, Duke of Juliers] 1540. Von Gottes Genaden  
Wilhelm . . .

*Line engraving.*

B. 181. Le B. 248. N. 1: 48. H. 17. Bry. 1: 15. H. & R. 6.

**Altdorfer**, Albrecht (1480?-1538) *German School*.

[Judith holding head of Holofernes]

*Line engraving.*

B. 1. Le B. 1. H. 1. N. 1: 81. Bry. 1: 29 (1). H. & R. 6.

[Solomon's idolatry]

*Line engraving.*

B. 4. Le B. 4. H. 2. N. 1: 81. Bry. 1: 29 (4).



**Altdorfer, Albrecht** (1480?-1538) *German School.*

[The Holy Family]

*Line engraving.*

B. 5. Le B. 5. N. 1:81. Bry. 1:29 (5)

[Christ driving money lenders from the temple]

*Line engraving.*

B. 6. Le B. 13. N. 1:81. Bry. 1:29 (15)

[Mary with Jesus and St. Anne]

*Line engraving.*

B. 14. Le B. 8. Bry. 1:29 (b)

[St. Christopher]

*Line engraving.*

B. 19. Le B. 18. Bry. 1:29 (19)

[Mary seeking Jesus in the temple]

*Line engraving.*

B. 24. H. 7.

[Mercury]

*Line engraving.*

B. 29. Le B. 33. Bry. 1:29 (28)

[Violin player]

*Line engraving.*

B. 54. Le B. 47. Bry. 1:29 (62)

[The Madonna standing on crescent moon]

*Wood engraving.*

B. 50 wd. Le B. 149. H. 19. Bry. 1:30 (51)

[The Madonna with the Christ Child, called "The beautiful Virgin of Regensburg"] Gauntz schön bistu . . .

*Chiaroscuro.*

B. 51 wd. Le B. 150. H. 20. N. 1:81. Bry. 1:30 (52) H. & R. 9

[The Holy Family of the fountain.]

*Wood engraving.*

B. 59 wd. H. 24. N. 1:82.

**Amman, Jost** (1539-1591) *German School.*

[Gaspard de Coligny, II] 1573. Effigies Gasparis de Coligni,

D. de Castilione Amiraln Franciae . . .

‡ *Line engraving.*

Andr. 2. Le B. 192. H. 1. N. 1:92. Bry. 1:34. Bib. Nat. 10154 (14)

**Amsterdam Cabinet, Master of the** (worked 1480) *Dutch School.*

[Solomon's idolatry]

*Line engraving.*

Pass. II, p. 256 (3)

[Christ on the cross]

*Line engraving.*

Pass. II, p. 265 (8)

**Amsterdam Cabinet**, Master of the (worked 1480) *Dutch School*.

[Aristotle and Phyllis]

*Line engraving.*

[St. Barbara]

*Line engraving.*

Pass. II, p. 259 (28)

[Three kings on horseback confronted by three figures of Death]

*Line engraving.*

[Conversion of St. Paul]

*Line engraving.*

Pass. II, p. 256 (7)

**Andreani**, Andrea (1540-1623) *Italian School*.

CASOLANO, ALESSANDRO (1552-1606)

[Young woman holding a skull, meditating] 1591.

*Chiaroscuro.*

B. 14. Le B. 45.

LIGOZZI, JACOPO (ab. 1543-after 1632)

[Virtue fighting Love] 1585.

*Chiaroscuro.*

B. 9. Le B. 42. N. 1:116.

VECELLI, TIZIANO. *Called TITIAN* (1477-1576)

[The six saints, St. Sebastian, St. Francis, St. Anthony of Padua, St. Nicholas of Bari, St. Peter, St. Catherine]

*Wood engraving.*

Pass. 53.

**Bakhuizen**, Ludolf (1631-1708) *Dutch School*.

[Second view of the Y near Amsterdam]

*Line engraving.*

B. 4. Le B. 7 (4). N. 1:230. H. 4. Dutuit 4. Hubbard Coll., p. 14.

[Third view of the Y near Amsterdam]

*Line engraving.*

B. 5. Le B. 7 (5). N. 1:230. H. 5. Dutuit 5. Hubbard Coll., p. 14.

**Baldung**, Hans. *See Grien* (Grün), Hans Baldung.

**Baroccio**, Federigo (1528-1612) *Italian School*.

[The Annunciation]

*Line engraving.*

B. 1. Le B. 1. H. 1. N. 1:280. Bry. 1:85. H. & R. . .

**Bartolozzi**, Francesco (1727-1815) *English School*.

AMIGONI, JACOPO (AMICONI) (1675-1752)

Euphrosyne. 1784.

*Stipple engraving.*

T. 1466.

KAUFFMAN, MARIA ANNA ANGELIKA KATHARINA (1741-1807)

[Venus attired by the Graces]

*Stipple engraving.*

T. 1595. Le B. 95. H. 11. N. 1:299. Bry. 1:91.

**Bartolozzi, Francesco** (1727-1815) *English School.*

LAWRENCE, Sir THOMAS (1769-1830)

[Elizabeth Farren] 1792.

¶ *Stipple engraving.*

T. 1662. Le B. 519.

REYNOLDS, Sir JOSHUA (1723-1792)

The Honourable Miss Bingham. 1786.

¶ *Stipple engraving.*

T. 1631. Le B. 474. Bib. Nat. 4791 (1).

REYNOLDS, Sir JOSHUA (1723-1792)

Jane Countess of Harrington, Lord Viscount Petersham and  
the Hon<sup>ble</sup> Lincoln Stanhope. 1789.

¶ *Stipple engraving.*

T. 1649. Le B. 538. Bib. Nat. 20567 (1).

REYNOLDS, Sir JOSHUA (1723-1792)

Lady Smyth. Tra Pensier vaghi, e paurosa Speme . . .  
1789.

¶ *Col. stipple engraving.*

T. 1708.

ROSLIN, ALEXANDRE (1718-1793)

(Marie Christine, Queen of Sweden) 1782.

¶ *Stipple engraving.*

T. 1714. Le B. 611.

**Bause, Johanne Friedrich** (1738-1814) *German School.*

GRAFF, ANTON (1736-1813)

[Cristina, Queen of Bohemia] Christiana Regina Bohemia  
Nata Hezeria . . . 1782.

¶ *Line engraving.*

Le B. 119.

**Beauvarlet, Jacques Firmin** (1731-1765)

VANLOO, CHARLES ANDRÉ (1705-1765)

Lecture espagnole.

*Line engraving.*

Le B. 65. H. 13. Ap. 31. N. 1:352. Bry. 1:103. H. & R. 33.

**Bega, Cornelis Pietersz** (1620-1664) *Dutch School.*

[Woman and her husband]

*Etching.*

B. 30. H. 1:367. Dutuit 30. H. & R. 8.

[Mother in the inn]

*Etching.*

B. 31. Dutuit 31.

[The tavern]

*Etching.*

B. 35. N. 1:367. Dutuit 35. H. & R. 9.

**Beham**, Barthel (1502-1540) *German School*.

[The Madonna with the sleeping Christ]

*Line engraving.*

B. 5. N. 1:372. Le B. 6.

[The Madonna at the window]

*Line engraving.*

B. 8. H. 5. Le B. 8.

[St. Christopher] 1520.

*Line engraving.*

B. 10. N. 1:372. H. 6. Le B. 10.

[Love seated on globe flying through air] 1520.

*Line engraving.*

B. 32. Le B. 31.

**Beham**, Hans Sebald (1500-1550) *German School*.

[Four prints from "Parable of the prodigal son."]

*Line engraving.*

B. 31-34. H. & R. 46-49. N. 1:374. H. 7 (1-4) Le B. 27-30. Pauli 33-36. J. 1:241-242.

[The labors of Hercules. (12 prints)]

*Line engraving.*

B. 96-107. H. 17 (1-12) Pauli 98-109. Le B. 90-101. N. 1:375. H. & R. 57-68. Bry. 1:109. L. 110-111, 130, 141-146, 162-163, 198.

Luna. Luna Kind man . . .

*Wood engraving.*

Pass. 183. Pauli 122. B. 120.

Mercurius. Mercurius kind sind . . .

*Wood engraving.*

Pass. 185. Pauli 121. B. 119.

[Title page of German Bible, Frankfort, 1533]

*Wood engraving.*

Pauli p. 483.

[Title page of New Testament of German Bible, Frankfort, 1533]

*Wood engraving.*

[Title page of the Prophets from German Bible, Frankfort, 1533]

*Wood engraving.*

[Herod's feast]

*Wood engraving.*

Pass. 174. Pauli 832. Weigel Kunstcatalog 22333.

Sonn. Die Sonn über aller Planeten schein . . . 1531.

*Wood engraving.*

Pass. 181. Pauli 907.

**Beham**, Hans Sebald (1500-1550) *German School*.

Mars. Mars kinder machen manchen hass . . .

*Wood engraving.*

Pass. 184. Pauli 906.

[Sheet of sixteen playing cards]

*Wood engraving.*

**Bella**, Stefano della (1610-1664) *Italian School*.

[Two scenes from life of a satyr]

*Etching.*

**Belatto**, Bernardo. *Called Canaletto* (1724-1780)

[New Market in Dresden, right half plate enlarged]

*Etching.*

H. 2 (1-15) J. 1:246. Bry. 115.

[New Market in Dresden]

*Etching.*

H. 2 (1-15) J. 1:246. Bry. 1:115.

**Berchem** (Berghem), Claas (Nicolaas) Pietersz (1620-1683) *Dutch School*.

[Three cows resting]

*Etching.*

B. 3. B. Suppl. p. 294. Le B. 11. H. 3. Dutuit 3.

[Bagpiper]

*Etching.*

B. 4. B. Suppl. p. 295. Le B. 10. H. 4. N. 1:432. Seu. 1:107. Bry. 1:121. Dutuit 4. Hubbard Coll., p. 30.

[Herdsman playing on the flageolet]

*Etching.*

B. 6. B. Suppl. p. 296. Le B. 9. H. 6. N. 1:432. Seu. 1:107. Dutuit 6. Hubbard Coll., p. 30.

[Head of a goat]

*Etching.*

B. 17. Le B. 4. Dutuit 17.

**Bervic**, Charles Clément (or Jean Guillaume) (1756-1822) *French School*.

MÉRIMÉE, JEAN FRANÇOIS LÉONORE (LOUIS) (1765-1836)

[Innocence]

*Line engraving.*

Le B. 5. Ap. 8. H. 5. H. & R. 7.

**Binck** (**Bink**), Jakob (1490/1504-1569) *German School*.

[Christian II of Denmark] Christiervs. Z. Danorvm. Rex . . .

1525.

¶ *Line engraving.*


Pass. 137. N. 1:505. B. 91. H. 18. Le B. 95. Bry. 1:136. H. & R. 5.



**Bloteling**, Abraham (1640-1690) *Dutch School*.

LELY, Sir PETER (1618-1680)


. . . Cornelis Tromp . . . Lt. Admiraal Van Hollandt en West-Vrieslandt . . . 1676.

 *Line engraving.*

Le B. 191. H. 6. N. 1:544. Bry. 1:149. Dutuit 1: p. 55. H. & R. 24. Wes. (Bl.) 45.

VAN DER HELST, BARTHOLOMEUS (1611/1612-1670)

Egbert Meesz Kortenaer Lt. Admiraal Van Hollandt . . . Dus trest de konst o Maes . . .

 *Line engraving.*

Le B. 143. H. 3. N. 1:543. Dutuit 1: p. 52. H. & R. 18. Bib. Nat. 24650 (1) Wes. (Bl.) 21.

**Bocholt**, Franz von. See **F. V. B.**

**Boissieu**, Jean-Jacques de (1736-1810) *French School*.

[Wine-cellar] 1790.

*Line engraving.*

Le B. 28. N. 2:10.

**Bol**, Ferdinand (1616-1680) *Dutch School*.

[Old philosopher] 1642.

*Etching.*

B. 6. N. 2:13. Le B. 7. Bry. 1:157. Dutuit 6. H. & R. 2. Hubbard Coll., p. 36.

(Young cavalier) 1645.

*Etching.*

B. 11. H. 5. N. 2:13. Le B. 13. Dutuit 12. Hubbard Coll., p. 36.

(Five landscapes)

*Etching.*

Le B. 5-17. N. 2:14. Bry. 1:157. H. Suppl. 5.

**Boldrini**, Niccolo (early 16th. cent.-af. 1566) *Italian School*.

(St. Francis receiving the Stigmata)

*Wood engraving.*

Pass. 59. H. 4.

VECELLI, TIZIANO. Called TITIAN (1477-1576)

(Venus and Cupid) 1566.

*Wood engraving.*

B. 29. Le B. 15. H. & R. 2. H. 6. Bry. 1:58.

**Bolswert**, Scheltus à (1586-1659) *Flemish School*.

JORDAENS, JACOB (1593-1678)

(Pan playing the flute) Pan sedet et viridi . . .

*Line engraving.*

Le B. 189. H. 17. N. 2:24. Bry. 1:159. H. & R. 4. Hubbard Coll., p. 38.

RUBENS, PETRUS PAULUS (1577-1678)

(The Holy Family of the arbor) Deliciæ meæ esse . . .

*Line engraving.*

H. & R. 48.

**Bolswert**, Scheltus à (1586-1659) *Flemish School*.

RUBENS, PETRUS PAULUS (1577-1678)

(Landscape: rainbow)

*Line engraving.*

Dutuit 6:252 (10) Hubbard Coll., p. 38.

RUBENS, PETRUS PAULUS (1577-1678)

(Marriage of Mary)

*Line engraving.*

Le B. 5. N. 2:24. J. 1:179. Bry. 1:260. H. & R. 19.

**Bonnet**, Louis Marin (1745-af.1769) *French School*.

BOUCHER, FRANÇOIS (1703-1770)

(Venus and Cupid on a dolphin)

*Chalk engraving.*

Le B. 109.

**Bosch**, Hieronymus. *Called van Aeken* (1460/64-1516) *Dutch School*.

(St. John the Evangelist on the Island of Patmos)

*Wood engraving.*

Pass. 1. H. 3.

**Bosse**, Abraham (1602-1676) *French School*.

[Studio of a painter] Que le Graueur jngenieux . . .

*Line engraving.*

Dup. 1385. Val. p. 108. Le B. 743. H. 11 (1). J. 1:289. N. 2:72.  
H. & R. 25 (1). Bry. 1:174. Hubbard Coll., p. 41.

[Studio of a sculptor] Voicy la representation d'un Sculpteur dans son Atelier. 1642. Les choses dont il forme . . .

*Line engraving.*

Dup. 1386. Val. p. 108. Le B. 742. H. 11 (1). J. 1:289. N. 2:72.  
H. & R. 25 (2). Bry. 1:174. Hubbard Coll., p. 41.

[Studio of an engraver] Graueurs en taille douce au Burin et à Leaue forte. 1643. Celuy au burin . . .

*Line engraving*

Dup. 1387. Val. p. 108. Le B. 744. H. 11 (3). N. 2:72. H. & R. 25 (3). Bry. 1:174. Hubbard Coll., p. 41.

[Printing office of an engraver] Cette figure vous montre Comme on Imprime les planches de taille douce. 1642. Lancre en est faite d'huile . . .

*Line engraving*

Dup. 1388. Val. p. 108. Le B. 745. H. 11 (4). J. 1:289. N. 2:72.  
H. & R. 25 (4). Bry. 1:174. Hubbard Coll., p. 41.

**Both**, Jan (1610-1652) *Dutch School*.

[Landscape: oxcart]

*Etching.*

B. 2. H. 1 (2) Dutuit 2.

[The ferry. View of the Tiber]

*Etching.*

B. 7. H. 2 (3) Dutuit 7.

**Both, Jan** (1610-1652) *Dutch School.*

[Two cows on bank of stream. View near Tivoli]

*Etching.*

B. 8. Le B. 13. H. 2 (4) Dutuit 8.

[Seeing] t'Gesicht. Ian stodder met syn mars . . . No. 1.

*Etching.*

B. 11. Le B. 1. Bry. 1:176. Dutuit 11.

[Hearing] t'Gehoor. Hier hebbe weer wat nieus van wonderlycke dinghe . . . No. 2.

*Etching.*

B. 12. Le B. 2. Bry. 1:176. Dutuit 12.

**Boucher, François** (1703-1770) *French School.*

[Cupid with open bird cage]

*Etching.*

R-D. Suppl. 2.

[Two boys sleeping]

*Etching.*

R-D. Suppl. 3.

**Boucher-Desnoyers, A. G. L.** See **Desnoyers, A. G. L.** Boucher-

**Braÿ, Dirk de** ( — after 1677) *Dutch School.*

[St. Jerome]

*Wood engraving.*

**BRAÿ, JAKOB DE** (1633-1688)

Solomon de Braÿ, Schilder en bou-meester, tot Haarlem.  
1664.

¶ *Wood engraving.*

N. 2:117. H. 3.

**Burgkmair, Hans** (1473-1531) *German School.*

[Solomon's idolatry]

*Wood engraving.*

B. 4. Le B. 6.

[Bathsheba in the bath]

*Wood engraving.*

B. 5. Le B. 7.

[Samson and Delilah]

*Wood engraving.*

B. 6. Le B. 4.

[Madonna of the throne] O mater dei . . .

*Wood engraving.*

B. 12. Le B. 13.

[St. George] Divvs Georgivs Christianorvm Militvm Pro-  
pugnator. MDVIII.

*Chiaroscuro.*

B. 23. H. 4. Le B. 24. N. 2:244. Bry. 1:216. H. & R. 4.

**Burgkmair, Hans** (1473-1531) *German School.*

[The Emperor Maximilian] Imp. Caes. Maximil. Avg. 1518.  
*Chiaroscuro.*

B. 32. Le B. 641. N. 2:243. H. 11. Bry. 1:216. H. & R. 1.

[Pope Julius II] Ivliivs Ligvr Papa Secvndvs. MCCCCCXI.

¶ *Chiaroscuro.*

Pass. 33. Le B. 640. N. 2:243. H. 12.

Joannes Pavngartner. G. AVGV . . . [Johannes Paun-  
gärtner] ANN. SAL. MDXII.

¶ *Chiaroscuro.*

B. 34. Le B. 642. H. 13. N. 2:244.

[Death and the warrior]

*Chiaroscuro.*

B. 40. H. 8. N. 2:244. Müller I, p. 201.

[Four illustrations from "Der Weisskunig," Maximilian I.]

*Wood engraving.*

Le B. 265, etc. Bry. 1:216. B. 80. Pass. III:268 (80) Didot (Essai) pp.  
33-34; Woodberry, p. 106; Chatto, pp. 286-288; Hubbard Coll., p. 48.

**Burke, Thomas** (1749-1815) *English School.*

KAUFFMANN, MARIA ANNA ANGELIKA KATHARINA (1741-1807)

Lady Rushout and Daughter. 1784.

¶ *Stipple engraving.*

Le B. 43. N. 2:246. H. & R. 18.

**Businck, Louis** (1590-after 1630) *French School.*

[Peasant]

*Wood engraving.*

**Buyteweck (Buytenwech), Willem** (1590-after 1640) *Dutch School.*

[Bathsheba in the bath] 1618.

*Etching.*

Le B. 1. H. 1.

[The lovers]

*Etching.*

**Callot, Jacques** (1592-1635) *French School.*

[Temptation of St. Anthony] 1635. Informes laruæ, cæcis

*Etching.*

Meaume 139. Le B. 28. H. 6. N. 2:298. Bry. 1:234. H. & R. 19.

[Tower of Pont-Neuf in Paris]

*Etching.*

Meaume 714. Le B. 1365. H. 24 (2) N. 2:299.

**Campagnola, Domenico** (ab. 1484-Worked first half 16th cent.)

*Italian School.*

[St. Jerome in the desert]

*Wood engraving.*

B. 2. H. 10.

**Campagnola, Giulio** (1482-1513) *Italian School.*

[Christ and the woman of Samaria]

*Line engraving.*

B. 2. N. 2:311. H. 2. Le B. 2.

[Ganymede]

*Line engraving.*

B. 5. N. 2:312. H. 4. Le B. 5. Bry. 1:238. H. & R. 2.

[The Holy Family]

*Line engraving.*

B. 1.

**Canale, Gioanantonio.** *Called Canaletto* (1697-1768) *Italian School.*

[Bridge of Paglia in Venice]

*Etching.*

[Doge's palace in Venice]

*Etching.*

[View of Murano]

*Etching.*

**Canaletto** *See Canale*, Gioanantonio.

**Canaletto** *See Belotto*, Bernardo.

**Cantarini, Simone.** *Called Il Pesarese* (1612-1648) *Italian School.*

(Jupiter, Neptune, and Pluto rendering homage to the Coat-of-arms of Cardinal Borghese)

*Etching.*

B. 29. Le B. 37. H. 6. Bry. 1:245. H. & R. 20.

**Carpi, Ugo da** (ab. 1455-1523) *Italian School.*

PERUZZI, BALDASSARE (1481-1537)

(Hercules driving Envy from Temple of the Muses)

*Chiaroscuro.*

B. 12. Le B. 20. J. 1:340.

SANZIO, RAFFAELLO. *Called RAPHAEL* (1483-1520)

(David and Goliath)

*Chiaroscuro.*

B. 8. H. & R. 2. J. 1:338. H. 1. Le B. 2. N. 2:376.

SANZIO, RAFFAELLO. *Called RAPHAEL* (1483-1520)

(Miraculous draught of fishes)

*Chiaroscuro.*

B. 13. Bry. 1:255. H. 3.

**Carracci, Agostino** (1557-1602) *Italian School.*

(St. Jerome in the desert) D. Hieronymo. Pupura, fastus,  
opes procul hinc, . . .

*Line engraving.*

B. 75. Le B. 68. H. 11. N. 2:396. H. & R. 28.



**Carracci, Agostino** (1557-1602) *Italian School.*

[Titian] Titiani Vecellii Pictoris . . . 1587.

¶ *Line engraving.*

B. 154. Le B. 244. H. 20. N. 2:393. H. & R. 13. Bry. 1:257. Hubbard Coll., p. 58.

**Carracci, Annibale** (1560-1609) *Italian School.*

[The Holy Family] 1590.

*Etching.*

B. 11. N. 2:388. Le B. 8.

[Susanna in the bath]

*Etching.*

B. 1. N. 2:388. Le B. 1. H. 1. H. & R. 20.

**Carracci, Lodovico** (1555-1619) *Italian School.*

[The Madonna with the angels]

*Etching.*

B. 2. Le B. 3. H. 2. N. 2:383. Bry. 1:259.

**Castiglione, Giovanni Benedetto** (1616-1670) *Italian School.*

[Birth of Christ]

*Etching.*

B. 7. N. 2:428. Le B. 8. Bry. 1:269. H. & R. 34.

**Cathelin, Louis Jacques** (1739-1804) *French School.*

Tocqué, Louis (1696-1772)

Pierre Jeliote.

¶ *Line engraving.*

Le B. 17. H. 8. Didot (Por.) 222. H. & R. 7. Bib. Nat. 23357 (1)

**Cheesman, Thomas** (ab. 1760-af. 1820) *English School.*

Comedy. 1792.

*Col. stipple engraving.*

**Chodowiecki, Daniel Nicolaus** (1726-1801) *German School.*

Cabinet D'un Peintre. 1771.

*Etching.*

Engelmann 75. Le B. 18. H. 6. H. & R. 217.

[Twelve illustrations to Lessing's "Minna von Barnhelm"]

*Etching.*

Engelmann 52. H. 5 (1-12) N. 2:521. H. & R. 43-54.

Premiere promenade de Berlin.

La place des Tentes au Parc.

*Etching.*

Engelmann 83. H. 8. H. & R. 218.

**Cochin, Charles Nicolas, I** (1688-1754) *French School.*

WATTEAU, JEAN ANTOINE (1684-1721)

[The grove of Bacchus] Le Bosquet de Bacchus.

*Line engraving.*

Le B. 314. H. 6. H. & R. 26.

**Cornelisz, Jakob** (worked 1500-1530) *Dutch School*.

[Christ on the cross, Mary and St. John] 1513. Quintus .  
Joannis . vir. Pr. Uue . . .

*Wood engraving.*

Pass. 107.

[St. Hubert] 1510. Ad sc̃m̃ Hubertum Oratio . . .

*Wood engraving.*

Le B. 73. Pass. 109. H. 4. Bry. 1:331.

**Cranach, Lucas, I** (1472<sup>L</sup>-1553) *German School*.

[Adam and Eve in Paradise] 1509.

*Wood engraving.*

B. 1 wd. Le B. 8. H. 8. N. 3:184. Bry. 1:349. Hubbard Coll., p. 69.

[The Annunciation] Zu disen nach folgenden . . .

*Wood engraving.*

B. 2 wd. Le B. 31. H. & R. 21.

[Christ and the woman of Samaria]

*Wood engraving.*

B. 22 wd. Le B. 52. Bry. 1:349.

[The Elector Ernest of Saxony worshipping the Virgin and Child]

*Wood engraving.*

B. 77 wd. N. 3:185.

[John the Baptist preaching in the wilderness] 1516.

*Wood engraving.*

B. 60 wd. N. 3:185. Le B. 17. H. & R. 8.

[Penance of St. Jerome] 1509.

*Wood engraving.*

B. 63 wd. Le B. 20. H. 16. N. 3:185. Bry. 1:349.

[Penance of St. John Chrysostom] 1509.

*Line engraving.*

B. 1. Le B. 1. H. 1. Pass. iv:5 (1) N. 3:183. Bry. 1:349. Hubbard Coll., p. 70.

[Repose in Egypt] 1509.

*Chiaroscuro.*

B. 3 wd. Le B. 32. H. 10.

[Repose in Egypt, or The Holy Family surrounded by angels]

*Wood engraving.*

B. 4 wd. Le B. 33. H. 11. Bry. 1:349.

[St. Bartholomew]

*Wood engraving.*

B. 29 wd.

[St. Christopher] 1506.

*Chiaroscuro.*

B. 58 wd. Le B. 12. H. 15. N. 3:184. Bry. 1:349. H. & R. 9.

**Cranach, Lucas, I** (1472-1553) *German School.*

[St. George and the dragon]

*Chiaroscuro.*

B. 65 wd. Le B. 15. N. 3:184. H. & R. 10.

[St. George being armed by two angels] 1506.

*Wood engraving.*

B. 67 wd. Le B. 16. N. 3:185.

[Tournament of the year 1506]

*Wood engraving.*

B. 124 wd. Le B. 138. H. 21. N. 3:186. Hubbard Coll., p. 70.

**Culmbach, Hans von.** See **Kulmbach, Hans von.**

**Curtis** (worked last half of 18th. Cent.) *English School.*

DUFROE,

Marie Antoinette d'Autriche, Reine de France. née à Vienne  
an MDCCLV.

¶ *Stipple engraving.*

**Dambrun, Jean** (1741-af. 1808) *French School.*

MOREAU, JEAN MICHEL (1741-1814)

[The whist party] La Partie de Wisch. 1783.

*Line engraving.*

P. & B., p. 619. Bry. 2:6.

**Daullé, Jean** (1709-1763) *French School.*

BOUCHER, FRANÇOIS (1703-1770)

La Muse Erato. 1756.

*Line engraving.*

P. & B. 13 (2)

**Delaunay, Nicolas** (1739-1792) *French School.*

LAFRENSSEN (LAVREINCE), NICOLAS (1737-1808)

Qu'en dit L'Abbe?

*Line engraving.*

MOREAU, JEAN MICHEL (1741-1814)

[Illustrations to J. J. Rousseau's "Nouvelle Héloïse" and  
"Émile"] 1776, 1777, 1779.

*Line engraving.*

N. 3:323.

**Delff, Willem Jacobsz** (1580-1638) *Dutch School.*

MIEREVELT, MICHEL JANSZ (1567-1641)

[Elizabeth, Queen of Hungary] Constantia Et Alacritate.

Elisabethæ Dei gratia Bohemiæ . . . 1623.

¶ *Line engraving.*

Le B. 12. Fr. (D) 10. Bib. Nat. 14419 (13)

**Delff**, Willem Jacobsz (1580-1638) *Dutch School.*

MIERREVELT, MICHEL, JANSZ (1567-1641)

(Gustavus Adolphus, King of Sweden) Cum Deo et Victribus Armis. Sereniss.<sup>mus</sup> Potentiss.<sup>us</sup> Princeps, ac Dominus Gustavus Adolphus . . . 1633.¶ *Line engraving.*

Le B. 50. Fr. (D) 87. H. 1. N. 3. 326. Bib. Nat. 19923 (64) Hubbard Coll., p. 75.

MIERREVELT, MICHEL, JANSZ (1567-1641)

(Axel. Oxenstierna) Dum Clavum Rectum Teneam. Ill.<sup>mo</sup> atq. Excell.<sup>mo</sup> Domino Dno Axelio Oxenstirn . . . 1636.¶ *Line engraving.*

Le B. 43. Fr. (D) 66. H. 12.

**Desnoyers**, Auguste Gaspard Louis Boucher (1779-1857) *French School.*

SANZIO, RAFFAELLO. Called RAPHAEL (1483-1520)

La Vierge au Berceau. 1830.

¶ *Line engraving.*

Le B. 6. H. 7. Ap. 3. N. 3:362.

**Desplaces**, Louis (1682-1739) *French School.*

WATTEAU, JEAN ANTOINE (1684-1721)

Le Printems.

¶ *Line engraving.***Deutsch**, Nicolaus. See **Manuel**, Nicolaus.**Dickinson**, William (1746-1823) *English School.*

KAUFFMANN, MARIE ANNA ANGELIKA KATHARINA (1741-1807)

Her Grace The Dutchess of Devonshire and Vicountess Duncannon. 1782.

¶ *Stipple engraving.*

Bib. Nat. 12646 (3)

REYNOLDS, Sir JOSHUA (1723-1792)

Jane Dutchess of Gordon. 1775.

¶ *Mezzotint.*

Le B. 20. S. 28. Bib. Nat. 18764 (2)

**Dixon**, John (1740-1780) *English School.*

RYN, REMBRANDT HARMENSZ VAN (1606-1669)

(Portrait of Herman Doomer, known as "The Gilder")

¶ *Mezzotint.*

Bode 275.

**Drevet**, Pierre Imbert (1697-1739) *French School.*

COYPEL, CHARLES ANTOINE (1694-1752)

Adrienne Le Couvreur. Morte a Paris le 20 Mars 1730 agé de trente sept ans. C'est peu de voir icy . . .

¶ *Line engraving.*

Didot (Les Drevet) 24. Didot (Por.) 502. Le B. 31. H. 23. H. &amp; R. 5. P. &amp; B. 70. Bry. 2:89. Hubbard Coll., p. 84.

**Drevet, Pierre Imbert** (1697-1739) *French School.*

RIGAUD-Y-ROS, HYACINTHE FRANÇOIS H. M. P. le M. A. J.  
(1659-1743)

Jacobus Benignus Bossuet Episcopus. Meldensis Comes Con-  
sistorianus . . . 1723.

¶ *Line engraving.*

Didot (Les Drevet) 12. Didot (Por.) 489. Le B. 19. H. 9. P. & B.  
61. N. 3:477. Bry. 2:89. H. & R. 15. Bib. Nat. 5768 (35) Hubbard  
Coll., p. 84.

RIGAUD-Y-ROS, HYACINTHE FRANÇOIS H. M. P. le M. A. J.  
(1659-1743)

Robert de Cotte. Chevalier de l'Ordre de St. Michel . . .

¶ *Line engraving.*

Didot (Les Drevet) 34. Didot (Por.) 418. N. 3:478. Le B. 23.  
H. 11. Bib. Nat. 10879 (2) P. & B. 15. Bry. 2:89. H. & R. 11.

VANLOO, JEAN BAPTISTE (1684-1745)

[Louis de la Vergne de Tressan, Archbishop of Rouen, wor-  
shipping the Madonna]

¶ *Line engraving.*

Didot (Les Drevet) 31. Didot (Por.) 509. N. 3:480. Le B. 44. H. 21.  
P. & B. 81.

**D. S.** (worked 1500) *German School.*

[Christ on the cross]

*Wood engraving.*

(The Madonna with Jesus and St. Ann) As ist das war . . .

*Wood engraving.*

Pass. IV, p. 338 (1)

(The conspiracy upon the Rütli) From Peter Etterlyn's

"Chronica von der loblichen Eydtgnoschaft", Basel, 1507)

Wie die dryg landtman . . .

*Wood engraving.*

(William Tell shooting the apple from the head of his son.

From Peter Etterlyn's "Chronica von der loblichen Eydt-

gnoschaft", Basel, 1507) Von Wilhelm Teller from-

men . . .

*Wood engraving.*

(The Virgin holding the Christ child surrounded by rays of  
glory)

*Wood engraving.*

Pass. IV, p. 311 (2) Nag. Mon. no. 1355.

(Christ the Man of Sorrows)

*Wood engraving.*

Pass. IV, p. 311 (1) Nag. Mon. no. 1368.



**Duclos, Antoine Jean (1742-1795) French School.**

**MOREAU, JEAN MICHEL (1741-1814)**

(La Confiance des belles ames) 1777.

*Line engraving.*

P. & B. 40 (3)

**SAINT-AUBIN, AUGUSTIN DE (1736-1807)**

Le Bal Paré.

*Line engraving.*

N. 3:498. H. 1. P. & B. 7. H. & R. 2 (1).

**SAINT-AUBIN, AUGUSTIN DE (1736-1807)**

Le Concert.

*Line engraving.*

N. 3:498. H. 2. P. & B. 6. H. & R. 2 (2)

**Dürer, Albrecht (1471-1528) German School.**

(Adam and Eve) 1504.

*Line engraving.*

B. 1. H. (Dürer) 116. R. 55. M. (Dürer) 38. K. 34. H. 1. Le B. 1.

N. 3:526. Bry. 2:105-6. H. & R. 7. Hubbard Coll., p. 85.

(The Man of Sorrows) 1509.

*Line engraving.*

B. 3. H. (Dürer) 139. R. 92. M. (Dürer) 50. K. 46. H. 3 (1) Le B.

21. N. 3:527 ser. ref. Bry. 2:105-6. H. & R. 16. Hubbard Coll., p. 85.

(Christ praying on the Mount of Olives) 1508.

*Line engraving.*

B. 4. H. (Dürer) 155. R. 93. M. (Dürer) 51. K. 47. H. 3 (2) Le B.

22. N. 3:527 ser. ref. Bry. 2:105-6. H. & R. 17. Hubbard Coll., p. 85.

(Christ seized by the Jews) 1508.

*Line engraving.*

B. 5. H. (Dürer) 173. R. 94. M. (Dürer) 52. K. 48. H. 3 (3)

Le B. 23. N. 3:527 ser. ref. Bry. 2:105-6. H. & R. 18. Hubbard Coll., p. 86.

(Christ before Caiaphas) 1512.

*Line engraving.*

B. 6. H. (Dürer) 189. R. 95. M. (Dürer) 53. K. 49. H. 3 (4)

Le B. 24. N. 3:527 ser. ref. Bry. 2:105-6. H. & R. 19. Hubbard Coll., p. 86.

(Christ before Pilate) 1512.

*Line engraving.*

B. 7. H. (Dürer) 208. R. 96. M. (Dürer) 54. K. 50. H. 3 (5)

Le B. 25. N. 3:527 ser. ref. Bry. 2:105-6. H. & R. 20. Hubbard Coll., p. 86.

(The scourging) 1512.

*Line engraving.*

B. 8. H. (Dürer) 229. R. 97. M. (Dürer) 55. K. 51. H. 3 (6)

Le B. 26. N. 3:527 ser. ref. Bry. 2:105-6. H. & R. 21. Hubbard Coll., p. 86.

**Dürer, Albrecht (1471-1528) German School.**

(The crowning with thorns) 1512.

*Line engraving.*

B. 9. H. (Dürer) 245. R. 98. M. (Dürer) 56. K. 52. H. 3 (7) Le  
B. 27. N. 3:527 ser. ref. Bry. 2:105-6. H. & R. 22. Hubbard  
Coll., p. 86.

(Ecce Homo) 1512.

*Line engraving.*

B. 10. H. (Dürer) 265. R. 99. M. (Dürer) 57. K. 53. H. 3 (8) Le  
B. 28. N. 3:527 ser. ref. Bry. 2:105-6. H. & R. 23. Hubbard  
Coll., p. 86.

(Pilate washing his hands) 1512.

*Line engraving.*

B. 11. H. (Dürer) 282. R. 100. M. (Dürer) 58. K. 54. H. 3 (9)  
Le B. 29. N. 3:527 ser. ref. Bry. 2:105-6. H. & R. 24. Hubbard  
Coll., p. 86.

(Christ bearing the cross) 1512.

*Line engraving.*

B. 12. H. (Dürer) 302. R. 101. M. (Dürer) 59. K. 55. H. 3 (10)  
Le B. 30. N. 3:527 ser. ref. Bry. 2:105-6. H. & R. 25. Hubbard  
Coll., p. 86.

(Christ on the cross) 1511

*Line engraving.*

B. 13. H. (Dürer) 320. R. 102. M. (Dürer) 60. K. 56. H. 3 (11)  
Le B. 31. N. 3:527 ser. ref. Bry. 2:105-6. Hubbard Coll., p. 86.

(Descent from the cross) 1507.

*Line engraving.*

B. 14. H. (Dürer) 358. R. 103. M. (Dürer) 61. K. 57. H. 3 (12)  
Le B. 32. N. 3:527 ser. ref. Bry. 2:105-6. H. & R. 27. Hubbard  
Coll., p. 86.

(The entombment) 1512.

*Line engraving.*

B. 15. H. (Dürer) 377. R. 104. M. (Dürer) 62. K. 58. H. 3 (13)  
Le B. 33. N. 3:527 ser. ref. Bry. 2:105-6. H. & R. 28. Hubbard  
Coll., p. 87.

(Descent into purgatory) 1512.

*Line engraving.*

B. 16. H. (Dürer) 339. R. 105. M. (Dürer) 63. K. 59. H. 3 (14)  
Le B. 34. N. 3:527 ser. ref. Bry. 2:105-6. H. & R. 29. Hubbard  
Coll., p. 87.

(The resurrection) 1512.

*Line engraving.*

B. 17. H. (Dürer) 394. R. 106. M. (Dürer) 64. K. 60. H. 3 (15)  
Le B. 35. N. 3:527 ser. ref. Bry. 2:105-6. H. & R. 30. Hubbard  
Coll., p. 87.

(St. Peter and St. John healing the lame at the gate of the temple) 1513.

*Line engraving.*

B. 18. H. (Dürer) 412. R. 107. M. (Dürer) 65. K. 61. H. 3 (16)  
Le B. 36. N. 3:527 ser. ref. Bry. 2:105-6. H. & R. 31. Hubbard  
Coll., p. 87.

**Dürer, Albrecht (1471-1528) German School.**

(Christ praying in the garden) 1515.

*Etching.*

B. 19. H. (Dürer) 425. R. 212. M. (Dürer) 81. K. 82. H. 4. Le B. 37. N. 3:528. H. &amp; R. 33. Hubbard Coll., p. 87.

(The Sudarium displayed by angel) 1516.

*Line engraving.*

B. 26. H. (Dürer) 466. H. &amp; R. 34. R. 223. K. 83. M. (Dürer) 82. Le B. 44.

(The prodigal son)

*Line engraving.*

B. 28. H. (Dürer) 477. R. 5. M. (Dürer) 6. K. 5. H. 10. Le B. 20. N. 3:529. Bry. 2:105-6. H. &amp; R. 37.

(The Madonna standing on the crescent moon)

*Line engraving.*

B. 30. H. (Dürer) 489. R. 9. M. (Dürer) 18. K. 8. Le B. 4. N. 3:530. Hubbard Coll., p. 88.

(The Madonna crowned, standing on the crescent moon) 1508.

*Line engraving.*

B. 31. H. (Dürer) 517. R. 118. M. (Dürer) 47. K. 44. H. 12. Le B. 9. N. 3:530.

(The Virgin nursing the infant Jesus) 1503.

*Line engraving.*

B. 34. H. (Dürer) 564. R. 52. M. (Dürer) 36. K. 29. H. 13. Le B. 8. N. 3:530. Hubbard Coll., p. 88.

(The Virgin crowned by two angels) 1518.

*Line engraving.*

B. 39. H. (Dürer) 547. R. 226. M. (Dürer) 87. K. 87. Le B. 16. N. 3:530.

(The Virgin seated at the foot of a wall) 1514.

*Line engraving.*

B. 40. H. (Dürer) 610. R. 205. M. (Dürer) 71. K. 75. H. 15. Le B. 14. N. 3:530. H. &amp; R. 14. Hubbard Coll., p. 88.

(The Madonna with the monkey)

*Line engraving.*

B. 42. H. (Dürer) 628. R. 88. M. (Dürer) 23. K. 13. H. 17. Le B. 5. N. 3:531. H. &amp; R. 12.

(The Holy Family)

*Etching.*

B. 43. H. (Dürer) 648. R. 222. M. (Dürer) 66. K. 66. Le B. 6. N. 3:531.

(St. Eustace, called also "St. Hubert")

*Line engraving.*

B. 57. H. (Dürer) 727. R. 127. M. (Dürer) 29. K. 32. H. 19. Le B. 49. N. 3:532. Bry. 2:106. H. &amp; R. 38. Hubbard Coll., p. 89.

(St. Jerome) 1512.

*Etching.*

B. 59. H. (Dürer) 770. R. 196. M. (Dürer) 65. K. 65. H. 21. Le B. 52. N. 3:532.

**Dürer, Albrecht (1471-1528) German School.**

(St. Jerome in his cell) 1514.

*Line engraving.*

B. 60. H. (Dürer) 756. R. 208. M. (Dürer) 73. K. 71. H. 22. Le B. 53. N. 3:532. Bry. 2:106. H. & R. 40. Hubbard Coll., p. 89.

(Rape of Amymone, called also "The Sea-Wonder")

*Line engraving.*

B. 71. H. (Dürer) 801. R. 125. M. (Dürer) 20. K. 16. H. 27. Le B. 69. N. 3:533. Hubbard Coll., p. 90.

(Jealousy, or the "Great Satyr," usually called "Hercules")

*Line engraving.*

B. 73. H. (Dürer) 815. R. 126. M. (Dürer) 16. K. 17. H. 28. Le B. 78. N. 3:533. H. & R. 46. Hubbard Coll., p. 90.

Melencolia.

*Line engraving.*

B. 74. H. (Dürer) 846. R. 209. M. (Dürer) 74. K. 70. H. 29. Le B. 79. N. 3:533. Bry. 2:106. H. & R. 44. Hubbard Coll., p. 91.

(Three peasants)

*Line engraving.*

B. 86. H. (Dürer) 948. R. 15. M. (Dürer) 15. K. 24. Le B. 98. N. 3:534.

(Standard bearer)

*Line engraving.*

B. 87. H. (Dürer) 977. R. 43. M. (Dürer) 30. K. 26. Le B. 92. N. 3:534.

(Dancing peasants) 1514

*Line engraving.*

B. 90. H. (Dürer) 912. R. 210. M. (Dürer) 77. K. 73. Le B. 103. N. 3:534. Hubbard Coll., p. 92.

(Bagpiper) 1514

*Line engraving.*

B. 91. H. (Dürer) 895. R. 211. M. (Dürer) 77. K. 72. Le B. 104. N. 3:534. Hubbard Coll., p. 92.

(Knight, Death and the Devil) 1513.

*Line engraving.*

B. 98. H. (Dürer) 1013. R. 203. M. (Dürer) 69. K. 69. H. 31. Le B. 77. N. 3:534. Bry. 2:106. H. & R. 48. Hubbard Coll., p. 92.

(The cannon)

*Etching.*

B. 99. H. (Dürer) 1017. R. 228. M. (Dürer) 85. K. 89. Le B. 93. N. 3:535. H. & R. 54. Hubbard Coll., p. 93.

(Frederick III of Saxony) Christo Sacrum . . . D. FIDR.  
DVCI. SAXON . . . 1524.

*Line engraving.*

B. 104. H. (Dürer) 1039. R. 255. M. (Dürer) 99. K. 99. H. 35. Le B. 90. N. 3:535. H. & R. 2.

**Dürer, Albrecht (1471-1528) German School.**

(Philip Melanchthon) Viventis. Potvit . . . Philippi Mentem . . . 1526.

**¶ Line engraving.**

B. 105. H. (Dürer) 1056. R. 265. M. (Dürer) 102. K. 101. Le B. 87. N. 3:535. H. & R. 5. Hubbard Coll., p. 93.

(Erasmus of Rotterdam) Imago Erasmi. Roterodami . . . 1526.

**¶ Line engraving.**

B. 107. H. (Dürer) 1047. R. 266. M. (Dürer) 103. K. 102. H. 36. Le B. 84. N. 3:535. H. & R. 6. Bib. Nat. 14641 (64) Hubbard Coll. p. 93.

(Samson and the lion) (ab. 1497.)

*Wood engraving.*

B. 2 wd. H. (Dürer) 1102. R. 23. N. 3:536. Le B. 110.

(Adoration of the three kings) 1511.

*Wood engraving.*

B. 3 wd. H. (Dürer) 1103. P. 187. H. 38. Le B. 131. N. 3:536.

(The last supper) 1510.

*Wood engraving.*

B. 5 wd. H. (Dürer) 1113. R. 175. H. 40 (2) Le B. 144. N. 3:536 ser. ref. Bry. 2:105. H. & R. 59.

(Christ on the Mount of Olives)

*Wood engraving.*

B. 6 wd. H. (Dürer) 1118. R. 176. H. 40 (3) Le B. 145. N. 3:536 ser. ref. Bry. 2:105. H. & R. 60.

(Christ at the foot of the cross)

*Wood engraving.*

B. 13 wd. H. (Dürer) 1137. R. 183. H. 40 (10) Le B. 152. N. 3:536 ser. ref. Bry. 2:105. H. & R. 67.

(Redemption of souls in Purgatory) 1510.

*Wood engraving.*

B. 14 wd. H. (Dürer) 1131. R. 184. H. 40 (11) Le B. 153. N. 3:536 ser. ref. Bry. 2:105. H. & R. 68.

(The resurrection) 1510.

*Wood engraving.*

B. 15 wd. H. (Dürer) 1140. R. 185. H. 40 (12) Le B. 154. N. 3:536 ser. ref. Bry. 2:105. H. & R. 69.

(Title-page of the "Apocalypse," St. John writing)

*Apocalypsis cū figuris.**Wood engraving.*

B. 60 wd. H. (Dürer) 1652. R. 27. H. 43 (1) Le B. 208-222 ser. ref. N. 3:540. Bry. 2:105.

(Martyrdom of St. John the Evangelist)

*Wood engraving.*

B. 61 wd. H. (Dürer) 1656. R. 28. H. 43 (2) Le B. 208-222 ser. ref. N. 3:540. Bry. 2:105. H. & R. 112.



**Dürer, Albrecht (1471-1528) *German School***

(St. John's vision of Christ)

*Wood engraving.*

B. 62 wd. H. (Dürer) 1658. R. 29. H. 43 (3) Le B. 208-222 ser. ref.  
N. 3:540. Bry. 2:105. H. & R. 113.

(The four riders)

*Wood engraving.*

B. 64 wd. H. (Dürer) 1664. R. 31. H. 43 (5) Le B. 208-222 ser. ref.  
N. 3:540. Bry. 2:105. H. & R. 115.

(Opening of the sixth seal)

*Wood engraving.*

B. 65 wd. H. (Dürer) 1666. R. 32. H. 43 (6) Le B. 208-222 ser. ref.  
N. 3:540. Bry. 2:105. H. & R. 116.

(Four angels subduing the wind)

*Wood engraving.*

B. 66 wd. H. (Dürer) 1668. R. 33. H. 43 (7) Le B. 208-222 ser. ref.  
N. 3:540. Bry. 2:105. H. & R. 117.

(The destroying angels)

*Wood engraving.*

B. 69 wd. H. (Dürer) 1673. R. 36. H. 43 (10) Le B. 208-222 ser. ref.  
N. 3:540. Bry. 2:105. H. & R. 120.

(The woman clothed with the sun, and the seven headed dragon)

*Wood engraving.*

B. 71 wd. H. (Dürer) 1678. H. 43 (12) Le B. 208-222 ser. ref. R. 38.  
N. 3:540. Bry. 2:105. H. & R. 122.

(St. Michael and the dragon)

*Wood engraving.*

B. 72 wd. H. (Dürer) 1681. R. 39. H. 43 (13) Le B. 208-222 ser. ref.  
N. 3:540. Bry. 2:105. H. & R. 123.

(The Virgin seated on the crescent moon, nursing the infant Jesus) No. 1 of "The Life of the Virgin."

*Wood engraving.*

B. 76 wd. H. (Dürer) 1692. R. 63. H. 44 (1) Le B. 11. N. 3:541  
ser. ref. Bry. 2:105. H. & R. 127. Hubbard Coll., p. 94.

(Joachim's offering rejected)

*Wood engraving.*

B. 77 wd. H. (Dürer) 1694. R. 64. H. 44 (2) Le B. 112 N. 3:541 ser.  
ref. Bry. 2:105. H. & R. 130.

(Angel appearing to Joachim)

*Wood engraving.*

B. 78 wd. H. (Dürer) 1698. R. 65. H. 44 (3) Le B. 113. N. 3:541 ser.  
ref. Bry. 2:105. H. & R. 128.

(St. Joachim embracing St. Anne at the Golden gate)

*Wood engraving.*

B. 79 wd. H. (Dürer) 1703. R. 66. H. 44 (4) Le B. 114. N. 3:541 ser.  
ref. Bry. 2:105. H. & R. 129.

**Dürer, Albrecht (1471-1528) *German School.***

## (Birth of the Virgin)

*Wood engraving.*

B. 80 wd. H. (Dürer) 1709. R. 67. H. 44 (5) Le B. 115. N. 3:541 ser.  
ref. Bry. 2:105. H. & R. 131.

## (The Virgin ascending the steps of the temple)

*Wood engraving.*

B. 81 wd. H. (Dürer) 1715. R. 68. H. 44 (6) Le B. 116. N. 3:541 ser.  
ref. Bry. 2:105. H. & R. 132.

## (The marriage of the Virgin)

*Wood engraving.*

B. 82 wd. H. (Dürer) 1720. R. 69. H. 44 (7) Le B. 117. N. 3:541 ser.  
ref. Bry. 2:105. H. & R. 133.

## (The annunciation)

*Wood engraving.*

B. 83 wd. H. (Dürer) 1725. R. 70. H. 44 (8) Le B. 118. N. 3:541 ser.  
ref. Bry. 2:105. H. & R. 134. Hubbard Coll., p. 94.

## (The visitation)

*Wood engraving.*

B. 84 wd. H. (Dürer) 1730. R. 71. H. 44 (9) Le B. 119. N. 3:541 ser.  
ref. Bry. 2:105. H. & R. 135.

## (The nativity)

*Wood engraving.*

B. 85 wd. H. (Dürer) 1738. R. 72. H. 44 (10) Le B. 120. N. 3:541  
ser. ref. Bry. 2:105. H. & R. 136.

## (The circumcision)

*Wood engraving.*

B. 86 wd. H. (Dürer) 1745. R. 73. H. 44 (11) Le B. 121. N. 3:541  
ser. ref. Bry. 2:105. H. & R. 139. Hubbard Coll., p. 94.

## (Adoration of the kings)

*Wood engraving.*

B. 87 wd. H. (Dürer) 1754. R. 74. H. 44 (12) Le B. 122. N. 3:541  
ser. ref. Bry. 2:105. H. & R. 137.

## (Presentation in the temple)

*Wood engraving.*

B. 88 wd. H. (Dürer) 1759. R. 75. H. 44 (13) Le B. 123. N. 3:541  
ser. ref. Bry. 2:105. H. & R. 140.

## (Flight into Egypt)

*Wood engraving.*

B. 89 wd. H. (Dürer) 1764. R. 76. H. 44 (14) Le B. 124. N. 3:541  
ser. ref. Bry. 2:105. H. & R. 141.

## (Repose in Egypt)

*Wood engraving.*

B. 90 wd. H. (Dürer) 1770. R. 77. H. 44 (15) Le B. 125. N. 3:541  
ser. ref. Bry. 2:105. H. & R. 142.

## (Christ teaching in the temple)

*Wood engraving.*

B. 91 wd. H. (Dürer) 1775. R. 78. H. 44 (16) Le B. 126. N. 3:541  
ser. ref. Bry. 2:105. H. & R. 143.

**Dürer, Albrecht (1471-1528) German School.**

(Christ bidding farewell to his mother)

*Wood engraving.*

B. 92 wd. H. (Dürer) 1781. R. 79. H. 44 (17). Le B. 127. N. 3:541  
ser. ref. Bry. 2:105. H. & R. 144.

(The death of the Virgin) 1510.

*Wood engraving.*

B. 93 wd. H. (Dürer) 1787. R. 80. H. 44 (18) Le B. 128. N. 3:541  
ser. ref. Bry. 2:105. H. & R. 145.

(The assumption of the Virgin) 1510.

*Wood engraving.*

B. 94 wd. H. (Dürer) 1793. R. 81. H. 44 (19). Le B. 129. N. 3:541  
ser. ref. Bry. 2:105 H. & R. 146.

(The Virgin worshipped by saints)

*Wood engraving.*

B. 95 wd. H. (Dürer) 1797. R. 82. H. 44 (20) Le B. 130. N. 3:541  
ser. ref. Bry. 2:105. H. & R. 148.

(The Virgin with the pear) 1518.

*Wood engraving.*

B. 101 wd. H. (Dürer) 1811. R. 229. H. 42. Hubbard Coll., p. 94.

(The Holy Family with the three hares) (ab. 1497)

*Wood engraving.*

B. 102 wd. H. (Dürer) 1815. R. 26. N. 3:542. H. & R. 150.

(St. Christopher) 1511.

*Wood engraving.*

B. 103 wd. H. (Dürer) 1818. R. 192. Le B. 196. N. 3:542. Hubbard  
Coll., p. 94.

(St. Jerome in his cell) 1511.

*Wood engraving.*

B. 114 wd. H. (Dürer) 1840. R. 191. H. 46. Le B. 224. N. 3:542.  
Hubbard Coll., p. 95.

(The Holy Trinity) 1511.

*Wood engraving.*

B. 122 wd. H. 48. H. (Dürer) 1646. R. 193. H. 48. Le B. 231.

(Ulrich Varnbüler) Vlrichvs Varnbvler ZC MDXXXII.

¶ *Wood engraving.*

B. 155 wd. H. (Dürer) 1952. R. 248. H. 51. LeB. 260. N. 3:547. H.  
& R. 57. Hubbard Coll., p. 95.

Albrecht Dürer conterfeyt in seinem alter. Des LVI. Jares.

¶ *Wood engraving.*

B. 156 wd. H. (Dürer) 1953. R. ap. 17. N. 3:547. H. & R. 55.  
Hubbard Coll., p. 95.

(Ornament with an owl)

*Wood engraving.*

Pass. 199 wd.

**Dujardin, Karel. See Jardin, Karel du.**

**Dusart, Cornelis** (1660-1704) *Dutch School.*

(The village festival) 1685.

*Etching.*

B. 16. Le B. 15. H. 9. Bry. 2:108. Dutuit 16. H. & R. 3. Hubbard Coll., p. 97.

**Duvet, Jean** (1485-1561) *French School.*

(Jean Duvet seated at table, studying the Apocalypse) 1555.


Sacra in hac et aliis' . . .

*Line engraving.*

B. 12. N. 4:36 ser. ref. H. 12 ser. ref. R-D. 27. Bry. 2:109.


**Dyck, Antonie van** (1599-1641) *Flemish School*

(Jan Snellinx)

 *Etching.*

Le B. 14. H. 14. N. 4:49. Bry. 2:114. Dutuit 10. H. & R. 11.

(Lucas Vorsterman)

 *Etching.*

Le B. 19. H. 19. N. 4:49. Bry. 2:114. Dutuit 13. H. & R. 4.

**Earlom, Richard** (1743-1822) *English School.*

CIPRIANI, GIOVANNI BATTISTA (1727-1785)


(Young woman with large hat) 1787.

*Col. stipple engraving.*

Wes. (E) 478 (29).

DYCK, ANTHONIE VAN (1599-1641)

(Sir Thomas Chaloner) 1778.

 *Mezzotint.*

H. 56. S. 9. Wes. (E) 22. Bib. Nat. 8978.

GAINSBOROUGH, THOMAS (1743-1822)


A shepherd. 1781.

*Mezzotint.*

Wes. (E) 128.

RYN, REMBRANDT HARMENSZ VAN (1606-1669)

Rembrandt's wife. 1777.


 *Mezzotint.*

Le B. 79. H. 55. S. 35. N. 4:53. Bry. 2:115. H. & R. 14. Wes. (E) 47.

**Edelinck, Gérard** (1641-1707) *French School.*

CHAMPAIGNE, PHILIPPE DE (1602-1674)

Philippus de Champagne Bruxellensis Pictor Regius . . .  
1676.

 *Line engraving.*

R-D. 164. Le B. 166. H. 18. N. 4:73. Bry. 2:119. Didot (Por.)  
576. H. & R. 25. Bib. Nat. 9020 (13)

LEBRUN, CHARLES (1619-1690)

(The penitent Magdalen)

*Line engraving.*

R-D. 32. H. 12. N. 4:72. Bry. 2:119. H. & R. 7.

**Edelinck**, Gérard (1641-1707) *French School*.

RIGAUD-Y-ROS, HYACINTHE FRANÇOIS H. M. P. le M. A. J.  
(1659-1743)

Hyacinthus Rigaud Pictor Regius natus Perpiniani.

¶ *Line engraving.*

R-D. 303. I.e B. 300. H. 39. N. 4:75. Bry. 2:119. Didot (Por.) 668.  
H. & R. 23.

**E. S.**, Master of 1466. *German School*.

(The Madonna enthroned, holding the infant Jesus)

*Line engraving.*

B. 34. H. 9.

(The Madonna of Einsiedeln) Dis ist die engelwichi . . .

*Line engraving.*

B. 35. Pass. 35. H. 10.

(St. John the Baptist in the wilderness)

*Line engraving.*

Pass. 165. H. 26.

(Madonna enthroned)

*Line engraving.*

**Everdingen**, Allart van (1621-1675)

(The cascade)

*Line engraving.*

B. 7. H. 2 (1) I.e B. 161. N. 4:168. Dutuit 7. Hubbard Coll.,  
p. 107.

(The swineherd)

*Line engraving.*

B. 8. H. 2 (2) N. 4:168. I.e B. 162. Dutuit 8.

(Landscape: a grindstone)

*Line engraving.*

B. 9. H. 2 (3) N. 4:168. Dutuit 9.

(Landscape: a chapel)

*Line engraving.*

B. 10. H. 2 (4) N. 4:168. Dutuit 10.

**Falck**, Jeremias (ab. 1619-ab. 1663) *German School*.

WÄGENER, S.

(Daniel Dilger) Marty: Daniel Dilgers Gedanensis In  
Patria . . . Ecce sacrum Gedani fulmen . . . 1648.

¶ *Line engraving.*

I.e B. 56. N. 4:226. H. 29. Bib. Nat. 12805.

**Feddes**, Petrus (van Harlingen) (1586-ab. 1622) *Dutch School*.

(Johannes Bogerman) Effigies D. Johannis Bogermanni  
Praesidis Synodi. Ne magnam tenui mentem . . . 1620.

¶ *Etching.*

I.e B. 11. H. 11. Bry. 2:151.



**Ficquet** (Fiquet), Étienne (1719-1794) *French School.*

COYPEL, ANTOINE (1661-1722)

Poquelin de Moliere.

¶ *Line engraving.*

Le B. 95. H. 13. N. 4:317. P. & B. 88. Bry. 2:160. Didot (Por.)  
733. Fau. (F.) 101. H. & R. 7.

LEBRUN, CHARLES (1619-1690)

Pierre Corneille.

¶ *Line engraving*

Le B. 28. H. 4. N. 4:317. P. & B. 77. Bry. 2:160. Didot (Por.)  
722. Fau. (F.) 43. H. & R. 5. Bib. Nat. 10712 (47)

**Fokke**, Simon (1712-1784) *Dutch School.*

(The regatta)

*Line engraving.*

(Launch of the ships)

*Line engraving.*

**Fragonard**, Jean Honoré (1732-1806) *French School.*

(Four panels representing the life of a satyr)

*Line engraving.*

**François**, Jean Charles (1717-1769) *French School.*

FREDOU, FRANÇOIS

D. Franciscus Quesnay, Ex Monfort Natus Die 4 Juni 1694.  
1767.

¶ *Mezzotint and line engraving.*

H. & R. 11. H. 5. N. 4:462.

**Froschaner**, Eustachius (Worked 1548)

(Allegorical representation of Grammar) Indisem Thurn VIII  
fürsten sind . . . 1548.

*Wood engraving.*

**F. V. B.** (worked 1460-1480) *German School.*

(Judgment of Solomon)

*Line engraving.*

B. 2. Nag. mon. 2552 (2) H. 1.

**Gaillard**, Robert (1722-1785) *French School.*

NATTIER, JEAN MARC, II (1685-1766)

Madame-Marie-Louise-Therese-Victoire De France. L'Eau.

Sur déternelles loix je mesure ma course . . .

¶ *Line engraving.*

P. & B. 39. Didot (Por.) 768.

**Gellée**, Claude (Lorrain) (1600-1682) *French School.*

(The cowherd) 1636.

*Etching.*

R.-D. 8. H. 8. Le B. 8. N. 5:77.

**Gellée, Claude** (Lorrain) (1600-1682) *French School.*

(Time, Apollo and the Seasons) Apollo in atto . . . 1662  
*Etching.*

R.-D. 20. Le B. 20. H. 20. N. 5:79. Hubbard Coll., p. 130.

(Rape of Europa) 1634.

*Etching.*

R.-D. 22. Le B. 22. H. 22. N. 5:79.

**Gheyn, Jacob de, I** (1565-1629) *Dutch School.*

(Portrait of unknown man) Pio Christo mihi dulia mori . . .  
1590.

*Line engraving.*

**Ghisi, Giorgio** (1520-1582) *Italian School.*

GIANUZZI, GIULIO DI FILIPPO DEI. Called GIULIO ROMANO  
(1493-1546)

(Birth of Memon) Quo Genio Exceptvm Te Mater . . .  
1568.

*Line engraving.*

B. 57. N. 5:140. Le B. 26. Bry. 2:236.

**Glaser, Hans Wolfgang.** See **H. W. G.**

**Gole, Jacob** (1660-1724) *Dutch School.*

(Frederick William, the Great Elector) Frederik Wilhelm  
by de Gratie Gods. Keurvorst van Brandenburg.

¶ *Mezzotint.*

Le B. 63. H. 17. Bib. Nat. 6384 (41) Wes. (G.) 4. Hubbard Coll.,  
p. 137.

**TENIERS, DAVID, I.** (1582-1649)

(The three smokers)

*Mezzotint.*

Le B. 135.

**Goltzius, Hendrik** (1558-1616) *Dutch School.*

(The annunciation) Pone metum virgo . . . 1594. (In  
manner of Sanzio Raffaello)

*Line engraving.*

B. 15. N. 5:275. Le B. 13. H. 2. Bry. 2:258. Dutuit 15. H. & R. 2.

(The circumcision) Cernis vt octaua sit circuncisus Jesus  
. . . 1594. (In manner of Albrecht Dürer)

*Line engraving.*

B. 18. N. 5:275. Le B. 16. H. 5. Bry. 2:258. Dutuit 18. H. & R. 5.

(Adoration of the kings) E ói Reges Bethlen duce sydere  
ducti . . . (In manner of Lucas van Leyden)

*Line engraving.*

B. 19. N. 5:275. Le B. 17. H. 6. Bry. 2:258. Dutuit 19. H. & R. 6.

(The Holy Family) Præcvrsor Domini Lactantis . . . 1593.  
(In manner of Federigo Baroccio (Barroci)).

*Line engraving.*

B. 20. N. 5:275. Le B. 18. H. 17. Bry. 2:258. Dutuit 20. H. & R. 7.

**Goltzius, Hendrik** (1558-1616) *Dutch School.*

(The standard bearer) *Signifer ingentes animos* . . . 1587.  
*Line engraving.*

B. 125. H. 14. Le B. 180. N. 5:277. Dutuit 125. Hubbard Coll.  
p. 138.

(Hendrik Goltzius)

*Line engraving.*

B. 172. N. 5:279. Le B. 164. H. 25. Bry. 2:258 Dutuit 172. Bib.  
Nat. 18657 (7)

(The son of the painter Diderik de Vries with dog and bird.  
Also called "Goltzius' dog") *Theodorico Frisio Pictori  
egregio* . . . *Quid tabula* . . . 1597.

*Line engraving.*

B. 190. Le B. 161. Bry. 2:259. Dutuit 190. H. & R. 162. Bib. Nat.  
16872. Hubbard Coll., p. 138.

(Galatea)

*Chiaroscuro.*

B. 235. H. 35 (4) Dutuit 235. H. & R. 10.

(Flora)

*Chiaroscuro.*

B. 236. H. 35 (5) Dutuit 236. H. & R. 11.

**Gossart, Jan.** *Called Mabuse* (1470-1541) *Dutch School.*

(Madonna and Child) 1522.

*Line engraving.*

B. 1. H. 1.

(Madonna and Child, holding an apple)

*Line engraving.*

B. 2. H. 2.

**Goudt, Hendrik Grave Van** (1585-1630) *Dutch School.*

**ELSHEIMER, ADAM** (1578-1620)

(Tobit with the fish) *In columbis Raphaële viam* . . . 1608.

*Etching.*

Le B. 2. H. 1. Dutuit 1. Andr. 1. H. & R. 1.

**ELSHEIMER, ADAM** (1578-1620)

(Jupiter and Mercury entertained by Philemon and Baucis)

*Juppiter atque Hermes spetie* . . . 1612.

*Etching.*

Le B. 5. H. 6. N. 5:300. Andr. 6. Dutuit 5. Bry. 2:264. H. & R.  
4. Hubbard Coll., p. 139.

**Goya y Lucientes, Francisco José de** (1746-1828) *Spanish School.*

(The maids in waiting)

*Etching.*

**Graf, Urs** (1485/90-1529) *German School.*

(Pyramus and Thisbe)

*Wood engraving.*

Pass. 115. H. 8.

**Grien (Grün)**, Hans Baldung (1476-1545) *German School*.

(The Madonna surrounded by angels playing)

*Chiaroscuro*.

H. 8. Pass. 66.

(Christ on the Cross)

*Chiaroscuro*.

N. 1:239. Bry. 1:75.

(The bewitched groom)

*Wood engraving*.

Pass. 76. N. 1:239. H. 20. Bry. 1:75.

(The witch's Sabbath) (1510)

*Chiaroscuro*.

B. 55. N. 1:239. Le B. 46. H. 19.

(Socrates and Xantippe, also called "Aristotle and Phillis")

1515.

*Chiaroscuro*.

B. 48. N. 1:239. H. 18. Le B. 55. Bry. 1:75. H. & R. 17.

**Guldenmundt**, Hans (worked 1518-1545) *German School*.

(Lance bearers)

*Wood engraving*.

**Harlingen**, Petrus van. See **Feddes**, Petrus (van Harlingen)

**Heusch**, Wellem de (1638-1699) *Dutch School*.

(Stone bridge)

*Line engraving*.

H. 1 (1) Le B. 1. N. 1. Dutuit 1.

**Hirschvogel**, Augustin (ab. 1503-ab. 1569) *German School*.

(Landscape: four trees) 1549.

*Etching*.

B. 60.

(Landscape: castle on left, and town in middle distance)

1546.

*Etching*.

B. 74. Bry. 3:48.

**Hogarth**, William (1697-1764) *English School*.

(Mariage à la mode)

*Line engraving*.

H. 1. ser. ref. N. 6:233 (17) ser. ref. Le B. 71-76 ser. ref. Dob. p. 224. Bry. 3:55. H. & R. 32.

**Holbein**, Hans, II (1497-1543) *German School*.

(Erasmus of Rotterdam) ER. ROT. Terminvs. Corporis effigiem si quis . . .

¶ *Wood engraving*.

N. 6:253 (5) Le B. 120. H. 10. Pass. 57. Bry. 3:62.

**Holbein, Hans, II** (1497-1543) *German School.*

(The table of Cebes) from "Strabo", Basileæ, anno MDXXIII.

*Wood engraving.*

Le B. 39. Pass. 90. H. Suppl. 13. Bry. 3:62.

(Alphabet of the Dance of death)

*Wood engraving.*

N. 6:253 (6) ser. ref. Le B. 91-114 ser. ref. H. 3. Pass. 3. Bry. 3:62.

(Allegory on the activity of Doctor Jacobus Castricus)

*Wood engraving.*

(Sixteen plates illustrating the Old Testament)

*Wood engraving.*

Pass. III: p. 359.

**Hollar, Wenceslaus** (1607-1677) *English School.*

Spring. Welcome sweet Lady you do bring . . . 1643.

No. 1.

*Etching.*

Par. 606. H. 16 (1) N. 6:266 (133) ser. ref. Ver. p. 124 (20) Bry. 3:66. H. & R. 55.

Summer. Now Phoebus, crowns our summer days . . .

1644. No. 2.

*Etching.*

Par. 607. H. 16 (2) N. 6:266 (133) ser. ref. Ver. p. 125 (21) Bry. 3:66. H. & R. 56.

Autumne. As autumes fruit doth mourne and wast . . .

1644. No. 3.

*Etching.*

Par. 608. H. 16 (3) N. 6:266 (133) ser. ref. Ver. p. 125 (22) Bry. 3:66. H. & R. 57.

Winter. The cold, not cruelty makes her weare . . . 1643.

No. 4.

*Etching.*

Par. 609. H. 16 (4) N. 6:266 (133) ser. ref. Ver. p. 125 (23) Bry. 3:66. H. & R. 58.

(Summer) Æstas.

*Line engraving.*

Par. 623. Ver. p. 125 (28) H. 18 (2) Bry. 3:66.

(Autumn) Autumnus.

*Line engraving.*

Par. 624. Ver. p. 125 (29) H. 18 (3) Bry. 3:66.

(Cathedral at Antwerp) Prospectus turris ecclesiæ cathedralis . . . 1649.

*Etching.*

Par. 824. H. 20. N. 6:266 (119) Ver. p. 89 (5) Bry. 3:66. H. & R. 40. Hubbard Coll., p. 162.



**Hondius, Willem** (1600–after 1652) *Dutch School.*

MYTENS, ISAAC (worked 1640–1665)

(Admiral Heinrich Cornelius Longe) Voor Godeseere, en  
T' Vaderlants Vriheit. Aetat 62. Magnanimus Vir. D.  
Henricus Cornelius Longkuis . . .

¶ *Line engraving.*

Le B. 10. H. 9. N. 6:283 (7) Bry. 3:69. H. & R. 7. ]

**Huber, Wolfgang** (worked 1510–1530) *German School.*

(Christ on the cross)

*Wood engraving.*

Pass. 10. B. 5. H. 4. N. 8.

(St. Christopher)

*Wood engraving.*

Pass. III, p. 305. B. 6. Le B. 6. N. 9.

(St. George and the dragon) 1520.

*Wood engraving.*

Pass. III, p. 305. B. 7. H. 5. N. 10. Le B. 7.

**H. W. 1482.** *German School.*

(Christ on the cross) 1482.

*Line engraving.*

B. VI, p. 312 (1) Nag. Mon. 1691 (1)

**H. W. G.** (worked last half of 16th Cent.) *German School.*

(St. John on the Isle of Patmos, writing)

*Wood engraving.*

Nag. Mon. 1722 (2)

**I. B.** Master with the Bird (worked 1523–1530) *Italian School.*

(Meleager and Atalanta)

*Wood engraving.*

Pass. 8. H. 13.

(David with the head of Goliath)

*Wood engraving.*

Pass. 4. N. 10. Le B. 15.

(The three Graces) Tergemines. Almæ . . .

*Wood engraving.*

B. 6. Pass. 7. H. 12. Nag. Mon. 1944 (15)

(Diana and Actæon)

*Wood engraving.*

B. 2 wd. Nag. Mon. 1944 (12)

(St. Jerome extracting thorn from the foot of a lion)

*Wood engraving.*

B. 1. wd. Nag. Mon. 1944 (11)

**I. M.** Master with the Shuttle (worked 1480–1500) *Flemish School.*

(Christ on the cross)

*Line engraving.*

B. 5.

- I. M.** Master with the Shuttle (worked 1480-1500) *Flemish School.*  
 (Design for Gothic architecture)  
*Line engraving.*  
 B. 18. H. 15.
- Janinet, Jean François** (1752-1814) *French School.*  
**HOIN, CLAUDE JEAN BAPTISTE** (1750-1817)  
 (Madame Dugazon as Nina, in "Folly of Love.")  
 ¶ *Colored aquatint.*  
 P. & B. 35.
- Jardin, Karel du** (1622-1678) *Dutch School.*  
 (Shepherdess and dog) 1653.  
*Etching.*  
 B. 31. H. 13. Le B. 31. N. 31. Dutuit 31. H. & R. 29.  
 (Landscape: donkey resting)  
*Etching.*  
 B. 32. Le B. 32. N. 32. Dutuit 32. H. & R. 30.  
 (Herd of goats and sheep) 1655.  
*Etching.*  
 B. 33. H. 14. Le B. 33. N. 33. Dutuit 33. H. & R. 27.  
 (Landscape: cattle)  
*Etching.*  
 B. 34. Le B. 34. N. 34. Dutuit 34. H. & R. 28.
- Jegher, Christoffel** (Before 1590-1652/3) *Dutch School.*  
**RUBENS, PETRUS PAULUS** (1577-1640)  
 (The Child Jesus and St. John with the lamb)  
*Wood engraving.*  
 Le B. 5. H. 5. N. 7. H. & R. 4.  
**RUBENS, PETRUS PAULUS** (1577-1640)  
 (The Temptation)  
*Wood engraving.*  
 Le B. 6. N. 8. H. 3. Bry. 3:110. H. & R. 6.  
**RUBENS, PETRUS PAULUS** (1577-1640)  
 (The drunken Selenus)  
*Wood engraving.*  
 Le B. 14. H. 8. N. 6. Miller II, p. 266. Bry. 3:110. H. & R. 8.
- Jones, John** (ab. 1740-1797) *English School.*  
**ROMNEY, GEORGE** (1734-1802)  
 (Mrs Davenport) 1784.  
 ¶ *Colored mezzotint.*  
 Le B. 5. N. 19. S. 17. H. & R. 8. Bib. Nat. 11876 (1)  
**ROMNEY, GEORGE** (1734-1802)  
 The Right Honorable William Pitt, Chancellor of the  
 Exchequer. 1789.  
 ¶ *Mezzotint.*  
 S. 63. Bry. 3:115.

**Keating**, George (1762–af. 1799) *English School*.

REYNOLDS, Sir JOSHUA (1723–1792)

Her Grace the Dutchess of Devonshire and the Rt. Hon.<sup>ble</sup>  
Lady Georgiana Cavendish. 1787.

‡ *Mezzotint*.

Le B. 5. N. 9. Bry. 3:125. H. & R. 5.

**Koek**, Pieter (Van Aelst) (1502–1550)

(Turkish procession)

*Wood engraving*.

**Küssel**, Melchior (1622–1683) *German School*.

BAUR, JOHANN WILHELM (1600/1610–1642)

(The betrothal fête)

*Etching*.

BAUR, JOHANN WILHELM (1600/1610–1642)

(Designs for architecture)

*Etching*.

**Kulmbach** (**Culmbach**), Hans von (Latter part 15th cent.–1522)

*German School*.

(St. John on the island of Patmos)

*Wood engraving*.

B. VII : 484 (r)

**Launay**, Nicolas de. *See Delaunay*, Nicolas.

**Lautensack**, Hans Sebald (ab. 1524–1563/1560?) *German School*.

(Landscape: castle on hill, town on right and left)

*Line engraving*.

B. 37.

(Landscape: tower of church in background, large trees on  
right) 1554.

*Line engraving*.

B. 38.

(Landscape: village on left, and river crossed by bridge on  
right) 1553.

*Line engraving*.

B. 40.

(Landscape: village on bank of river, bridge and trees on  
right) 1553.

*Line engraving*.

B. 41.

**L. C. Z.** (worked 1486–1497) *German School*.

(The Temptation)

*Line engraving*.

B. I. Nag. Mon. 1008(1) H. 2. Pass. II, p. 288.

**Le Mire**, Noël (1724-1801) *French School*.

MOREAU, JEAN MICHEL. *Called* MOREAU LE JEUNE (1741-1814)  
(Marie Antoinette) A La Reine . . .

¶ Line engraving.

P. & B. 43. Didot (Par.) 1180.

**Leyden**, Lucas Jacobsz van (1494-1533) *Dutch School*.

(Adoration of the Magi) 1513.

*Line engraving.*

B. 37. H. 9. N. 37. Dutuit 37. Volb. 35. Le B. 41. J. 2:227. Bry.  
3:102. H. & R. 4. Hubbard Coll., p. 195.

(Repose in Egypt)

*Line engraving.*

B. 38. N. 38. Dutuit 38. Volb. 36. Le B. 42. Bry. 3:102. H. & R. 5.

(Baptism of Christ)

*Line engraving.*

B. 40. H. 11. N. 40. Dutuit 40. Volb. 37. Le B. 44. Bry. 3:102.  
H. & R. 6. Hubbard Coll., p. 195.

(Raising of Lazarus)

*Line engraving.*

B. 42. N. 42. Dutuit 42. Volb. 39. Le B. 47. Bry. 3:102. H. & R. 8.

(Christ presented to the people) 1510.

*Line engraving.*

B. 71. N. 71. Le B. 76. H. 14. Dutuit 71. Volb. 66. J. 2:228. Bry.  
3:102. H. & R. 32. Hubbard Coll., p. 196.

(Conversion of St. Paul) 1509.

*Line engraving.*

B. 107. H. 18. J. 2:229. N. 107. Dutuit 107. Volb. 116. Le B. 100.  
Bry. 3:102. H. & R. 26. Hubbard Coll., p. 196.

(Dance of the Magdalen) 1519.

*Line engraving.*

B. 122. H. 20. Le B. 105. N. 122. Dutuit 122. Volb. 121. J. 2:229.  
Bry. 3:102. H. & R. 39.

(Sergius killed by Mahomet) 1508.

*Line engraving.*

B. 126. H. 22. N. 126. Dutuit 126. Volb. 135. Le B. 151. Bry.  
3:102. H. & R. 1.

(Samson and Delilah)

*Wood engraving.*

B. 6 wd. Le B. 184. N. 6. Dutuit 6. Volb. 187. Bry. 3:102.

(Solomon's idolatry)

*Wood engraving.*

B. 8 wd. H. 34. N. 9 w. Dutuit 8. Volb. 188. Le B. 186.

(Virgil suspended in a basket)

*Wood engraving.*

B. 16 wd. H. 37. N. 16. Dutuit 16. Volb. 191. Le B. 199. J. 2:230.  
H. & R. 11.

(Aristotle and Phyllis)

*Wood engraving.*

**Lingée**, Charles Louis (1751-1819) *French School.*

FREUDENBERGER, SIGMUND (1745-1801)

La Promenade Du Matin. Belles, qui le matin d'une gaze  
voilées . . . 1774. No. 6.

*Line engraving.*

N. 5 (1). Le B. 6. H. 1 (1)

**Livens** (Lievens), Jan (1606-1672) *Dutch School.*

D<sup>or</sup>. Ephraim Bonvs Medievs Hebrævs. Alter Avenzooar  
grandi . . .

¶ *Line engraving.*

B. 56. N. 36. H. 12. Le B. 8. J. 2:219. Bry. 3:235 Dutuit 55.  
H. & R. 1. Bib. Nat. 5557 (2)

(Bust of an old man)

*Wood engraving.*

H. 22.

**Longhi**, Giuseppe (1766-1831) *Italian School.*

VINCI, LEONARDO DA (1452-1519)

La Madonna del Lago. 1825.

*Line engraving.*

H. 5. Ap. 6. N. 32. Le B. 5. Bér. ix:189. Bry. 3:243. Hubbard  
Coll., p. 200.

**Longueil**, Joseph de (1733-1792) *French School.*

AUBRY, ETIENNE (1745-1781)

Correction Maternelle.

*Line engraving.*

Le B. 44. H. 5.

**Lorrain**, Claude *See Gellée*, Claude.

**Lorraine**, Jean Baptiste de (1737-1770) *French School.*

BOUCHER, FRANÇOIS (1703-1770)

Venus, se préparant pour le jugement de Paris . . . 1764.

*Line engraving.*

Le B. 8. N. 4. H. & R. 3.

**Lützelburger**, Hans (ab. 1495-1526) *German School.*

HOLBEIN, Hans (1497-1543)

(Fight in a forest) 1522.

*Wood engraving.*

Pass. 3:443 (2) N. 7. Bry. 3:261.

**Mabuse**, Jan. *See Gossart*, Jan.

**Mac Ardell**, James (ab. 1729-1765) *English School.*

RAMSEY, ALLAN (1713-1784)

(Lady with embroidered sleeve)

*Colored mezzotint.*

Le B. 22. S. 198.



**Mac Ardell**, James (ab. 1729-1765) *English School*.

RUBENS, PETRUS PAULUS (1577-1640)

(Rubens with his wife and child)

¶ *Mezzotint*.

Le B. 80. H. 10. Goodw. (McA.) 121. Brandes Coll. II:478. S. 159.

Bry. 3:262. H. & R. 39. Hubbard Coll., p 204.

**Mantegna**, Andrea (1431-1506) *Italian School*.

(The Entombment)

*Line engraving*.

B. 2. N. 2.

(The Entombment) *Hvmani Generis Redemptori*.

*Line engraving*.

B. 3. N. 3. Le B. 6. H. 2. Bry. 3:279. H. & R. 5.

(Descent from the cross)

*Line engraving*.

B. 4. N. 4. Le B. 7. H. 3.

(The risen Christ between St. Andrew and St. Longinus)

*Line engraving*.

B. 6. N. 6. Bry. 3:279.

(The Madonna of the grotto)

*Line engraving*.

B. 9. N. 9. Le B. 3. H. 5.

(Bacchanal at the wine vat)

*Line engraving*.

B. 19. H. 12. N. 19a. Le B. 10. Bry. 3:279.

**Manuel**, (Deutsch) Nicolaus (1484-1530) *German School*.

(The wise and foolish virgins) 1518.

*Wood engraving*.

B. 1-10. N. 1-10. Le B. 1-10. H. 1-10.

**Marcantonio**, Raimondi. See **Raimondi**, Marcantonio.

**Martini**, Pierre Antoine (1739-1797) *French School*.

MOREAU, JEAN MICHEL. Called MOREAU LE JEUNE (1741-1814)

La Dame du Palais de la Reine. 1777. No. 24.

*Line engraving*.

P. & B. 3 (3) Hubbard Coll., p 212.

RAMBERG, JOHANN HEINRICH (1763-1840)

The Exhibition of the Royal Academy, 1787.

*Line engraving*.

N. 11. H. 7. P. & B. 12 (3) H. & R. 12.

**Massard**, Jean (1740-1822) *French School*.

GREUZE, JEAN BAPTISTE (1725-1805)

La Cruche Cassée. 1773.

*Line engraving*.

Le B. 92. N. 8. H. 12. Ap. 21. J. 2:261. H. & R. 9.

**Masson, Antoine** (1636-1700) *French School.*

(Frederick William, the great Elector) Frideric . Guillaume .  
Par . La . Grace . . . Tel est de ce Heros le Port & le vi-  
sage . . . 1683.

¶ *Line engraving.*

R.-D. 30. H. 12. Le B. 8. N. 27. J. 2:265. Didot (Por.) 1463. Bry.  
3:299. H. & R. 2. Bib. Nat. 6384 (49) Hubbard Coll., p. 214.

**MIGNARD, NICOLAS** (1606-1668)

(Cardinal de Bouillon) Sereniss. Prin. Emanvel Theodosivs  
De La Tour D'Avergne Dvx D'Albret. 1665.

¶ *Line engraving.*

R.-D. 14. Le B. 7. N. 11. H. 8. J. 2:266. Bry. 3:299. H. & R. 2.

**MIGNARD, NICOLAS** (1606-1668)

(Guillaume de Brisacier)

¶ *Line engraving.*

R.-D. 15. Le B. 9. N. 12. J. 2:265. H. 7. Didot (Por.) 1464. Bib.  
Nat. 6745 (1) Bry. 3:299. H. & R. 14. Hubbard Coll., p. 214.

**Master of 1466.** *See E. S.*

**Master of 1480.** *See Amsterdam Cabinet, Master of the.*

**Master of 1551.** *German School.*

(Large goblet)

*Line engraving.*

**Master of the Amsterdam Cabinet.** *See Amsterdam Cabinet,*  
*Master of the.*

**Master of the Hausbuch.** *See Amsterdam Cabinet, Master of*  
*the.*

**Master D. S.** *See D. S.*

**Master E. S.** *See E. S.*

**Master F. V. B.** *See F. V. B.*

**Master H. W. 1482.** *See H. W. 1482.*

**Master H. W. G.** *See H. W. G.*

**Master I. B. with the bird.** *See I. B., Master with the bird.*

**Master I. M. with the shuttle.** *See I. M., Master with the*  
*shuttle.*

**Master L. C. Z.** *See L. C. Z.*

**Matham, Jacobus** (1571-1631) *Dutch School.*

AERTSEN, PIETER. *Called LANGE PIER.* (1508-1575)

(Return from the market) 1603.

*Line engraving.*

B. 164. N. 164. Bry. 3:303 ser. ref.

AERTSEN, PIETER, *Called LANGE PIER* (1508-1575)

(The provisions of the rich man)

B. 166. N. 166. Bry. 3:303 ser. ref.

- Meckenem**, Israhel van (ab. 1440-1503) *German School*.  
 (Feast of Herodias)  
*Line engraving*.  
 B. 9. Le B. 146. N. 9. H. 4. Bry. 3:312. H. & R. 8.  
 (Woman beating a man)  
*Line engraving*.  
 B. 173. Le B. 221. N. 173.  
 (The duet)  
*Line engraving*.  
 B. 174. N. 174. H. 47. Le B. 232. Bry. 3:312. Hubbard Coll., p. 216.
- Meldenmann**, Nicolaus (worked 1520-1550) *German School*.  
 (The hour of death) 1522.  
*Wood engraving*.  
 Pass. 197. Le B. 1.
- Mellan**, Claude (1598-1688) *French School*.  
 (Sudarium of St. Veronica) *Formatvr vnicvs vna non alter*.  
 1649.  
*Line engraving*.  
 Le B. 33. J. 2:278. H. 6. N. 1. Bry. 3:318. H. & R. 22. Hubbard Coll., p. 217.  
 (Louisa Maria de Gonzaga, Queen of Poland) *Lvdovica Maria Gonzaga Regina Poloniæ Svetiæ etc.*  
 ¶ *Line engraving*.  
 Le B. 252. N. 275. H. & R. 4. Bry. 3:318. H. & R. 4.
- Mocetto** (Moceto, Mozetto), Girolamo (ab. 1454-ab. 1531) *Italian School*.  
 (Baptism of Christ)  
*Line engraving*.  
 B. 2. Le B. 5. N. 2. H. 2. Bry. 3:347.  
 (St. John the Baptist) *Ego Vox Clamantis . . .*  
*Line engraving*.  
 B. 5. Le B. 7. N. 5. H. 3. Bry. 3:347.
- Montagna**, Benedetto (last of 15th cent.—after 1547) *Italian School*.  
 (St. Jerome)  
*Line engraving*.  
 B. 14. Le B. 14. N. 14. H. 6. Bry. 3:356. H. & R. 4.
- Moreau**, Jean Michel. Called **Le Jeune** (1741-1814) *French School*.  
 Le Festin Royal (at Paris, 1782)  
*Line engraving*.  
 Le B. 58 (1) N. 9 (1). P. & B. 37. Bry. 3:364 ser. ref.  
 Le Bal Masqué (at Paris, 1782)  
*Line engraving*.  
 Le B. 58 (2) N. 9 (2) P. & B. 38. Bry. 3:364 ser. ref.
- Morelse**, Paulus (1571-1638) *Dutch School*.  
 (Cupid led by two dancing women) *Aligerum trahit . . .*  
 1612.  
*Chiaroscuro*.  
 Le B. 1. N. 2. H. 2. Bry. 3:364. H. & R. 1.

**Morin**, Jean (bef. 1590-1650) *French School*.

CHAMPAIGNE, PHILIPPE DE (1602-1674)

Antonius Vitre. Regis et Cleri Gallicani Typographius

¶ *Line engraving.*

Le B. 89. H. & R. 24. N. 88. H. 18. R-D. 88. Bry. 3:368. H. & R. 24.

**Moyreau**, Jean (1690-1738) *French School*.

WOUWERMAN, PHILIPS (1619-1668)

La Grote Du Marechal. 1748. no. 59.

*Line engraving.*

Le B. 44-132 ser. ref. N. 67.

**Müller**, Johann Gotthard von (1747-1830) *German School*.

LE BRUN, MARIE LOUISE ELISABETH VIGÉE (1755-1842)

Louise Elisabeth Vigée Le Brun de l'Academie Royale de Peinture. 1785.

¶ *Line engraving.*

Le B. 18. N. 16. H. 4.

**Müller**, Johannes (worked 1589-1625) *German School*.

RUBENS, PETRUS PAULUS (1577-1640)

(Albert, Archduke of Austria) Serenissimo et Potentissimo Alberto Austriae . . .

¶ *Line engraving.*

B. 62. Le B. 69. H. 13. N. 62. Bry. 3:380. H. & R. 7

(Isabella, Infanta of Spain) Serenissimæ Isabellæ Claræ Eugenæ . . . 1615.

¶ *Line engraving.*

B. 63. Le B. 70. H. 14. N. 63. Bry. 3:380. H. & R. 8

**M. Z.** (worked 1550-1575) *German School*.

(The great ball in the palace of Duke Albert IV of Bavaria)

*Line engraving.*

B. 13. H. 11. Nag. Mon. 2278 (13)

**Nanteuil**, Robert (1630?-1678) *French School*.

LEBRUN, CHARLES (1619-1690)

Pomponivs de Bellievre Se-natvs Galliarvm Princeps.

¶ *Line engraving.*

R-D. 37. Bry. 4:4. Le B. 36. N. 253. Gray Coll., p. 263. Didot (Por.) 1666. H. 6. Bib. Nat. 3888 (8). J. 2:310. Hubbard Coll., p. 232

**Nanto**, Francesco de (1508-1544) *Italian School*.

TREVISIO, GIROLAMO DA (1497-1544/5)

(Christ and the woman of Samaria)

*Wood engraving.*

H. 5. Pass. 27.

**Neyts** (Nyts), Gillis (1623-1686/87) *Dutch School*.

(Two houses on river bank)

*Etching.*

B. 2. H. 2. Le B. 17. Dutuit 2.

**Neyts** (Nyts), Gillis (1623-1686/87) *Dutch School*.

(Landscape: group of trees on left)

*Etching.*

B. 6. H. 6.

**Nooms.** See **Zeeman**, Reinier.

**Nutter**, William (1754-1802) *English School*.

STUART, GILBERT (1755-1828)

Geo. Washington Esq<sup>r</sup>. Late President of the United States  
of America. 1798.

¶ *Colored stipple engraving.*

Le B. 14. Baker (Wash.) 294. Hart. 428.

**Ostade**, Adriaen Jansz Van (1610-1685) *Dutch School*.

(Man with lyre) 1647.

*Etching.*

B. 8. H. 11. N. 8. Dutuit 8. B. Suppl. 8. Wes. (O) 8. Fau. (O) 8.

(Spectacles vender)

*Etching.*

B. 29. Le B. 25. N. 29. Dutuit 29. B. Suppl. 29. Wes. (O) 30. Fau.  
(O) 29.

(Knitter) 1652.

*Etching.*

B. 31. Le B. 27. H. 15. Dutuit 31. B. Suppl. 31. N. 31. Wes. (O)  
32. Hubbard Coll., p. 237.

(Painter)

*Etching*

B. 32. Le B. 28. H. 9. Dutuit 32. B. Suppl. 32. N. 32. Wes. (O)  
33. Fau. (O) 32. Hubbard Coll., p. 238.

(Wandering musician)

*Etching.*

B. 38. Le B. 40. N. 38. Dutuit 38. B. Suppl. 38. Wes. (O) 38. Fau.  
(O) 38.

(Backgammon player)

*Etching.*

B. 39. Le B. 37. N. 39. Dutuit 39. B. Suppl. 39. Wes. (O) 39. Fau.  
(O) 39.

(Family by the fireside) 1647.

*Etching.*

B. 46. Le B. 48. H. 4. Dutuit 46. B. Suppl. 46. N. 40. Wes. (O) 46.  
Hubbard Coll., p. 238.

(Festival under the great tree)

*Etching.*

B. 48. Le B. 49. N. 48. Dutuit 48. B. Suppl. 48. Wes. (O) 48. Fau.  
(O) 48.

(Dance in the tavern)

*Etching.*

B. 49. Le B. 51. N. 49. H. 2. Dutuit 49. B. Suppl. 49. Wes. (O) 49.



- Pass, Crispin Van de, I** (betw. 1565 and 1570-1637) *Dutch School.*  
**OLIVER, ISAAC** (ab. 1556-1617)  
 (Elizabeth, Queen of England) Elisabet D. G. Angliae  
 . . . Regina . . . Virginis os habitumque geris . . .  
 ¶ *Line engraving.*  
 Fr. 569. Le B. 592. H. 27. H. & R. 17. Bib. Nat. 14417 (88). Bry.  
 5:233. Hubbard Coll., p. 240.
- Pencz, Georg** (ab. 1500-1550) *German School.*  
 (The seven works of the Order of the Misericordia)  
*Line engraving.*  
 B. 58-64. Le B. 58-64. N. 59-65. H. & R. 28-34.  
 (John Frederick, Elector of Saxony) Spes Mea In Deo Est  
 Johannes Fridericvs . . . 1543.  
 ¶ *Line engraving.*  
 B. 126. Le B. 124. N. 127. H. 15. H. & R. 2.
- Pesarese, Il.** See **Cantarini, Simone**
- Pilgrim, Johann Ulrich.** See **Wechtlin.**
- Pitau, Nicolas, I** (1634-1671) *French School.*  
**FÉBURE, CLAUDE LE** (1632-1675)  
 Louis XIV Roy de France et de Nauarre. 1670.  
 ¶ *Line engraving.*  
 Le B. 39. N. 3. H. 12. Didot (Por.) 1930. H. & R. 14.
- Porporati, Carlo Antonio** (1740-1816) *Italian School.*  
**GREUZE, JEAN BAPTISTE** (1725-1805)  
 (Little girl with a dog)  
*Line engraving.*  
 Le B. 15. N. 7. H. 12. Bry. 4:146. Ap. 13.
- Porto, Giovanni Battista del.** See **I. B.**, Master with the bird.
- Potter, Paulus** (1625-1654) *Dutch School.*  
 (Horse with docked tail) 1652.  
*Etching.*  
 B. 11. Le B. 12. H. 2 (11). N. 11. Dutuit 11. B. Suppl. 11. J. 2:381.  
 Hubbard Coll., p. 254.
- (Two plough-horses)  
*Etching.*  
 B. 12. Le B. 13. H. 2 (12). N. 12. Dutuit 12. B. Suppl. 12. J. 2:381.  
 Hubbard Coll., p. 254.
- Raimondi, Marcantonio** (ab. 1488-ab. 1528) *Italian School.*  
 (Adoration of the shepherds)  
 (Probably after Il Francia)  
*Line engraving.*  
 B. 16. H. 7. Le B. 8. N. 87. Bry. 4:186. H. & R. (B. 9).  
 (St. George and the dragon)  
*Line engraving.*  
 B. 98. Le B. 46. N. 128 (98). H. 26. Bry. 4:187. H. & R. (B. 91).

**Raimondi**, Marcantonio (ab. 1488-ab. 1528) *Italian School*.

(Judgment of Paris)

*Line engraving.*

B. 339. Le B. 213. N. 284.

(Mars, Venus and Love) (1508)

*Line engraving.*

B. 345. Le B. 218. H. 53. Bry. 4:187.

(The "Quos Ego", or Neptune calming the tempest. Nine illustrations of the "Æneid" forming the border)

*Line engraving.*

B. 352. H. 57. N. 294. Le B. 222. Bry. 4:187. J. 2:407. Pass. 6:36 (138). Hubbard Coll., p. 260.

**BUONARROTI**, MICHELANGELO (1475-1564)

(The climbers) 1510.

*Line engraving.*

B. 487. H. 70. N. 370 (487). Le B. 293. H. & R. (F. 2).

**SANZIO**, RAFFAELLO. *Called RAPHAEL* (1483-1520)

(Adam and Eve)

*Line engraving.*

B. 1. Le B. 1. H. 1. N. 79. Bry. 4:186. H. & R. (B. 2).

**SANZIO**, RAFFAELLO. *Called RAPHAEL* (1483-1520)

(God ordering Noah to build the Ark)

*Line engraving.*

B. 3. H. 3. N. 81. Le B. 3. Bry. 4:186. H. & R. (B. 4).

**SANZIO**, RAFFAELLO. *Called RAPHAEL* (1483-1520)

(Massacre of the Innocents)

*Line engraving.*

B. 20. Le B. 9. N. 88. Bry. 4:186. H. & R. (B. 10).

**SANZIO**, RAFFAELLO. *Called RAPHAEL* (1483-1520)

[The five Saints]

*Line engraving.*

B. 113. N. 135 (113). Le B. 53. H. 29. Bry. 4:187.

**SANZIO**, RAFFAELLO. *Called RAPHAEL* (1483-1520)

(St. Cecilia and four saints)

*Line engraving.*

B. 116. Le B. 115. H. 30. N. 137. Bry. 4:187. J. 2:400. Pass. 6:18 (51). Hubbard Coll., p. 260.

**SANZIO**, RAFFAELLO. *Called RAPHAEL* (1483-1520)

(Judgment of Paris)

*Line engraving.*

B. 245. H. 39. N. 223. Le B. 157. Bry. 4:187. H. & R. (D. 4)

**Rembrandt**. See **Ryn**, Rembrandt Harmensz van.

**Ribera**, Jusepe de. *Called L<sup>o</sup> Spagnoletto* (1588-1652) *Italian School*.

(Silenus attended by two satyrs) 1628.

*Etching.*

B. 13. Le B. 14. N. 13. Bry. 4:224. H. & R. 6.

**Roghman**, Roland (1597–after 1686/87) *Dutch School*.

(View near Maerseveen) In Maerseveen.

*Etching*.

B. 15. Le B. 15. N. 15 (7) Dutuit 15.

(View near Arkel) Aerckel.

*Etching*.

B. 16. Le B. 16. N. 16 (8) Dutuit 16.

(View near Wateringe) Wateringe.

*Etching*.

B. 17. Le B. 17. N. 17 (1) Dutuit 17.

**Roos**, Johann Heinrich (1631–1685) *Dutch School*.

(Castle on top of rock)

*Etching*.

B. 21. H. 3 (4) Le B. 21. N. 21.

(Donkey and sheep)

*Etching*.

B. 28. H. 3 (11) Le B. 28. N. 28.

**Rubens**, Petrus Paulus (1577–1640) *Flemish School*.

(St. Catherine)

*Etching*.

Le B. 4. Dutuit 6:131 (15) N. 4. H. & R. 3. H. 3. Hubbard Coll., p. 271.

**Ruina**, Gasparo (worked middle of 16th. cent.) *Italian School*.

(A battle)

*Wood engraving*.

**Ruysdael** (Ruisdael), Jacob van (1628–1682) *Dutch School*.

(Two peasants and dog)

*Etching*.

B. 2. Le B. 2. N. 2. H. 2. H. & R. 4. J. 3:28. Dutuit 2. Hubbard Coll., p. 273.

**Ryn**, Rembrandt Harmensz van (1606–1669) *Dutch School*.

(Rembrandt leaning on sill) 1639.

¶ *Etching*.

B. (Rembrandt) 21. Rov. 21. G. 26. C. 21. W. 21. Bl. 234. M. (Rembrandt) 137. Dutuit 21. Le B. 237. N. 21. Bry. 4:243.

(Christ healing the sick, or "The hundred guilder piece")

*Etching*.

B. (Rembrandt) 74. Rov. 74. G. 75. C. 78. W. 78. Bl. 49. H. 11. M. (Rembrandt) 224. Dutuit 77. Le B. 52. N. 181. H. 11. Bry. 4:244. H. & R. (III:16).

(Christ presented to the people)

*Etching*.

B. (Rembrandt) 76. Rov. 76. G. 79. C. 80. W. 80. Bl. 51. M. (Rembrandt) 248. Dutuit 83. Le B. 54. N. 183. H. 12. H. & R. (III:19).

**Ryn**, Rembrandt Harmensz van (1606-1669) *Dutch School*.

(The three crosses) 1653.

*Etching.*

B. (Rembrandt) 78. Bl. 53. C. 81. Dutuit 85. G. 80. M. (Rembrandt) 235. Rov. 78. W. 81. Le B. 56. N. 185. H. 14. Bry. 4:244. Hubbard Coll., p. 277.

(The good Samaritan) (1633)

*Etching.*

B. (Rembrandt) 90. Bl. 41. C. 94. Dutuit 75. G. 70. M. (Rembrandt) 185. Rov. 90. W. 95. Le B. 44. N. 197. H. 16. Bry. 4:245. H. & R. (III:23). Hubbard Coll., p. 277.

(Death of the Virgin) 1639.

*Etching.*

B. (Rembrandt) 99. Bl. 70. C. 102. Dutuit 102. G. 97. M. (Rembrandt) 207. Rov. 99. W. 104. Le B. 72. N. 205. H. 17. Bry. 4:243. H. & R. (III:26). Hubbard Coll., p. 278.

(The three trees) 1643.

*Etching.*

B. (Rembrandt) 212. Bl. 315. C. 209. Dutuit 209. G. 204. M. (Rembrandt) 309. Rov. 212. W. 209. Le B. 319. N. 320. H. 34. Bry. 4:243. H. & R. (VIII:5). Hubbard Coll., p. 279.

(Landscape: milkman)

*Etching.*

B. (Rembrandt) 213. G. 205. C. 210. W. 210. Dutuit 210. Bl. 316. M. (Rembrandt) 320. Rov. 213. Le B. 320. N. 321. Bry. 4:244. H. & R. (VIII:6).

(Landscape: square tower) 1650.

*Etching.*

B. (Rembrandt) 218. Bl. 319. C. 215. Dutuit 215. G. 210. M. (Rembrandt) 321. Rov. 218. W. 215. Le B. 324. N. 326. Bry. 4:243. Hubbard Coll., p. 279.

(Landscape: flock of sheep) 1636.

*Etching.*

B. (Rembrandt) 224. G. 216. C. 221. W. 221. Dutuit 221. Bl. 325. M. (Rembrandt) 319. Rov. 224. Le B. 330. N. 332. Bry. 244.

(Landscape: cottage and hayrick) 1641.

*Etching.*

B. (Rembrandt) 225. G. 217. C. 222. W. 222. Dutuit 222. Bl. 327. M. (Rembrandt) 306. Rov. 225. Le B. 332. N. 333. H. 36. Bry. 4:243. H. & R. (VIII:14).

(Landscape: Obelisk)

*Etching.*

B. (Rembrandt) 227. Bl. 328. C. 224. Dutuit 224. G. 218. M. (Rembrandt) 324. Rov. 227. W. 224. Le B. 333. N. 335. Bry. 4:244. Hubbard Coll., p. 280.

(The windmill, called "Rembrandt's mill") 1641.

*Etching.*

B. (Rembrandt) 233. Bl. 333. C. 230. Dutuit 230. G. 225. M. (Rembrandt) 305. Rov. 233. W. 230. Le B. 338. N. 341. H. 38. Bry. 4:243. H. & R. (VIII:18). Hubbard Coll., p. 280.

**Ryn, Rembrandt Harmensz van (1606-1669) Dutch School.**

(The goldweigher's field) 1651.

*Etching.*

B. (Rembrandt) 234. Rov. 234. C. 231. W. 231. Bl. 334. H. 39.  
G. 226. Dutuit 231. M. (Rembrandt) 326. Le B. 339. N. 342.  
H. 39. Bry. 4:243. H. & R. (VIII:19). Hubbard Coll., p. 280.

(Landscape: two swans) 1650.

*Etching.*

B. (Rembrandt) 235. G. 227. C. 232. W. 232. Dutuit 232. Bl. 335.  
M. (Rembrandt) 322. Rov. 235. Le B. 340. N. 343. Bry. 4:243.

(The Minister Renier Ansloo, or Cornelis Claesz) 1641.

*Etching.*

B. (Rembrandt) 271. Rov. 271. C. 268. Bl. 170. H. 42. G. 251. W.  
273. M. (Rembrandt) 146. Dutuit 254. Le B. 173. N. 39. H. 42.  
Bry. 4:243. H. & R. (ix:8). Hubbard Coll., p. 281.

(Abraham Franz) 1647.

*Etching.*

B. (Rembrandt) 273. Rov. 273. G. 253. C. 270. W. 275. Bl. 176. M.  
(Rembrandt) 172. Dutuit 260. Le B. 179. N. 41. Bry. 4:244. H.  
& R. (ix:10). Hubbard Coll., p. 281.

(The elder Haaring) 1647.

*Etching.*

B. (Rembrandt) 274. G. 254. C. 271. W. 276. Bl. 178. M. (Rem-  
brandt) 168. Dutuit 261. Rov. 274. Le B. 181. N. 42. H. 44. Bry.  
4:244. H. & R. (ix:11).

(Ephraim Bonus) 1647.

*Etching.*

B. (Rembrandt) 278. G. 258. C. 275. W. 280. Bl. 172. M. (Rem-  
brandt) 158. Dutuit 256. Rov. 278. Le B. 175. N. 46. H. 48. Bry.  
4:243. H. & R. (ix:15). Hubbard Coll., p. 281.

**Sadeler, Gilles (Ægidius) (1570-1629) Flemish School.**

DÜRER, ALBRECHT (1471-1528)

(The Madonna with the animals)

*Line engraving.*

Le B. 35. H. 92. H. 4. Ephrussi, p. 54. Bry. 5:4. H. & R. 25.  
Hubbard Coll., p. 283.

**Saenredam, Jan (1565-1607) Flemish School.**

GOLTZIUS, HENDRIK (1558-1616)

(Ceres honored by the laborers) Diva potens frugum . . .  
1596.

*Line engraving.*

B. 70. Le B. 67. N. 70. H. 22 (1)

**Saftleven, (Sachtleven) Herman, III (1609-1685) Dutch School.**

(Gate of the White Women in Utrecht) De Wittevrouwen-  
poort. 1646.

*Etching.*

B. 29. Le B. 30. N. 29. H. 10. Dutuit 29.



**Savery (Savry)**, Salomon (1594- after 1639?) *Dutch School.*

Vlieger, Simon Jacobez de (1601?-1653)

(The regatta. On the occasion of the visit of Queen Maria de Medici to Amsterdam, 1638)

*Etching.*

H. 2 (4) Le B. 8. N. 23 (d)

**Schäufelein**, Hans Leonard (1480?-1539/1540) *German School.*

(The annunciation) O Herr Jesu Christe . . .

*Wood engraving.*

B. 6. H. 3. N. 36.

**Schmidt**, Georg Friedrich (1712-1775) *German School.*

Antonio Pesne. Premier Peintre du Roy de Prusse . . . 1752.

¶ *Line engraving.*

Le B. 72. H. 93. Jacobi 69. Wes. (Schmidt) 83. P. & B. 45. Bry. 5:43. H. & R. 12.

DIETRICH, CHRISTIAN WILLIAM ERNEST (1712-1774)

(Presentation of Jesus in the temple) 1769.

*Line engraving.*

Le B. 164. H. 5. Wes. (Schmidt) 164. Jacobi 167. N. 164. Bry. 5:43.

RIGAUD-Y-ROS, HYACINTHE FRANÇOIS H. M. P. le M. A. J. (1659-1743)

(Pierre Mignard, the painter) 1744.

¶ *Line engraving.*

H. 42. Jacobi 59. Wes. (Schmidt) 70. Le B. 57. N. 79. P. & B. 39. H. & R. 10. Brandes Coll. 2:212. Didot (Por.) 2158. Gray Coll., p. 338. J. 3:66. Bry. 5:43.

**Schoen**, Erhard (worked 1515-1560) *German School.*

(The Rosary) Orthodore fidei preclarum . . .

*Wood engraving.*

B. 35. Le B. 4. N. 37. Pass. 35. H. 4. Bry. 5:45.

**Schongauer**, Martin (ab. 1420-1488) *German School.*

(Angel of the annunciation)

*Line engraving.*

B. 1. Le B. 1. N. 1. H. 1. Bry. 5:47. Hubbard Coll., p. 291.

(The Virgin receiving the angel of the annunciation)

*Line engraving.*

B. 2. Le B. 2. N. 2. H. 2. Bry. 5:47.

(The nativity)

*Line engraving.*

B. 5. Le B. 5. N. 5. H. 5. Bry. 5:47. H. & R. 2.

(Adoration of the three kings)

*Line engraving.*

B. 6. Le B. 6. N. 6. H. 6. Bry. 5:47. H. & R. 4.

(Baptism of Christ)

*Line engraving.*

B. 8. Le B. 8. N. 8. H. 8. Bry. 5:47.

**Schongauer**, Martin (ab. 1420-1488) *German School.*

(Passion of Jesus Christ) (Twelve prints)

*Line engraving.*

B. 9-20. Le B. 9-20. N. 9-20. H. 9-20. Bry. 5:47. H. & R. 6-17.  
Hubbard Coll., p. 291 [nos. 1-3]

(The large "Bearing the Cross")

*Line engraving.*

B. 21. Le B. 21. N. 21. H. 21. Bry. 5:47. H. & R. 18.

(Christ on the Cross)

*Line engraving.*

B. 25. Le B. 25. N. 25. H. 24. Bry. 5:47. H. & R. 19.

(Madonna seated on a grass bank)

*Line engraving.*

B. 30. Le B. 30. N. 30. H. 27. Bry. 5:47.

(St. Anthony tempted by the devils)

*Line engraving.*

B. 47. Le B. 36. N. 47. H. 32. Pass. 2:111 (47) Bry. 5:47. H. & R.  
21. Hubbard Coll., p. 291.

(Ornament with the owl)

*Line engraving.*

B. 108. Le B. 96. N. 108. H. 56.

**Schuppen**, Pierre Louis Van (1623 (1627)-1702) *French School.*

BOURDON, SÉBASTIEN (1616-1671)

(The Holy Family) Genus Electum, Gens Sancta. 1670.

*Line engraving.*

Le B. 238. N. 110. H. 1. Bry. 5:52. H. & R. 2.

**Seghers (Segers)**, Hercules Pietersz (1589-ab. 1650) *Dutch School.*

(The wide valley)

*Etching.*

Le B. 2.

(Landscape: two windmills)

*Etching.*

Le B. 20.

(Landscape: a valley.)

*Etching.*

**Sherwin**, John Keyse (1751-1790) *English School.*

COSWAY, RICHARD (1740-1821)

Her Royal Highness the Duchess of Cumberland and Strathern. 1780.

¶ *Etching.*

Le B. 4. N. 7. H. & R. 15.

**Sichem**, Christoffel van, II(?) (ab. 1580- ) *Dutch School.*

GOLTZIUS, HENDRIK (1558-1616)

(Otto Heinrich, Count of Schwarzenberg)

¶ *Wood engraving.*

B. 3. H. 13. Le B. 30. H. & R. 18.

**Siegen**, Ludwig von (1609-af. 1676) *German School*.

(Amalia Elisabeth, Landgravine of Hesse-Cassel) Amelia  
Elisabetha D. G. Hassiæ Landgravia . . . 1643.

¶ *Mezzotint*.

N. 1. H. 1. Le B. 4. Bry. 5:78. Andr. 1. H. & R. 1.

**Simon**, Pierre (1640-af. 1710) *French School*.

MARATTI (MARATTA), CARLO (1625-1713)

(Cardinal Rospigliosi) Iacobvs . . . T. Sti. Sixti S. R. E.  
Presbiter Cardinalis Rospigliosivs. 1669.

¶ *Line engraving*.

Le B. 35. N. 12. H. 7. Didot (Por.) 2293. Bry. 5:84 H. & R. 3.

**Simonneau**, Charles (1645-1728) *French School*.

RIGAUD-Y-ROS, HYACINTHE FRANÇOIS H. M. P. le M. A. J.  
(1659-1743)

Elizabeth Charlotte Palatine du Rhin, Duchesse d'Orleans.  
1714.

¶ *Line engraving*.

Le B. 21. N. 11. H. 19. Didot (Por.) 2296. Bry. 5:85. H. & R. 1.

**Smith**, John (1654-1742) *English School*.

KNELLER, Sir GODFREY (1646-1723)

The Lord Buckhurst & Lady Mary Sackvil his sister.

¶ *Mezzotint*.

Le B. 76. N. 140. S. 27. Wes. (Smith) 29.

KNELLER, Sir GODFREY (1646-1723)

Madam D'Avenant. 1689.

¶ *Mezzotint*.

S. 76. N. 298. Wes. (Smith) 16. Bib. Nat. 11873.

MARATTI (MARATTA), CARLO (1625-1713)

(The Holy Family) Cum in Orbem inducit Primogeni-  
tum . . . 1717.

*Mezzotint*.

Le B. 322. N. 318. H. 1. Wes. (Smith) 321. Bry. 5:94.

**Smith**, John Raphael (1752-1812) *English School*.

HOPNER, JOHN (1758-1810)

Sophia Western. (1784)

¶ *Colored mezzotint*.

Le B. 214. N. 105. H. & R. 7.

PETERS, Rev. MATTHEW WILLIAM (1742-1814)

Portrait of unknown lady. 1778.

*Mezzotint*.

S. 187.

REYNOLDS, Sir JOSHUA (1723-1792)

The Schindlerin. 1777.

*Colored Mezzotint*.

H. & R. 15.

**Smith, John Raphael** (1752-1812) *English School.*

ROMNEY, GEORGE (1734-1802)

Mrs Robinson.

¶ *Colored mezzotint.*

Le B. 141. N. 41. H. 21. S. 141.

**Spagnoletto, L.O.** See **Ribera**, Jusepe de.

**Stalbert (Stalbemt), Adrian van** (1580-1662) *Dutch School.*

(The ruined church)

*Etching.*

Le B. 2.

**Star, Dirk van** (worked 1520-1550) *Dutch School.*

(The deluge) 1544.

*Line engraving.*

B. 2. Bry. 5:116. Dutuit 2.

**Stimmer, Tobias** (1539-af. 1583) *German School.*

(Parable of the lost money)

(Christ and Nicodemus)

(The woman taken in adultery)

(Mary washing the feet of Jesus)

*Wood engraving.*

Andr. 40a.

(Otto Heinrich, Count of Schwarzenberg) Hoc comes est

Otho . . .

¶ *Wood engraving.*

Andr. 21. Le B. 22.

**Surugue, Pierre Louis, II** (1716-1772) *French School.*

COYPEL, CHARLES ANTOINE (1694-1752)

Mad<sup>e</sup> de . . . (Mouchy) en habit de Bal. 1746.

¶ *Line engraving.*

Le B. 4. N. 4. H. & R. 3.

**Suyderhoef, Jonas** (1613 (1610?)-1686) *Dutch School.*

(Wikenburg) Æra Wikenburgi culta sub imagine vultum . . .

¶ *Line engraving.*

Le B. 104. N. 89. H. 49. Dutuit 97.

**HALS, FRANS, I** (ab. 1580-1666) *Dutch School.*

(Conrad Vietor Van Aken) M: Conradvs Vietor Van Aken.

Geboren anno. 1588. Gestorven A<sup>o</sup> 1657.

¶ *Line engraving.*

Le B. 2. N. 84. H. 44. Dutuit 2.

**RUBENS, PETRUS PAULUS** (1577-1640)

(Maximilian, Archduke of Austria) Maximilianús Archidúx Aústriæ . . .

¶ *Line engraving.*

N. 44. Bry. 5:143. Dutuit 54. H. & R. 1.

- Swanevelt**, Herman van (1600-1655) *Flemish School*.  
 (Grotto of Egerià)  
*Etching*.  
 B. 91. Le B. 91. No. 91. H. 15 (9)  
 (The town gate)  
*Etching*.  
 B. 92. Le B. 92. N. 92. H. 15 (10).
- Swart**, Jan (van Groningen) (ab. 1469-ab. 1535) *Dutch School*.  
 (Christ preaching from the ship)  
*Wood engraving*.  
 B. 1. Le B. 1. N. 18:55. Bry. 5:147.
- Tardieu**, Nicolas Henri (1674-1749) *French School*.  
 WATTEAU, JEAN ANTOINE (1684-1721).  
 Les Champs Elisées.  
*Line engraving*.  
 Le B. 89. N. 67. H. & R. 27.
- Tiepolo**, Giovanni Domenico (1726-1804) *Italian School*.  
 (The repose in Egypt)  
*Etching*.  
 B. 31.  
 (Departure of the Holy Family)  
*Etching*.  
 B. 32.
- Tory (Toury)**, Geoffroy (ab. 1480-1533) *French School*.  
 (Illustrations from two books of devotion) Paris. 1527 &  
 1550  
*Wood engraving*.
- Uden**, Lucas van (1595-1672) *Flemish School*.  
 (Three landscapes)  
*Etching*.  
 B. 42, 45, 47. H. 5, 6 (1), 6 (3) N. 45, 47. Dutuit 42, 45, 47.
- Vaillant**, Wallerant (1623-1677) *Dutch School*.  
 (The young artist)  
*Mezzotint*.  
 H. 16. Bry. 5:225. Wes. (V.) 23.
- Valckert**, Warnard van (1600-1634) *Dutch School*.  
 Plato. 1620.  
*Wood engraving*.  
 Le B. 12. N. 10. H. 11.
- Velde**, Jan van de, II (1598-after 1679)  
 (July) Julius. No. 7.  
*Etching*.  
 Le B. 98. H. & R. 40. F. & K. 168.  
 November. No. 11.  
*Etching*.  
 Le B. 102. H. & R. 44. F. & K. 172.



**Vinckboons, David** (1578-1629) *Dutch School.*

(The bird nest) Die den nest beet die weetsen . . . 1606.  
*Etching.*

Le B. 1. N. 20;353.

**Visscher, Cornelis** (1629?-1662) *Dutch School.*

(The waffle baker)

*Line engraving.*

Dutuit 42. Bry. 5:309. N. 144.

(The rat catcher) 1655.

*Line engraving.*

Le B. 155. Dutuit 43. Bry. 5:309. H. & R. 6. N. 146.

(Jost van den Vondel) (1657)

¶ *Line engraving.*

Le B. 44. Dutuit 120. H. & R. 15. N. 20;388.

**MOMPER, JODOCUS DE** (1564-1635)

(Landscape) Non alia magis est libera . . .

*Line engraving.*

**Visscher, Nicolaes (Claes) Jansz** (1587-1679) *Dutch School.*

**WIERINGEN, CORNELIS CLAES (NICOLAES)** (1570-80-after 1630)

(Two landscapes)

*Line engraving.*

Le B. 27 ser. ref. H. 9 (5-6)

**Vlieger, Simon de** (1600-1656) *Dutch School.*

(The resting place)

*Etching.*

B. 9. H. 8. Dutuit 9.

**Vliet, Jan George van** (ab. 1610- ) *Dutch School.*

**RYN, REMBRANDT HARMENSZ VAN** (1606-1669)

(Penance of St. Jerome) 1631.

*Etching.*

B. (Rembrandt) 13. No. 20:465. H. 7. Le B. 14. Bry. 5:253. H. & R. 3.

**Vormacia** See **Woensam, Anton.**

**Ward, William** (1766-1826) *English School.*

Lucy of Leinster. In Leinster fam'd for Lasses fair . . . 1788.

¶ *Colored Stipple engraving.*

**Waterloo, Anthonie** (1609 (1610)-after 1675) *Dutch School.*

(The mill)

*Etching.*

Wes. (W.) 119. B. 119. Dutuit 119. Le B. 119. H. 39a. N. 119.  
B. Suppl. 75. Hubbard Coll., p. 347.

**Watson, James** (1740?-1790) *English School.*

**METSU, GABRIEL** (1630-1667)

Tue Dutch Cook Maid. 1776.

*Mezzotint.*

N. 68. H. 3. H. & R. 4.

**Wechtlin**, Johann Ulrich (J. U. Pilgrim, or Pélerin) (Last of 15th. Cent.—1530) *German School*.

(Christ on the cross)

*Chiaroscuro.*

B. 1. Le B. 4. Bry. 5:349.

(Christ on the cross) Without border.

*Chiaroscuro.*

B. 1. Le B. 4. Bry. 5:349.

(Madonna with Christ Child, seated on a bank, holding a book)

*Chiaroscuro.*

B. 2. Le B. 5.

(Madonna with the Christ Child)

*Chiaroscuro.*

B. 3. Le B. 6.

(Penance of St. Jerome)

*Chiaroscuro.*

B. 4. Le B. 7. Bry. 5:349.

(Martrydom of St. Sebastian)

*Chiaroscuro.*

B. 5. Le B. 8. Bry. 5:349.

(Symbol of death) *Mundanæ felicitatis gloria.*

*Chiaroscuro.*

B. 6. Le B. 9. Bry. 5:349.

(Alcon on the Isle of Crete rescuing his son from the serpent)

*Chiaroscuro.*

B. 9. Le B. 12. Bry. 5:349.

(Knight and the halberdier)

*Chiaroscuro.*

B. 10. Le B. 14. Bry. 5:349.

**Werdt** (Weerdt), Abraham von (worked 1636–1680) *German School*.

(Interior of printing office)

*Wood engraving.*

Le B. 1. N. 4.

**Wierix**, Hieronymus (1553–1619) *Flemish School*.

(Henriette de Balzac d'Entragues, Marquise de Verneuil)

Tout le beau des beautez . . . 1600.

¶ *Line engraving.*

Alv. 1860. Dutuit 6:626. Le B. 7. N. 19. H. 15. Bry. 5:369.

**Wille**, Jean Georges (1715–1808) *French School*.

PESNE, ANTOINE (1683–1757)

Frédéric II. Roi de Prusse, Electeur de Brandebourg. (1757)

¶ *Line engraving.*

Le B. (W) 151. Le B. 54. N. 38. J. 3:218. P. & B. 53. H. 45. Ap. 48.  
Bry. 5:375. Bib. Nat. 16649 (233) Didot (Por.) 2444. H. & R. 17  
Hubbard Coll., p. 351.

**Wille, Jean Georges** (1715-1808) *French School.*

SCHALCKEN, GODFRIED (1643-1706)

(The family concert)

*Line engraving.*

Le B. 10c. N. 158. H. 9. Bry. 5:375. Ap. 8. H. & R. 33.

**Windsheim, Hans von.** See **H. W. 1482.**

**Woensam, Anton** (Vormacia, Anton von Worms) (worked 1520-1560) *German School.*

(Samson and Delilah) 1529.

*Wood engraving.*

Merlo 281. Le B. 5. B. 2. N. 5. H. 3.

(Death of Goliath) 1529.

*Wood engraving.*

Merlo 282. Le B. 6. B. 3. N. 6. H. 4.

(David presenting the head of Goliath to Saul) 1529.

*Wood engraving.*

Merlo 283. N. 7.

(Adoration of the three kings) 1529.

*Wood engraving.*

Merlo 293. Le B. 7. B. 4. N. 9. H. 6.

**Wolffgang, Johann Georg** (1664-1744) *German School.*

Yacht of King Frederick I. of Prussia) Liburnica LXXXII.

pedes Longa . . .

*Line engraving.*

**Wolgemuth (Wohlgemuth), Michel** (1434-1519) *German School.*

(Christ kneeling before God) Illustration from "Schatzbehalter," Nürnberg 1491.

*Wood engraving.*

Le B. 2 ser. ref. N. 22:40. Bry. 5:392.

(Christ on the sea shore) Illustration from "Schatzbehalter," Nürnberg 1491.

*Wood engraving.*

Le B. 2 ser. ref. N. 22:40.

**Woollett, William** (1735-1785) and **Browne, John** (1741-1801) *English School.*

DUSART, CORNELIS (1660-1704)

The jocund peasants. 1767.

*Line engraving.*

Le B. 27. N. 30. H. 2. Bry. 5:394. H. & R. 29.

**Woollett, William** (1735-1785) and **Ellis, William** (1747-af. 1800) *English School.*

HEARNE, THOMAS (1744-1817)

The Vicar of Wakefield. When lovely Woman stoops to Folly . . . 1780.

*Line engraving.*

Le B. 21-22 ser. ref. N. 25.

**Worms.** See **Woensam**, Anton.

**Zagel** (**Zasinger**, **Zatzinger**, **Zeyssinger**), Martin. See **M. Z.**

**Zeeman** (**Nooms**), Reinier (ab. 1623–af. 1663) *Dutch School*.

(The Freedom, a war ship. The Hasewint, a Spanish voyager)  
De Vrjheyt een Oorloogs Schip, De Hasewint en Spaens  
Vaerder.

*Etching.*

B. 63–98 pt. 2 (3) Le B. 88–123. Dutuit 77. N. 75–86. B. Suppl. 75–86.

(Government yacht. Guardship or convoy) Een Staten  
Iacht, Een uytlegger of Watte Convoÿer.

*Etching.*

B. 63–98 pt. 2 (4) Le B. 88–123. Dutuit 78. N. 75–86. B. Suppl. 75–86.

(Marine view: six ships)

*Etching.*

B. 108. N. 108. H. 14 (2) Dutuit 108.

(View of a harbor)

*Etching.*

B. 110. N. 110. H. 14 (4) Dutuit 110.

**Zeghers.** See **Seghers** (Segers), Hercules Pietersz.

**Anonymous** (fifteenth century) *Flemish School*.

(Madonna surrounded by rays of glory)

*Wood engraving.*

(Four illustrations from “Le Chavalier Délibéré,” by Olivier  
de la Marche. Published by Gottfried van Os, Gouda,  
about 1486)

*Wood engraving.*

**Anonymous** (fifteenth century) *French School*.

(Illustration from “La Mer des Hystoires”, Paris, 1488)

*Wood engraving.*

**Anonymous** (fifteenth century) *German School*.

(The second page of Low-German Bible, published by Hein-  
rich Quentell, Cologne, about 1480)

*Wood engraving.*

(Eight illustrations from Low-German Bible, Lübeck, 1494)

*Wood engraving*

(St. Valentine, St. Stephen and St. Maximilian. Title page  
of missal, Augsburg, E. Ratdolt, 1498)

*Colored wood engraving*

(The Madonna holding Jesus, worshiped by the angels)

*Interrasile. (Dotted print)*

(St. Christopher)

*Interrasile. (Dotted print)*

(The gossip during Mass) Niemand kan vol sagen . . .

*Interrasile. (Dotted print)*

Schreiber 2761.

**Anonymous** (sixteenth century) *German School.*

(Strife in nature.) Two illustrations from Augsburg edition of Petrarca's "Trostspegel" (German translation of "De remediis utriusque fortunæ" printed at Augsburg, 1532)  
*Wood engraving.*

(Maria of Castile, Queen of Hungary)

‡ *Chiaroscuro.*

(The Emperor Maximilian attending High Mass)

*Wood engraving.*

B. VII. p. 184 (31)

**Anonymous** (fifteenth century) *Italian School.*

(Eight illustrations from "Hypnerotomachia Poliphili," Venice, 1499)

*Wood engraving.*

(Six illustrations from the Florentine edition of Savonarola's sermons.)

*Wood engraving.*

(Triumph of love) Questo è colui . . .

*Line engraving.*

Pass. V. p. 71 (73) B. XIII. p. 277 (39)

(Triumph of fame) Ma per laturba . . .

*Line engraving.*

Pass. V. p. 71 (75) B. XIII. p. 278 (42)

(Solomon receiving the Queen of Sheba)

*Line engraving.*

Pass. V. p. 39 (95)

(Portrait of a woman)

*Line engraving.*

**Anonymous** (sixteenth century) *Italian School.*

(Title page of illustrated edition of "Lives of the Holy Fathers," Venice, about 1500) Vita di Sancti Padri . . .

*Wood engraving.*

(Martyrdom of St. Cornelius and Cyprianus) Incomencia Il prio libro . . . From one of the editions of the "Lives of the Holy Fathers," Venice, about 1500.

*Wood engraving.*

(The Holy Family)

*Wood engraving.*

(Man standing, talking to a woman seated; her foot on a globe)

*Chiaroscuro.*



**Anonymous** (sixteenth century) *Italian School*.

(The Doge Agostino Barbarigo) Vn Bel Morir Tvta La Vita  
Honora.

¶ *Wood engraving.*

(The annunciation.) From a missal, Venice, 1530.

*Wood engraving.*

MOTTA, RAFFAELLO. *Called RAFFAELLINO DI REGGIO* (1550-  
1578)

(The young Tobit with the angel)

*Wood engraving.*

B. XII. p. 27 (9)

**Anonymous** (seventeenth century) *Italian School*.

S. Rocca

*Chiaroscuro.*

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